

CHINED-10
The Tenth Conference on Historical News Discourse
Discourses of and about women in the historical press (1600-1920)

Thursday 7 May
Auditorium S. Teresa (Via delle suore, 5 – Ragusa Ibla)

9:00	Welcome address
	PLENARY 1 - Chair: Giovanni Iamartino
9:30	Nicholas Brownlees (Florence) Women's voices in the seventeenth-century English press
	Chair: Giuliana Russo
10:30	Martina Guzzetti (Milan) By Mrs. Crackenthorpe, a Lady who knows everything": The language of gossip and humour in <i>The Female Tatler</i> (1709-10)
11:00	Lauren Ottaviani (Leuven) Eighteenth-century women advice columnists and fictional Forms
11:30 – 12:00	Coffee break
	Chair: Massimo Sturiale
12:00	Polina Shvanyuokova (Udine) Crossing the line between the private and the public: Abigail Adams and the press, 1796-1801
12:30	Marina Dossena (Bergamo) Fifty ways to be a diva: Women, entertainment and the Late Modern English press
13:00	Brendan T. Lawson (Loughborough), Nathan Ritchie (Loughborough), Demi Wilton (Birmingham City) Do women count? Newspapers, plague and immigration
13:30	Buffet Lunch
	Chair: Davide Mazzi
14:30	Birte Bös (Duisburg-Essen) 'Female terror' vs. 'respectable married woman' – Gendered portrayals in Victorian news reports on verbal misconduct
15:00	Annalisa Bonomo (Kore) "Voicing womanhood in print. A focus on the discursive strategies of female writing in <i>The Dawn</i> and <i>The Woman's Signal</i>
15:30	Laura Pinnavaia (Milan) 'Women travellers': voices and impressions from mid-nineteenth to mid-twentieth century British newspapers
16:00 – 16:30	Coffee break
	Chair: Manuela D'Amore
16:30	Giuliana Russo (Catania) Women as language authorities: Gender, discursive agency, and prescriptive voice in the nineteenth-century press
17:00	Nicoletta Vasta (Udine) Blending journalism with activism: The contribution of early issues of <i>The Crisis</i> to grassroots news discourse about and by women
18:30	Welcome drink (Circolo di Conversazione – corso XXV Aprile, 11 – Ragusa Ibla)

Friday 8 May

Auditorium S. Teresa (Via delle suore, 5 – Ragusa Ibla)

Time	PLENARY 2 - Chair: Birte Bös
9:00	Rhona Brown (Glasgow) - online The role of women in the eighteenth-century Scottish periodical press
	Chair: Polina Shvanyukova
10:00	Cleo O'Callaghan Yeoman (Glasgow) The Scottish romantic female-authored novel and the periodical press
10:30	Anthony Baldry (Messina), Mariavita Cambria (Messina) “No Vote, No Home Rule”: A corpus-based approach to Irish women’s representation in the British and Irish Press (1880-1920)
11:00 – 11:30	Coffee break
	Chair: Raffaele Zago
11:30	Valeria Di Clemente (Catania/Ragusa) “Certain philosophical theses concerning the education and the rights of women”: Reviews of <i>A Doll's House</i> premiere in the British press (1889)
12.00	Davide Mazzi (Modena-Reggio Emilia) ‘Liberty to organise ourselves’: Women’s frames in the early twentieth-century Irish press
12.30	Christina Muriel Samson (Florence) 1914-1918 WWI and the representation of women in Letters to the Editor in the British press
13:00 – 14:30	Buffet Lunch
	Chair: Laura Pinnavaia
14:30	Isabella Martini (Florence) “A volitional interference”. A corpus-assisted discourse study on birth control in Edwardian England
15:00	Matylda Włodarczyk (Poznan) Collective women in the nineteenth century: Referential practices and gender discourses in English, German, and Polish press
15:30	Isabel Ermida (Minho) Women in the press during the Roaring Twenties: Representation, voice, and visibility
16:45	Conference excursion - Donnafugata
20:30	Conference Dinner

Saturday 9 May

Auditorium S. Teresa (Via delle suore, 5 – Ragusa Ibla)

	PLENARY 3 - Chair: Nicholas Brownlees
9:00	Andrew King (SAS University of London) Women in (control of) the press 1787-1902
	Chair: Marina Dossena
10:00	Elisabetta Cecconi (Florence) “Gendered voices in colonial American print: Gendered voices in colonial American print: A corpus-assisted study of women’s Letters to the Editor (1720-1770)”
10:30	Massimo Sturiale (Milan) Negotiating womanhood across the Atlantic: Elizabeth L. Banks and the gendered discourses of the historical press (1890-1910)
11:00 – 11:30	Coffee break
	Chair: Christina Samson
11:30	Giulia Rovelli (Bergamo) ‘What a woman should be’. The representation of women in Mary Eliza Herbert’s <i>The Mayflower, or Ladies’ Acadian</i> newspaper (1851-1852)
12:00	Eleonora Ravizza (Milan) Representing women across the anglophone world: A discourse-historical study of W.T. Stead’s <i>The Review of Reviews</i>
12:30	Cristina Arizzi (Catania/Ragusa) Hair discourse and African American women’s empowerment in the American press at the turn of the twentieth century
13:00 – 13:30	Closing Remarks Marco Castellari (Milan) Giovanni Iamartino (Milan) Nicholas Brownlees (Florence) Cristina Arizzi (Catania/Ragusa) Massimo Sturiale (Milan)