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SCIENZE UMANISTICHE
Dottorato in Scienze per il Patrimonio
e la Produzione Culturale



CULTURAL HERITAGE ACADEMIC
INTERDISCIPLINARY NETWORK

UNIVERSITY OF CATANIA

MONASTERO DEI BENEDETTINI

PALAZZO INGRASSIA, VIA BIBLIOTECA 4, CATANIA (IT)

AULA "VINCENZO LA ROSA"

DEPARTMENT OF HUMANITIES

CULTURAL HERITAGE ROUTES

Safeguarding, Participation, Sustainable Development

27/28/29
FEBRUARY
2024

UNDER THE PATRONAGE



ICCROM



FEDERCULTURE

IN PARTNERSHIP WITH

ESACH
EUROPEAN STUDENTS'
ASSOCIATION FOR
CULTURAL HERITAGE



FONDAZIONE SANT'AGATA
PER IL PATRIMONIO E LA CULTURA



DiCultHer
Associazione internazionale per la promozione della cultura digitale



FAI

DELEGAZIONE
DI CATANIA



27 FEBRUARY 2024

SAFEGUARDING

9:00 - 9:30

OPENING

INSTITUTIONAL GREETINGS

FRANCESCA LONGO

PRORECTOR OF THE UNIVERSITY OF CATANIA

MARINA PAINO

DIRECTOR OF THE DEPARTMENT OF HUMANITIES
UNIVERSITY OF CATANIA

PIETRO MARIA MILITELLO

PHD COORDINATOR IN SCIENCES FOR CULTURAL HERITAGE AND
PRODUCTION, UNIVERSITY OF CATANIA

CHAIN PRESENTATION

ORGANIZED BY THE PHD IN SCIENCES FOR CULTURAL HERITAGE AND
PRODUCTION, UNIVERSITY OF CATANIA

9:30 - 10:15

LECTURE

CHAIR: STEFANIA RIMINI

ROSANNA CAPPELLI

DIRETTORE GENERALE DELLA DIVISIONE ARTE, MOSTRE E MUSEI DI
ELECTA MONDADORI

*"ESISTERE COME DONNA". PERCORSI E STRATEGIE EDITORIALI PER UNA
NUOVA GEOGRAFIA DELLA CREATIVITÀ FEMMINILE*

10:15 - 10:30 **DISCUSSION**

10:30 - 10:50 **COFFEE BREAK**

10:50 - 12:05

PANEL 1

ARTS & COLLECTION

CHAIR: FEDERICA SANTAGATI

10:50 - 11:10

SHIKOH SHIRAIWA (UNIVERSITY OF HELSINKI
UNIVERSITY OF ANTWERP)

NICOLE WILLARD (UNIVERSITY OF CENTRAL OKLAHOMA)

*CONSERVATION AND EDUCATION: THE MELTON LEGACY COLLECTION
AND OKLAHOMA ART CULTURE*

11:10 - 11:30

ANGELA SCIALFA (UNIVERSITY OF CATANIA)

*LA CIRCOLAZIONE DEL VETRO VENEZIANO IN SICILIA: TRA COLLEZIONI
PUBBLICHE E PRIVATE*

11:30 - 11:50

LORENZO NAPODANO (UNIVERSITY OF CATANIA)

*BETWEEN PROVENANCE AND PROVENIENCE:
NEW PERSPECTIVES FOR HERITAGE ROUTES*

11:50 - 12:05

DISCUSSION

12:05 - 13:35

LUNCH BREAK

13:35 - 15:10

PANEL 2

LANDSCAPES & WIDESPREAD ROUTES

CHAIR: STEFANIA RIMINI

13:35 - 13:55

MARIE ENDERS (RWTH AACHEN UNIVERSITY)

*CROSS-CUTTING ROUTES TO CHANGE. REFLECTIONS ON CARRIERS OF
CULTURE HERITAGE IN THREE GERMAN REGIONS OF STRUCTURAL CHANGE*

13:55 - 14:15

ALESSANDRO DI COSTA (UNIVERSITY OF CATANIA)

*PHYSICAL PLACES AND CARTOGRAPHIES OF MEMORY. NOTES ON THE
SICILIAN LANDSCAPE IN TORNATORE'S CINEMA*

14:15 - 14:35

ENRICO RICCOBENE (UNIVERSITY OF CATANIA)

*THE ROUTES OF PRIVATE MEMORY: THE EXPERIENCE OF
HOME MOVIES' MULTIMEDIA PROJECT MEMORYSAPES*

14:35 - 14:55

SILVIA PAPA, MATTEO TADOLTI

(UNIVERSITY OF MACERATA)

*ITINERARI E CAMMINI FRANCESCANI NELLE MARCHE: UN TERRITORIO
INTRISO DI SPIRITUALITÀ, NATURA E CULTURA*



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27 FEBRUARY 2024

SAFEGUARDING

14:55 - 15:10 DISCUSSION

15:10 - 15:30 PAUSE

15:30 - 16:25 **PANEL 3**

NEW MEDIA LANGUAGES PERSPECTIVES

CHAIR: MARIA ROSA DE LUCA

15:30 - 15:50

GIULIANA DE LUCA (UNIVERSITY OF PAVIA - CREMONA)
L'EREDITÀ DI ROSA BALISTRERI NEI PROGETTI DI ETTA SCOLLO E
CARMEN CONSOLI

15:50 - 16:10

GIANCARLO FELICE (UNIVERSITY OF CATANIA)
UN PANTHEON ARETUSEO. METAMORFOSI ICONOGRAFICHE DI UN
SENTIMENTO FEMMINILE

16:10 - 16:25 DISCUSSION

16:25 - 17:20 **PANEL 4**

FAKE HISTORY & ETHNOGRAPHY

CHAIR: MELANIA NUCIFORA

16:25 - 16:45

GABRIELE ROSATO (PONTIFICAL GREGORIAN UNIVERSITY)
COSÌ FALSO DA SEMBRARE VERO: IL FACT CHECKING NELL'ERA DELLA
FAKE HISTORY. UN APPROCCIO ETNOGRAFICO AD ALBEROBELLO

16:45 - 17:05

DAVIDE ARCIDIACONO (UNIVERSITY OF CATANIA)
ITINERARI DI SALVAGUARDIA DELLE TRADIZIONI PRODUTTIVE SECOLARI
ALLA LUCE DELLA NORMATIVA DI PROTEZIONE DELLA PROPRIETÀ
INTELLETTUALE DELL' UNIONE EUROPEA

17:05 - 17:20 DISCUSSION

18:00 - 20:00

VISIT TO MUSEO DEI SAPERI E DELLE
MIRABILIA SICILIANE AT THE
UNIVERSITY'S CENTRAL PALACE



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28 FEBRUARY 2024 PARTICIPATION

9:00 - 9:45

LECTURE

CHAIR: MARIA ROSA DE LUCA

CRISTINA GAZZOLA

(MUVE EDUCATION, FONDAZIONE MUSEI CIVICI DI VENEZIA)

*HERITAGE AS A TOOL FOR SOCIO-EDUCATIONAL AND
LINGUISTIC-CULTURAL MEDIATION INTERVENTIONS IN COMMUNITIES.
FROM ARTWORK TO STORYTELLING AND STORYDOING*

9:45 - 10:00

DISCUSSION

10:00 - 11:35

PANEL 1

SHAPING PARTICIPATION

CHAIR: SALVATORE CANNIZZARO

10:00 - 10:20

CRISTINA LO PRESTI, PAULINA NOWAKOWSKA

(L'ARGENT A.P.S. E.T.S., RAGUSA)

*LE VOCI DI RAGUSA IBLA: PATRIMONIO CULTURALE E COMUNITÀ
ATTRAVERSO IL PERCORSO IBLAB*

10:20 - 10:40

ROBERTO GOFFREDO (UNIVERSITY OF FOGGIA)

GIORGIA DATO (UNIVERSITY OF BARI "ALDO MORO")

*PATTI DI COLLABORAZIONE E PRATICHE DI COMUNITÀ DI PATRIMONIO IN
PUGLIA: IL PROGETTO CAP70014*

10:40 - 11:00

NICOLA DELBARBA, ANGELICA GABRIELLI

(UNIVERSITY OF VERONA)

*ITINERARI DIDATTICI E PUBLIC ARCHAEOLOGY: L'AREA DEL MERCATO E
DELLE MURA TARDOANTICHE DI AQUILEIA*

11:00 - 11:20

IULIA EREMENKO (UNIVERSITY OF WARSAW)

*LOCAL EXPERTS IN WORLD HERITAGE CITIES: UNDERSTANDING THEIR
ROLE IN POLYCENTRIC GOVERNANCE OF TORUN AND ZAMOSC
HERITAGE SITES*

11:20 - 11:35

DISCUSSION

11:35 - 11:55

COFFEE BREAK

11:55 - 13:30

PANEL 2

SHARING ROUTES OF MUSEUM EXPERIENCES

CHAIR: PIETRO MARIA MILITELLO

11:55 - 12:15

**GERMANA BARONE, SILVIA MAJORANA,
MAURA FUGAZZOTTO, MARILISA Y. SPIRONELLO**

(UNIVERSITY OF CATANIA)

A MULTISENSORY EXPERIMENTAL ITINERARY FOR EARTH SCIENCES

12:15 - 12:35

TOMMASO SANTILLI (UNIVERSITY OF MACERATA)

SHAPING INCLUSION THROUGH MUSEUM ACCESSIBILITY: THE CHALLENGE OF CO-DESIGNING PATHWAYS WITH PEOPLE WITH DISABILITIES

12:35 - 12:55

GIUSEPPE FIDOTTA (UNIVERSITY OF GRONINGEN)

ITINERARI DELLA MEMORIA E SPETTACOLO DELLA MAFIA

12:55 - 13:15

CAROLA GATTO (UNIVERSITY OF SALENTO)

*PERCORSI DI INCLUSIONE E PARTECIPAZIONE
ATTRAVERSO LA DIGITAL STRATEGY MUSEALE*

13:15 - 13:30

DISCUSSION

13:30 - 15:00

LUNCH BREAK

15:00 - 16:15

PANEL 3

**STRATEGIES FOR THE VALORISATION AND
SHARE USE OF CULTURAL HERITAGE**

CHAIR: SIMONA SCATTINA

15:00 - 15:20

CRISTIANA MINASI (UNIVERSITY OF MESSINA)

*PER UN'ARCHITETTURA DELLA PROSSIMITÀ. IL CASO DEL FESTIVAL DI
TEATRO ECOLOGICO DI STROMBOLI*



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28 FEBRUARY 2024

PARTICIPATION

15:20 - 15:40

DANIELA VASTA (GALLERY OF MODERN ART, ROME)
*IL MUSEO COME SPAZIO DI PARTECIPAZIONE,
CITTADINANZA E INCLUSIONE*

15:40 - 16:00

VALENTINA PAGNANINI (UNIVERSITY OF MACERATA)
*IDENTITÀ ITINERANTI. DUE PERCORSI LETTERARI PER STUDIARE E
VALORIZZARE IL PATRIMONIO CULTURALE DELLE MARCHE*

16:00 - 16:15 **DISCUSSION**

16:15 - 17:00 **POSTER**

CRISTIAN AIELLO

(PONTIFICAL GREGORIAN UNIVERSITY)
RACINA. ROOTS AND CHARTA INSIDE NORMAN ACTA

CHISOKA PAULO SIMÕES

(UNIVERSITY OF MINHO - PORTUGAL)
*THE ROLE OF BENGALI AND BRAZILIAN MIGRANT CULTURAL PRACTICES
IN THE NORTHWESTERN PORTUGUESE CULTURAL LANDSCAPE*

CARLOTTA COSTANZO

(UNIVERSITY OF CATANIA)
*BEST PRACTICES IN CULTURAL INSTRUMENTS FOR HERITAGE
ENHANCEMENT. ECOMUSEUMS AND ROUTES*

GRAZIA NICOTRA

(UNIVERSITY OF CATANIA)
*ACI TREZZA AND THE REIS.
THE HIGHEST DENSITY OF INTANGIBLE ASSETS IN SICILY*

FRANCESCA TANGHETTI

(UNIVERSITY OF BRESCIA)
*ITINERARI DI CONOSCENZA E SALVAGUARDIA DEL PATRIMONIO RURALE:
UN CASO BRESCIANO*



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29 FEBRUARY 2024

SUSTAINABLE DEVELOPMENT

9:00 - 9:45

LECTURE

CHAIR: ANNA MIGNOSA

ANTONIA GRAVAGNUOLO (RICERCATRICE CNR ISPC
NAPLES - INSTITUTE OF HERITAGE SCIENCE)
*ADAPTIVE RE-USE OF CULTURAL HERITAGE AS CIRCULAR ECONOMY
STRATEGY*

9:45 - 10:00

DISCUSSION

10:00 - 11:15

PANEL 1

DIGITALIZATION AS A NEW TOOL FOR CULTURAL PRODUCTION AND VALORIZATION (I)

CHAIR: ANNA MIGNOSA

10:00 - 10:20

GIORGIA PAPARELLI (UNIVERSITY OF MACERATA)
*FILOLOGIA E VALORIZZAZIONE DEL PATRIMONIO CULTURALE.
TRA.MA.BO.: UN MODELLO DI SVILUPPO SOSTENIBILE*

10:20 - 10:40

**STEFANIA CONTE, STEFANO LUIGI OSCURATO,
GUIDO RUSSO** (UNIVERSITY OF NAPLES "FEDERICO II"),
MARCELLA SALVATORE
(UNIVERSITY OF NAPLES "FEDERICO II", CESMA),
AUGUSTO TORTORA (UNIVERSITY OF NAPLES "FEDERICO II"),
GIORGIA TORTORA (POLYTECHNIC OF MILAN)
*THE DIGITIZATION OF 15TH AND 16TH CENTURY MANUSCRIPTS FROM
THE PONTANIANA ACADEMY IN NAPLES*

10:40 - 11:00

LEIJH HANNE Y. ALIANZA (UNIVERSITY OF THE PHILIPPINES
DILIMAN), **CATHE DESIREE S. NADAL** (UNIVERSITY OF THE
PHILIPPINES DILIMAN, UNIVERSITY OF EDINBURGH)
*MEMORYSCAPES IN RECTO-SPECTION: VISUALIZING DOWNTOWN
MANILA AS VIRTUAL MEMORYSCAPES THROUGH IMMERSIVE MOBILE
TECHNOLOGIES AND DIGITAL HERITAGE INTERPRETATION*

11:00 - 11:15

DISCUSSION

11:15 - 11:35

COFFEE BREAK

11:35 - 12:30

PANEL 1

DIGITALIZATION AS A NEW TOOL FOR CULTURAL PRODUCTION AND VALORIZATION (II)

CHAIR: FILIPPO STANCO

11:35 - 11:55

VITTORIA MAJORANA (UNIVERSITY OF TORINO)
*OFF THE WALL? IL PODCAST COME STRUMENTO DI CONNESSIONE DEI
PATRIMONI CULTURALI, TRA NARRAZIONE E PARTECIPAZIONE.
UN CONFRONTO TRA DUE CASI STUDIO*

11:55 - 12:15

MICHELE RUSSO (UNIVERSITY OF PAVIA - CREMONA)
*SALVAGUARDIA O SEGREGAZIONE? IL CASO DEL MUSEO
"GEORGE ENESCU" DI BUCAREST*

12:15 - 12:30

DISCUSSION

12:30 - 14:00

LUNCH BREAK

14:00 - 15:15

PANEL 2

INNOVATIVE APPLICATIONS FOR CULTURAL HERITAGE

CHAIR: LUIGI MARIA CALIÒ

14:00 - 14:20

**SABRINA ZAFARANA, ANTONELLA BERTINO, SILVIA
PORTALE, GERMANA BARONE, PAOLO MAZZOLENI**
(UNIVERSITY OF CATANIA)
*ALKALI ACTIVATED MATERIALS (AAMs) AS INNOVATIVE PRODUCTS FOR
CONSERVATION AND RESTORATION: NEW CASE STUDIES*



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SUSTAINABLE DEVELOPMENT

14:20 - 14:40

**GABRIELE MORREALE, SEBASTIANO IMPOSA,
SABRINA GRASSI, CLAUDIA PIRROTTA**
(UNIVERSITY OF CATANIA),

LAURENCE CAVALIER (UNIVERSITÉ BORDEAUX-MONTAIGNE),
ANGELO GILOTTI (GREENSOL S.R.L.),
DARIO GIULIANO (UNIVERSITY OF PALERMO),
EMILIE CAYRE (UNIVERSITÉ DE BORDEAUX)

*NEW DISCOVERY OF AN ANCIENT BUILDING IN AKRAGAS
(VALLEY OF TEMPLES, AGRIGENTO, ITALY) THROUGH THE INTEGRATION
OF GEOPHYSICAL SURVEYS*

14:40 - 15:00

GRAZIELLA CALANDRA, FLAVIA GIACOPPO
(UNIVERSITY OF CATANIA)

*LE GROTTI DELL'ETNA NELLA PREISTORIA: ITINERARI SIMBOLICI, PER UNA
VALORIZZAZIONE DELL'HERITAGE LOCALE*

15:00 - 15:15 **DISCUSSION**

15:15 - 15:35 **PAUSE**

15:35 - 16:30 **PANEL 3**

**CULTURAL HERITAGE AND ENVIRONMENTAL
ISSUES**

CHAIR: MELANIA NUCIFORA

15:35 - 15:55

SANNA S. LEHTINEN (UNIVERSITY OF HELSINKI)
*DROWNING LAWSCAPE: A LEGAL CASE STUDY OF EVERGLADES
NATIONAL PARK*

15:55 - 16:15

**ALEJANDRA NAVARRO QUILES,
VALLE BLASCO-PÉREZ**
(UNIVERSITAT POLITÈCNICA DE VALÈNCIA)

*CULTURAL HERITAGE AND DEVELOPMENT. SUSTAINABLE RECOVERY
PROJECT IN NATURAL ENVIRONMENTS*

16:15 - 16:30 **DISCUSSION**

16:30 - 17:15

FINAL DISCUSSION AND GREETINGS

CHAIN EXECUTIVE BOARD

PIETRO MARIA MILITELLO, PhD COORDINATOR



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MARIA ROSA DE LUCA	PHD VICE-COORDINATOR, MUSICOLOGY AREA
GERMANA BARONE	MUSEOLOGY/APPLIED MINERALOGY AREA
LUIGI MARIA CALIÒ	ARCHAEOLOGY AREA
BARBARA MANCUSO	ART HISTORY AREA
ANNA MIGNOSA	CULTURAL HERITAGE ECONOMICS AREA
STEFANIA RIMINI	CINEMA, TELEVISION AND PHOTOGRAPHY AREA
FEDERICA SANTAGATI	MUSEOLOGY AREA
FILIPPO STANCO	DIGITAL AND INFORMATION TECHNOLOGY DEVELOPMENT OF DIGITAL GAMES AREA

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COMMUNICATION	DAVIDE AQUINI, DORIANA MASUCCI, LORENZO NAPODANO, GRAZIA NICOTRA, SERENA RAPISARDA, ENRICO RICCOBENE, GIOVANNA SANTAERA, PAOLINO TRAPANI
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