

Undergraduate Classes (0103 - 3533)

EN 0103. Basic English. (3) (Prerequisite: A score of 15 to 18 on the English section of the ACT). Three hours lecture. A study of grammar and mechanics as basic to composition, with emphasis on the sentence and the paragraph. Does not count toward any degree.

EN 1103. English Composition I. (3) (Prerequisite: A score of 17 or above on the English section of the ACT or EN 1003). Three hours lecture. A study of logical and rhetorical principles and organizational strategies that contribute to effective writing.

EN 1103H. Honors Composition I. Honors section open through invitation only. The analytical study and frequent practice of interdisciplinary writing coupled with the analytical study of major literary genres - fiction, poetry, and drama.

EN 1111. English Studies. (1) One hour lecture. Introduction to English Studies: a survey of the profession, including disciplinary assumptions, research processes, sub-fields, and career opportunities.

EN 1113. English Composition II. (3) (Prerequisite: EN 1103, 1163, or 1183). Three hours lecture. An expanded study of and practice in stylistics, logic, and research as contributions to analytical writing.

EN 1113H. Honors Composition II. Honors section open through invitation only. Continuation of EN 1103H. **[May be taken by qualifying students to fulfill the full 6 hour freshman writing requirement.]**

EN 1173. Accelerated Composition II. (3) (Prerequisite: a score of 28 or above on the English section of the ACT or consent of the instructor). Three hours lecture. A literature-based expanded study of and practice in stylistics, logic, and research as contributions to analytical writing. **[May be taken by qualifying students to fulfill the full 6 hour freshman writing requirement.]**

EN 2203. Introduction to Literature. (3) (Prerequisite: Completion of freshman composition). (Not open to English majors or honors students who complete EN 1183 or 1193). Three hours lecture. The critical and appreciative study of masterpieces in various genres chosen from English and world literature.

[2000 level survey classes (EN 2213, 2223, 2243, 2253, 2273, and 2283) may be taken in any order by students who have completed the composition prerequisite.]

EN 2213. English Literature Before 1800. (3) (Prerequisite: Completion of freshman composition). Three hours lecture. A survey of English literature from the Medieval to the Neo-classical period, including works by Shakespeare, Milton, and Pope.

EN 2223. English Literature after 1800. (3) (Prerequisite: Completion of freshman composition). Three hours lecture. A survey of English literature including the Romantic, Victorian, and Modernist periods.

EN 2243. American Literature Before 1865. (3) (Prerequisite: Completion of freshman composition). Three hours lecture. A survey of American literature and culture, including letters, sermons, essays, fiction and poetry, from the fifteenth century through the antebellum period's "American Renaissance."

EN 2253. American Literature after 1865. (3) (Prerequisite: Completion of freshman composition). Three hours lecture. Survey of representative authors, texts, and periods that demonstrate the richness and diversity of American literature after 1865.

EN 2273. World Literature Before 1600. (3) (Prerequisite: Completion of freshman composition). Three hours lecture. Selected works from ancient times to 1600 in translation.

EN 2283. World Literature After 1600. (3) (Prerequisite: Completion of freshman composition). Three hours lecture. Selected works, excluding literature of the U.S., Britain, and Ireland, since 1600.

EN 2403. Introduction to the Study of Language. (3) Three hours lecture. Students will be introduced to the subfields of linguistics to answer questions they have about language and to provide evidence about language acquisition and use. (Same as AN 2403). *This course fulfills a social science requirement for the MSU General Education core under either cross-listing.*

EN 2434. Literature and Film. (4) (Prerequisite: Completion of English composition requirements). Three hours lecture. One laboratory. Introduction to literary and cinematic techniques, methods of analysis, and structures.

EN 2443. Introduction to Science Fiction. (3) (Prerequisite: Completion of English requirements of the student's major field). Three hours lecture. A study of major science fiction writers of the past two centuries, with emphasis on human experience in a technological society.

EN 2453. The Icelandic Sagas. (3) (Prerequisite: Completion of freshman composition). Three hours lecture: A survey, in English, of the sagas and their relationship to history, mythology, and other medieval literatures. (Same as **FL 2453**).

EN 2990. Special Topics in English. (1-9) Credit and title to be arranged. This course is to be used on a limited basis to offer developing subject matter areas not covered in existing courses. (Courses limited to two offerings under one title within two academic years).

EN 3223. Writing for Architects. (3) (Prerequisite: Completion of freshman composition; junior standing). Three hours lecture. Development of writing ability by reading, analyzing thematic architectural material, and by writing. Lecture; group discussions of grammar, rhetoric stylistics, etc.

EN 3303. Creative Writing. (3) (Prerequisite: Completion of freshman composition). Three hours lecture. Basic techniques in writing fiction and poetry; meter and rhyme, metaphor and image, plot, characterization, dramatic detail.

EN 3313. Writing for the Workplace. (3) (Prerequisite: EN 1113 or equivalent). Three hours lecture. Advanced writing course focused on communication in the workplace, including correspondence, technical descriptions, instruction writing, proposals, and recommendation reports.

EN 3363. American Literary History. (3) (Prerequisite: 3 hours of literature or consent of the instructor; students taking EN 3363 cannot earn credit toward an English major for EN 2243 or 2253). Three hours lecture. Major writers, genres, periods, and trends in American literature with particular emphasis on critical techniques and resources useful to students of literature.

EN 3414. Critical Writing and Research in Literary Studies. (4) (Prerequisite: Twelve hours of English). Four hours lecture. An introduction to the application of critical theories and research methods in writing about literature, for English and English Education majors.

EN 3423. Descriptive English Grammar. (3) (Prerequisite: Twelve hours of English). Three hours lecture. Advanced course in English grammar.

EN 3513. Women and Literature: Selected Topics. (3) (Prerequisites: Completion of freshman composition). Three hours lecture. A study of literary works by or about women. Texts are selected according to theme, genre, and/or historical period.

EN 3533. Selected authors (3). (Prerequisites: EN 1103 and EN 1113 or their equivalent). Three hours lecture. This course offers a focused study on the major works by selected authors. Authors and texts are selected by the instructor.