

DAY 4 26/06/2026				
	Morphosyntax, 3 Chair: M.A. Germanos	Discourse and pragmatics, 2 Chair: I. Licitra	Music and songs Chair: J. Falchetta	Negation Chair: N. Kalach
	<i>Aula Magna Santo Mazzarino</i>	<i>Aula 268</i>	<i>Aula 254</i>	<i>Aula 252</i>
9:00 - 9:30	A. Pospíšil - Combining Verbs Across Arabic Dialects – Inherited Structures or Independent Innovations?	C. Bozza - <i>Discourse Markers in Arabic: Where are we at?</i>	L. Ben Salah - <i>Rimes subversives et voix plurilingues : le rap marocain comme creuset d'identité et de contestation</i>	M. Ağbaht - <i>The Arabic Variety of Ḥarbī (Harbiye) in the Province of Hatay/Antioch, Türkiye</i>
9:30 - 10:00	Eva Gurgenshvili - الأوزان الصرفية المستحدثة في اللهجات العربية السورية: دراسة دلالية وتصنيفية	A. Torzullo - <i>The Functions of the Discourse Particles mar, mār ~ mēr and yār in the Dialect of the Bani Šaxar (Jordan)</i>	A. S. Ould Mohamed Baba - <i>Chants religieux ḥassān : les louanges au prophète. Étude des traits linguistiques et lexicaux</i>	T. Kumakiri - <i>Broad-Negative Sentences in Tunis Arabic</i>
10:00 - 10:30		E. De Blasio - <i>"Gangsta" Language in Arab Rap</i>	R. Abushriki, L. Cerqueglini - <i>Negev Arabic frūḥ Songs: Unveiling Women's Joy</i>	T. Leddy-Cecere - <i>Negation in Sudanese Arabic: A (Near-) Centennial Revisit</i>
10:30	FAREWELL (Brunch) <i>Chiostrò di Levante, Monastero dei Benedettini</i>			