

Prof. Salvatore Bancheri
Emilio Goggio Chair in Italian Studies
University of Toronto

cordially invites you to a public lecture by

Professor Andrea Manganaro

“«La più bella storia letteraria che sia stata mai scritta»: la *Storia* di Francesco De Sanctis ”

31 January 2019
4:00 – 5:00 p.m.
Carr Hall, room 405
100 St. Joseph St
University of Toronto

Lecture will be done in Italian

A reception to follow.

Everyone is welcome and admission is free.

Please RSVP at italian.studies@utoronto.ca



Abstract:

In *A History of Modern Criticism*, René Wellek ha definito la *Storia della letteratura italiana* di Francesco De Sanctis «la più bella storia letteraria che sia stata mai scritta». Tutt'altro che compiaciuta celebrazione della tradizione letteraria, la storia della letteratura costituiva per De Sanctis un momento della ricostruzione storiografica della storia della nazione, il cui *telos* tendeva a collocarsi nel presente, nel processo risorgimentale di unificazione nazionale che egli vedeva giungere a compimento mentre scriveva. La sua *Storia* non era solo una narrazione del passato, ma anche coscienza riflessa del presente, istanza di un ulteriore e generale rinnovamento dell'Italia.

Andrea Manganaro has recently obtained the National Scientific Qualification as Full Professor of Italian Literature (March 28th, 2017). He holds the rank of Associate Professor in the Department of Humanities at the University of Catania where he teaches Italian literature and History and Criticism of Italian literature. Manganaro graduated in 1985 Summa Cum Laude from the University of Catania with a Laurea degree (equivalent to a Master degree) in Italian Literature. Manganaro holds a Ph.D. in Literature granted by the Italian Ministry of University and Scientific Research, VII cycle. His publications and research interests cover several aspects of Italian Literature. The main focus of his research is the relation among forms, genre and meaning in literature with an emphasis on the Italian short stories, the poetic of the 16th century, critics and historiography of the Italian literature between the 19th and 20th centuries, Ugo Foscolo, Giovanni Verga, Benedetto Croce. He has participated to several national and international Conferences. He had held numerous lectures at several Universities such as the University of Paris 8, Turku, Murcia, Liege, Düsseldorf, Athens, Debrecen, Szombathely-Nyugat Magyarorszag Egyetem, Warszawa.