



Universität Stuttgart

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SCIENZE UMANISTICHE



# The Possibilities of Illusion: New Frontiers in Digital Humanities

 Dipartimento di Scienze umanistiche (DiSUM)

08-09 June 2026

Coro di Notte  
'Giancarlo Magnano San Lio'

## SCIENTIFIC COMMITTEE

Kirsten Dickhaut  
Agnese Amaduri  
Milena Giuffrida

## ORGANISING COMMITTEE

Agnese Amaduri  
Milena Giuffrida  
Vincent Mobilia  
Mariagiusi Polizzi



## 8 June

### 10.00 Welcome and opening remarks

- **Prof. Stefania Rimini**, Head of the Department of Humanities (DISUM), University of Catania
- **Prof. Orazio Portuese**, Rector's Delegate for Research (SH), University of Catania
- **Prof. Marina Paino**, President of the Italian Society for the Study of Literary Modernity (MOD)
- **Prof. Andrea Manganaro**, President of the Association of Italianists - Teaching Section (ADI-SD)
- **Prof. Antonio Di Silvestro**, Director of the CINUM
- **Lena Wahl**, Office of the Rectorate - Assistant to the Vice Rector for Science Transfer and International Affairs of University of Stuttgart
- **Prof. Kirsten Dickhaut**, Director of the SRF (Stuttgart Research Focus) Re/Producing Realities and Head of Departments Romance Literatures I (French Studies) and II (Italian Studies)

### 11.00 Coffee break

### 11.30 Chair: Antonio Sichera

#### Susanne Malheiros HLRS

*Exploring the Use of Virtual Reality in Theatre*

#### Sofina Dembruk ILW

*Illusionary forces of the Inanimate. Theatre and robotics (Maeterlinck and Mori)*

#### Discussion

### 13.00 Lunch

### 15.00 Chair: Kirsten Dickhaut

#### Giuseppe Palazzolo, Laura Giurdanella, Andrea Schembari

*MeMo: Mapping Literary Memory in Southern Italy.*

#### Laura Mazzagufu, Mariagiusi Polizzi

*COVerLeSS: A Digital Environment for the Reception of Verism*

#### Discussion and coffee break

### 17.00 Chair: Agnese Amaduri

#### Alisa Winkens ILW

*VERS.AI.LLES-Talents: The Versailles Garden Theatre of 1664 in Virtual Reality*

#### Sven Thorsten Kilian ILW

*Theatrical Fiction on Goldoni's Stage*

#### Discussion

## 9 June

### 10.00 Chair: Antonio Di Silvestro

#### Milena Giuffrida, Giuseppe Arena

*How FAIR Is Pirandello? Evaluating the Digital National Edition against Open Scholarly Standards*

#### Miryam Grasso, Elisa Conti

*Perspectives and Paradigms on the 'Verismo digitale' project*

#### Discussion and coffee break

### 12.00 Chair: Sven Thorsten Kilian

#### Liborio Barbarino

*PAVES-e: Organizing Complex Knowledge, Designing Access*

#### Kirsten Dickhaut

*The Labyrinth as a Virtual Theatre: Insights, Prospects, and Methodological Challenges*

#### Discussion

### 13.30 End of the Congress