

Listening Part 1 Short extracts

1 Read this quote and discuss how far you agree with these ideas.

We want to preserve our identity, history, land, language and values for our children. Our children, who are our future, must understand our history so no one can say our culture is gone. If we do not preserve this, our lives won't belong to us any more.

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2 Read questions 1–6 below before you listen to the three different extracts. Then listen and choose the best answer (A, B or C) for each question. The **how to do it** and **tip** boxes will help you.

how to do it

- Read the context and ask questions for each extract to familiarise yourself with the topic.
- Try to answer both questions for each extract in the first listening.
- In the second listening, check your answers carefully.

Remember that the extracts will be on **different** themes in the exam.

extract one

You hear part of an interview with a tour operator discussing a museum dedicated to Native Americans.

- 1 What criticism does the man make about the museum?
 - A Native Americans were not consulted enough when setting it up.
 - B Some exhibits do not capture the impact of Native American culture.
 - C The museum project took far too long to conceive and set up.
- 2 The museum aims to
 - A ensure that it will attract large numbers of local visitors.
 - B demonstrate the lifestyle of Native Americans to visitors.
 - C display objects originally in the possession of local communities.

extract two

You hear two people talking about a town fair.

- 3 What did the two speakers learn about the town fair from the newspaper?
 - A Attendance was down on last year.
 - B It had managed to attract a lot of outsiders.
 - C There was a lack of atmosphere.
- 4 The two speakers agree that
 - A the best thing about the town fair was the evening concert.
 - B the quality of the items on sale at the town fair was excellent.
 - C the town fair greatly benefits the local community.



extract three

You hear part of an interview with a woman who is a curator in a museum.

- 5 The woman disagrees with the interviewer about
 - A what kinds of historical objects should be displayed in museums.
 - B the role of historical objects in educating young people.
 - C whether historical objects should be returned to where they came from.
- 6 How does the woman see her responsibilities as a museum curator?
 - A She believes we should be aware of the history of our ancestors.
 - B She is determined to preserve the past for future generations.
 - C She wants to encourage people to read more about history.

