




CRISIS &

CULTURAL

HERITAGE

EVIDENCE, USE, RESOURCE

18 / 19 / 20
MAY 2022

 AULA "VINCENZO LA ROSA"
PALAZZO INGRASSIA
VIA BIBLIOTECA, 4 (CATANIA)

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PROGRAMME





18 MAY 2022

USE

OPENING

Institutional Greetings

09:30 - 10:00

Francesco Priolo

Rector of the University of Catania

Marina Paino

*Director of the Department of Humanities,
University of Catania*

Pietro Militello

*PhD Coordinator in Sciences of Cultural Heritage
and Production, University of Catania*

Daniele Malfitana

*Director of the School of Advanced Study in
Archaeology and President of the "Scuola Superiore",
University of Catania*

10:00 - 10:15

CHAIN presentation

*Organized by the PhD in Sciences of Cultural Heritage
and Production*

LECTURE

Keynote

10:15 - 11:00

Chair: FEDERICA SANTAGATI

University of Catania

*Museums Thinking Phygital.
Between Museology and User Experience*

SANDRO DEBONO

University of Malta

11:00 - 11:15 | Discussion

11:15 - 11:35 | Coffee break



PANEL 1

Digital Resources for Museum's Challenges

Chair: MARIA ROSA DE LUCA

University of Catania

11:40 - 12:00

*Digitalizzazione e sostenibilità: la 'lunga crisi'
dei musei nello specchio della crisi pandemica*

GIORGIO COEN CAGLI

University of Salento

12:00 - 12:20

*Patrimonio culturale e tecnologie digitali per
l'inclusione sociale: il museo virtuale per il
progetto Includiamoci*

CAROLA GATTO

University of Salento

SILVIA LIACI

University of Basilicata

LAURA CORCHIA

University of Salento

12:20 - 12:40

*Beyond the crisis: ecomuseums as devices for
overcoming territorial challenges?*

GIUSY PAPPALARDO

University of Catania

12:40 - 13:00

*L'epigrafia digitale come scelta profetica prima
e dopo la crisi: il caso EpiCUM*

SALVATORE CRISTOFARO

Institute for Cognitive Sciences and Technologies (ISTC)

FRANCESCA PRADO

University of Catania

13:00 - 13:15 | Discussion

13:15 - 14:45 | Lunch break



18 MAY 2022

USE

PANEL 2

Covid and New Tools for Edutainment

Chair: FILIPPO STANCO

University of Catania

14:50 - 15:10

L'app Parco Colosseo come strumento di mediazione museale nell'era covid-19

DONATA BILOTTO

University of Calabria

15:10 - 15:30

Next Generation Culture: ambienti digitali per l'educazione all'arte e al patrimonio

CARMELO LOMBARDO

University of Catania

15:30 - 15:50

Comunicare e valorizzare il patrimonio culturale durante la pandemia. Uno studio sull'uso dei social media nei musei universitari a partire dal caso del profilo Instagram del Sistema Museale dell'Università di Bologna

MICHELA ZINGONE

University of Bologna

15:50 - 16:05 | Discussion

16:05 - 16:25 | Pause

PANEL 3

Landscapes and New Media

Chair: SALVATORE ADORNO

University of Catania

16:30 - 16:50

AI art, algorithmic cultures e new media field. Un percorso di arte digitale attraverso El Jardín de las Delicias al Matadero di Madrid

CLAUDIA CANTALE

University of Catania

16:50 - 17:10

Memoria, testimonianze e narrazioni. L'esperienza dell'Ecomuseo del Simeto

VALENTINA DEL CAMPO

University of Catania

17:10 - 17:25 | Discussion



19 MAY 2022

EVIDENCE

LECTURE

Keynote

09:00 - 09:45

Chair: DANIELE MALFITANA
University of Catania

Sharing scientific advancement and its benefits through participatory research: examples from Northern Italy

ALEXANDRA CHAVARRÍA ARNAU
University of Padua

09:45 - 10:00 | Discussion

PANEL 1

Performing the Crisis

Chair: STEFANIA RIMINI
University of Catania

10:05 - 10:25

Covid fan tutte: esempi di riaperture operative in sicurezza in Italia e all'estero

NICOL ODDO
University of Catania

10:25 - 10:45

Everywoman di Milo Rau e Ursina Lardi. La necessità di 'Ognuno' in tempo di crisi

GIORGIA COCO
University of Catania

10:45 - 11:05

Ri-mediare il patrimonio attraverso il sonoro: Il caso del Premio Lucia promosso dal Festival Lucia e dall'Archivio Diaristico Nazionale durante la pandemia

VITTORIA MAJORANA
University of Turin

11:05 - 11:25 | Coffee break

11:25 - 11:45

Soundscapes: black revelry and respectability in Houston's historic Eldorado Ballroom

JAY ARORA
Rice University of Houston

11:45 - 12:05

Crisi e teatri in prova. Il caso della Societàs Raffaello Sanzio a Cesena

DAMIANO PELLEGRINO
University of Bologna

12:05 - 12:20 | Discussion

PANEL 2

Archaeology and Crisis: a Testimony for the Future

Chair: SIMONA TODARO
University of Catania

12:25 - 12:45

La crisi silenziosa: distruzione e rinascita della viticoltura mediterranea

MARIO INDELICATO
University of Catania
Institute of Heritage Sciences of Catania (CNR)





19 MAY 2022

EVIDENCE

12:45 - 13:05

Un 'patrimonio flessibile': la risposta delle grotte in tempi di crisi

SERENA D'AMICO

University of Catania

13:05 - 13:25

Crisis, cultural heritage, and archaeology: narratives about the past as resources to overcome critical times. Some Minoan examples

MARCO PRETE

University of Catania

13:25 - 13:45

Geofisica, archeologia dell'architettura e restauro: approcci per superare attraverso l'interdisciplinarietà le 'crisi conservative' del patrimonio archeologico-architettonico

LUCREZIA LONGHITANO

University of Catania

13:45 - 14:00 | Discussion

14:00 - 15:30 | Lunch break

PANEL 3

Cultural Heritage, Public, Identity

Chair: PIETRO MILITELLO

University of Catania

15:35 - 15:55

The restoration of cultural heritage as a tool for reconciliation of divided communities: a Case Study on the Technical Committee on Cultural Heritage in Cyprus

NOEMI CHIARI

Rieti and L'Aquila Detention Centre

15:55 - 16:15

Cultural heritage for development in a crisis and/or post-crisis financial context: potential and public opinion

NIKOLAOS TRIVYZADAKIS

Hellenic Ministry of Culture and Sports, Ephorate of Antiquities of Thessaloniki Region

16:15 - 16:35 | Pause

16:35 - 16:55

Harnessing the power of a 'cultural heritage – communities – education' relationship in times of crisis

NOUR ZREIKA

Polytechnic University of Milan

16:55 - 17:15

National museums and their changing societal roles: a case study in the national museums in Finland and Japan

SHIKOH SHIRAIWA

University of Helsinki/University of Antwerp

17:15 - 17:30 | Discussion



20 MAY 2022

RESOURCE

LECTURE

Keynote

09:30 - 10:15

Chair: DAVIDE BENNATO
University of Catania

Cultural heritage as resource for transforming places of violence in spaces of memory

ANNA LISA TOTA
University of RomaTre

10:15 - 10:30 | Discussion

PANEL 1

Cultural Heritage and Resilience

Chair: ANNA MIGNOSA
University of Catania

10:35 - 10:55

The 'War memory' as part of the Syrian cultural heritage identity

LILAS ABDULMAWLA
Polytechnic University of Milan

10:55 - 11:15

The heritage status of human remains from mass conflicts: considerations from an anthropological perspective

ALEXANDRA STANIEWSKA
Adam Mickiewicz University of Poznan

11:15 - 11:35

The resilience potential of heritage for Syrian refugees in the UK

JENNIFER DATHAN
Anglia Ruskin University of Cambridge

11:35 - 11:55 | Coffee break

11:55 - 12:15

Street art and the building of resilience in times of crisis: a view from the Middle East and the Gulf

ELENI POLYMENOMOULOU
Hamad Bin Khalifa University

12:15 - 12:35

From street display to online discourse: the spatial trajectories of heritage as a resource for Chinese politics

MICHELA BONATO
Ca' Foscari University of Venice

12:35 - 12:50 | Discussion

12:50 - 14:20 | Lunch break





20 MAY 2022

RESOURCE

PANEL 2

Community and Awareness

Chair: MELANIA NUCIFORA

University of Catania

14:25 - 14:45

Focusing on people: community engagement in cultural heritage as a resource for recovery

MARTINA TULLIO

University of Macerata

14:45 - 15:05

Connecting people through culture

RASIKA HAVAL

School of Architecture in Kolhapur

15:05 - 15:25

Dalle vestigia della chiesa romanica di San Cromazio (Uta, Cagliari – XII secolo): la creazione di un progetto di educazione al patrimonio culturale a servizio della comunità

ANTONIO GIORRI

University of Cagliari

FRANCESCO MAMELI

University of Cagliari

15:25 - 15:40 | Discussion

15:40 - 16:00 | Pause

LECTURE

Fondazione Santagata

16:00 - 16:30

La protezione del patrimonio culturale: conflitti, disastri e traffici illeciti

ALESSIO RE

Fondazione Santagata for the Economics of Culture of Turin

16:30 - 17:00 | Discussion

CLOSING

Final Greetings

17:00 - 17:15

CLOSING REMARKS, GREETINGS AND ACKNOWLEDGEMENTS



CHAIN 2022



CULTURAL HERITAGE ACADEMIC
INTERDISCIPLINARY NETWORK

Uni
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SCIENZE UMANISTICHE
Dottorato in Scienze per il Patrimonio
e la Produzione Culturale

PHD IN SCIENCES OF CULTURAL HERITAGE AND PRODUCTION

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