

PUBBLICAZIONI

Saggi su libri / articoli in rivista

1. Arizzi, Cristina (in press). "Exploring the narrative functions of hand movements in the Teaser phase in House MD: A corpus-assisted analysis". Accettato per la pubblicazione nel volume degli Atti del Convegno Internazionale dell'AIA tenutosi a Padova, settembre 2019.
2. Arizzi, Cristina (2022). "'An American Story of Hope'. A Visual-Verbal Analysis of President Biden's Social Network Representation of his Inaugural Promises". *Iperstoria*, Vol. 19, pp. 164-189.
3. Arizzi, Cristina (2021) "On the representation of body and space in the eulogies for Rosa Parks" *K. Revue trans-européenne de philosophie et arts*, Vol. 7, n. 2, pp. 68-83.
4. Arizzi, Cristina (2021) "Implementing Italian University students' meaning-making awareness through the online annotation of the *House MD* corpus". In L. Gomez Chova, A. Lopez Martinez, I. Candel Torres (eds.). *ICERI 2021 Proceedings*. Valencia: IATED Academy, pp. 6976-6983.
5. Arizzi, Cristina (2019) Digital Memes and US pop politics. Dynamism and pervasiveness of a digital genre in the Internet/mobile era. *Lingue e Linguaggi*. Vol. 30, pp. 45-64.
6. Arizzi, Cristina (2019) A multimodal approach to complex metaphors in the 2016 US Presidential Campaigns. In Veronica Bonsignori, Gloria Cappelli, Elisa Mattiello (Eds.), *Worlds of Words: Complexity, Creativity and Conventionality in English Language, Literature and Culture*. Pisa: Pisa University Press, pp. 285-292.
7. Arizzi, Cristina (2017). Memes as a phenomenon of the mobile culture. The politicization of a new digital genre. *in esse. English studies in Albania*, Vol. 8, n. 1, pp. 8-33.
8. Arizzi, Cristina (2017). American Presidential inaugural addresses. Exploring a genre. In Bettina Mottura, Letizia Osti, Giorgia Riboni (Eds.), *Media & Politics: Discourse, Cultures, and Practices*. Newcastle upon Tyne: Cambridge Scholars Publishing, pp.182-205.
9. Arizzi, Cristina (2017). "Negotiating personal, collective, and national identities in political discourse". In Michela Canepari, Gillian Mansfield, Franca Poppi (Eds.), *The Many Facets of Remediation in Language Studies*. Beau Bassin: LAP Language Academic Publishing, pp. 253-265.
10. Arizzi, Cristina (2017). "Identity, political adverts, and media. Identity representation in American presidential campaigns". *International Journal of Humanities and Social Science*, Vol. 7, n. 1, pp. 7-14.
11. Arizzi, Cristina, Toffle, Mary Ellen (2016). "Expressing and resisting power in American political debates". *New Trends and Issues. Proceedings on Humanities and Social Sciences. Selected Papers of 3rd Global Conference on Linguistics and Foreign Language Teaching (LINELT 2015)*, Vol. 2, n. 9, pp. 113-122.
12. Toffle, Mary Ellen, Arizzi, Cristina (2016). "Gender-based power language and American political debates". *New Trends and Issues. Proceedings on Humanities and Social Sciences. Selected Papers of 3rd Global Conference on Linguistics and Foreign Language Teaching (LINELT 2015)*, Vol. 2, n. 9, pp. 123-135.
13. Loiacono, Anna, Arizzi, Cristina, Kantz, Deirdre, Rizzo, Rosalba, Toffle, Maryellen (2015). "CEFR, GMER or OSCE? Investigations into Medical CLIL within a self-assessment framework". In Christopher Williams (Ed.), *Innovations in Methodology and Practice in Language Learning*. Newcastle upon Tyne: Cambridge Scholars Publishing, pp. 357-428.
14. Arizzi, Cristina (2013). "Social networks and political campaigns: The 2012 American Presidential Elections". In Elena Montagna (Ed.), *Readings in Intersemiosis and Multimedia*. Como-Pavia: IBIS, pp.91-110.

15. Arizzi, Cristina (2012). "Introduction". In Mariavita Cambria, Cristina Arizzi, Francesca Coccetta (Eds.), *Web Genres and Web Tools. With contribution from the Living Knowledge Project*. Como-Pavia: IBIS, pp. 189-192.
16. Arizzi, Cristina (2012). "Living Room Candidate. A Multimodal and cultural analysis of a web archive". In Mariavita Cambria, Cristina Arizzi, Francesca Coccetta (Eds.), *Web Genres and Web Tools. With contribution from the Living Knowledge Project*. Como-Pavia: IBIS, pp. 51-80.
17. Arizzi, Cristina, Marenzi, Ivana, Moreno Jaén, Maria (2012). "Towards a sociosemiotic WebAnalytics: Higher Education TEL tools handling access and information extraction in textually complex websites". In Pierpaolo Vittorini, Rosella Gennari, Ivana Marenzi, Fernando De la Prieta, Juan Rodriguez (Eds.), *International Workshop on Evidence-based Technology Enhanced Learning*. Berlin-Heidelberg: Springer-Verlag, pp. 67-74.
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Monografie

1. Arizzi, Cristina (2013). *La retorica della democrazia in Herman Melville*. Catania: Prova d'Autore.

Curatele

1. Cambria, Mariavita, Arizzi, Cristina, Coccetta, Francesca (Eds.) (2012). *Web Genres and Web Tools. With contribution from the Living Knowledge Project*. Como-Pavia: IBIS.