

PUBBLICAZIONI

Monografie

1. *The Phaistos hills before the Palace: a contextual reappraisal*, (Prehistorica mediterranea 3), Polimetrica publisher, Monza, 2013.
2. *Riscavare lo scavato. Building up the stratigraphy of Prepalatial Phaistos with legacy data*, monografie di CdA 1, Roma 2019
3. *Vivere all'ombra del Vulcano. L'insediamento di Valcorrente di Belpasso nel contesto degli studi sulla preistoria siciliana tra il IV e la prima metà del II millennio a.C. Studi in memoria di Enrico Procelli*, a cura di O. Palio, S. Todaro, M. Turco, Roma 2020.
4. *Layer-building technique. A conservative potting tradition in south-central Crete* (Antico), Roma c.d.s.
5. *Il complesso di materiali AM I dal Piazzale dei Sacelli di Haghia Triada (Creta)*, Scuola Archeologica Italiana di Atene, c.d.s.;
6. *The Prepalatial quarter to the west of the Palace at Phaistos*, Scuola Archeologica Italiana di Atene, c.d.s

Articoli (riviste scientifiche, capitoli in volumi e atti convegni)

1. (2020) Ration-bowls in EBA Crete? Meal (re-)distribution and the management of collective work at EBA Phaistos, in *Creta Antica* 19 (2018).
2. (2020) *Osservazioni preliminari e prospettive di ricerca sulla ceramica preistorica Valcorrente: cronologia, produzione, circolazione e uso*, in *Vivere all'ombra del Vulcano. L'insediamento di Valcorrente di Belpasso nel contesto degli studi sulla preistoria siciliana tra il IV e la prima metà del II millennio a.C. Studi in memoria di Enrico Procelli*, a cura di O. Palio, S. Todaro, M. Turco, Roma 2020, pp. 53-90.
3. (2020) Introduzione. *Vivere all'ombra del Vulcano. L'insediamento di Valcorrente di Belpasso nel contesto degli studi sulla preistoria siciliana tra il IV e la prima metà del II millennio a.C. Studi in memoria di Enrico Procelli*, a cura di O. Palio, S. Todaro, M. Turco, Roma 2020, pp. 13-18.
4. (2020) Residential mobility and Ritual Stability: rebuilding Houses at Prepalatial Phaistos, in *OIKOS. Archaeological approaches to House Societies in the Bronze Age Aegean*, edited by M. Relaki & J. Driessen (Aegis 19), Louvain-la-Neuve, pp. 25-49.
5. (2019) From scatters of pottery to communities? Issues of function, temporality and mobility in the construction of the settled landscape of the Prepalatial Mesara (south-central Crete): a view from Phaistos, in *Thiasos* 8, 2019, pp. 3-21 (ISSN 2279-7297).
6. (2019) Living with the past: settlement mobility and social memory in Early Bronze Age Mesara, in E. Borgna, I. Caloi, F.M. Carinci & R. Laffineur (eds.), *MNHMH/MNEME: Past and Memory in the Aegean Bronze Age (Proceedings of the 17th International Aegean Conference*,

University of Udine, Department of Humanities and Cultural Heritage, Ca' Foscari University of Venice, Department of Humanities, 17-21 April 2018), *Aegeum* 43, Leuven - Liege 2019, pp. 25-34

7. (2018) The changing landscape of the Geropotamos river from the end of the Neolithic to the beginning of EBA, in Militello P., Panagiotopoulos D., *Modelling Archaeological landscapes. Bridging Past and Present in two Mediterranean Islands*, Catania 2018, pp. 55-72 (ISBN 979-12-200-4549-0).
8. (2018) Reconstructing change in firing technology during the Final Neolithic–Early Bronze Age transition in Phaistos, Crete, in *Archaeological and Anthropological Sciences* 2019, 11, pp. 871–894 (ISSN: 1866-9565) (con R. Mentessana, P. Day, V. Kilikoglou).
9. (2018) Urban Landscapes. Rethinking MM II Phaistos and the urbanization of Prehistoric Mesara, in Militello P., Panagiotopoulos D., *Modelling Archaeological landscapes. Bridging Past and Present in two Mediterranean Islands*, Catania 2018, pp. 123-131 (ISBN 979-12-200-4549-0).
10. (2018) Forming techniques and cultural identity in Early and Middle Minoan Crete: multi-layered vessels from a pottery production area at Phaistos, in *ASAtene* 95, (2017), pp. 129-143;
11. (2018) Shaping tools and finished products from a pottery production area at Phaistos: a combined approach to the study of forming techniques in Early and Middle Minoan Crete, in *Creta Antica* 17, 2016, pp. 272-326;
12. (2018) The Final Neolithic–Early Minoan I transition in South-Central Crete: A preliminary account from Phaistos, in S. Dietz, F. Mavridis, Ž. Tankosić and T. Takaoğlu (eds.), *Communities in Transition: The Circum-Aegean Area in the 5th and 4th Millennia BC*, Oxford, pp. 428-442 (ISBN: 9781785707209).
13. (2018) What is essential is invisible to the eye. Multi-layered and internally supported vessels at Protopalatial Phaistos, in G. BALDACCI- I. CALOI eds., *Radhamanthys. Studi in onore di F. Carinci*, (BAR), pp. 39-48.
14. (2017) The site of Valcorrente at Belpasso (Catania) and the links between the Aetnean area and the Aegean world between the end of the III and the first half of the II millennium BC., in R. Laffineur, a. Valchopoulos (eds.), *Hesperos. The Aegean seen from the West* (Ioannina, 18-21 May 2016), Leige 2017, pp. 115-122 (con O. PALIO, M. TURCO)
15. (2017) Reconstructing change in firing technology during the Final Neolithic–Early Bronze Age transition in Phaistos, Crete. Just the tip of the iceberg?. *ARCHAEOLOGICAL AND ANTHROPOLOGICAL SCIENCES*, p. 1-24 (con R. Mentessana, V. Kilikoglou, P. Day) ISSN: 1866-9565, doi <https://doi.org/10.1007/s12520-017-0572-8>
16. (2016) Revisiting the technological revolution at the beginning of the Bronze Age: the Final Neolithic–Early Bronze Age ceramic manufacture at Phaistos, South-Central Crete, in N. Zacharias, E. Palamara. 41st International Symposium on Archaeometry - ISA 2016: May 15-21, 2016, Kalamata, Greece, ISBN: 978-618-80277-2-5, Kalamata (Greece), May 15-21 (con R. Mentessana P. Day, V. Kilikoglou);

17. (2016) Le grandi feste sulla collina del palazzo: vita rituale e sistema di produzione ceramica a Festòs nell'Antica e Media Età del Bronzo, in BONACASA N., BUSCEMI F., LA ROSA V., *Architetture del Mediterraneo. Scritti in onore di Francesco Tomaselto* (THIASOS), Roma, pp.
18. (2016) La collina di Haghios Ioannis a Gortina. L'occupazione della Messarà centrale tra la fine del Neolitico e la nascita della polis: nuove prospettive di ricerca, in ΔPOMOI. Studi sul mondo antico offerti a Emanuele Greco, tomo I, Paestum 2016, 43-54 (with E. Santaniello)
19. (2016) Looking for the invisible: landscape change and ceramic manufacture during the Final Neolithic-Early Bronze Age at Phaistos, Crete', in M. Ghilardi (ed.), *La Géoarchéologie des îles de Méditerranée (Geoarchaeology of the Mediterranean Islands)*, CNRS éditions Alpha, Paris; (con R. Mentessana R., V. Amato, P.M. Day , M. Ghilardi, V. Kilikoglou, F. Longo)
20. (2016) Secondary burials and the construction, performance and communication of group identities in the eastern Mediterranean between the III and the beginning of the II millennium BC: a pilot study (con L. Girella), in M. Mina, Y. Papadatos, and S. Triantaphyllou (eds.), *Embodied Identities in the Prehistoric Eastern Mediterranean: Convergence of Theory and Practice, University of Cyprus, Nicosia, 10-12 April 2012.*
21. (2016) Valcorrente (Belpasso, Prov. Di Catania), (con O. Palio), in *Notiziario di Preistoria e Protostoria* 2016, 3.II, pp. 59-61, (ISSN: 2384-8758);
22. (2016) United in our differences: the production and consumption of EM IB pottery at Phaistos, Crete (with R. Mentessana e P. Day), *Journal of Archaeological Science: Reports*, 2016, pp. 489-498;
23. (2015) Loc. Valcorrente (Belpasso, Prov. di Catania). La quarta campagna di scavo, in *Notiziario di Preistoria e Protostoria* 2015, 2.II, pp. 46-48 (con O. Palio and M. Turco)
24. (2015), Pottery production at Prepalatial and Protopalatial Phaistos: new data from the Greek-Italian survey, *AEK* 3 (2013), pp. 495-502;
25. (2013). Il periodo Antico Minoico e l'origine del fenomeno palaziale a Creta: nuovi dati da Festòs, Φιλική Συνουσία. *Studies in Mediterranean Archaeology for Mario Benzi* (BAR - IS 2460), a cura di G. Graziadio, R. Guglielmino, V. Lenuzza e S. Vitale, Oxford, pp. 1-13.
26. (2013). Living through destructions: deliberate vs. accidental manipulation of human remains and grave goods in Western Mediterranean rock cut-chambers tombs of the IV and III millennium BC. (con L. Girella), in J. Driessen (ed.) *Destruction. Archaeological, Philological and Historical perspective*, Louvain, pp. 133-152;
27. (2012). Human remains at FN Phaistos: identifying and interpreting practices of disposal and manipulation of the dead from an archaeological perspective, in *Creta Antica* 13, pp. 13-39;
28. (2012). Craft Production and Social Practice at Prepalatial Phaistos: the Background to the first palace. In: J. Driessen, I. Schoep and P. Tomkins (eds), *Back to the Beginning: Reassessing social, economic and political complexity in the Early and Middle Bronze Age on Crete* (Leuven 1-2/2/2008), Oxford, pp. 195-235.

29. (2011), Tradizioni tecnologiche e identità culturale: la produzione ceramica nella Creta dell'Antica e Media età del Bronzo, in F. Carinci, P. Militello, O. Palio, *Studi in onore di La Rosa*, Padova: 71-86
30. (2011), The Western Mesara before the Rise of the Phaistos palace: late Prepalatial evidence from Phaistos, Ayia Triada and Patrikies. In *Proceedings of the 10th Cretological Congress* (Chania 1-10-10-2006), Rethymno 2011: 151-166
31. (2011), A non-funerary context for communal feasting in EM I Ayia Triada (Crete). In Y. Hamilakis e M. Vlazaki (eds.), *Feasting and Ritual Depositions in Prehistoric and Geometric Crete*, (Chania 5 ottobre 2006), Rethymno 201: 59-72
32. (2010) The EM III phase in southern Crete: New data from Phaistos, in *Aegean Archaeology* 10.
33. (2010). Living from pots? Ceramic perspectives on the economies of Prepalatial Crete. In D. Pullen (ed.), *Political Economies of the Bronze Age Aegean* (Langford University, Florida, 22-24 Febbraio 2007), Oxford, pp. 205-229, con P. Day e M. Relaki;
34. (2009). The latest Prepalatial period and the foundation of the first palace at Phaistos: a stratigraphic and chronological re-assessment, *Creta Antica* 10/I, pp. 105-145;
35. (2009). Pottery production in the Prepalatial Mesara: the artisans' quarter to the West of the Palace at Phaistos, *Creta Antica* 10/2; p. 333-352;
36. (2008). The Neolithic settlement of Phaistos revisited: evidence for ceremonial activity on the Eve of the Bronze Age (con S. Di Tonto), in V. Isaakidou and P. Tomkins (eds.), *Escaping the Labyrinth: The Cretan Neolithic in Context* (Sheffield, 21-23/01/2006), Oxford, pp. 177-190;
37. (2005). EM I-MM IA ceramic groups at Phaistos: towards the definition of a Prepalatial ceramic sequence in South Central Crete, *Creta Antica* 6, pp. 12-54;
38. (2003). Haghia Triada nel Periodo Antico Minoico, *Creta Antica* 4; p. 62-85;
39. (2003). Il deposito AM I dal Piazzale dei Sacelli di H. Triada: I modellini architettonici. *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente*, vol. 81, pp. 11-36;
40. (2001). La produzione ceramica in stile Pyrgos nel comprensorio meridionale: il caso della pisside e della coppa su base ad anello, in *Creta Antica* 2; pp. 11-28;
41. (2001). Shaw and M. Shaw, Kommòs IV: the Greek Sanctuary. *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente*, vol. 79; pp. 319-336;

Articoli in corso di stampa

1. Crete enters the wider Aegean world? Reassessing connectivity and cultural interaction in the southern Aegean between the late Neolithic and the beginning of the EBA (5th and 4th millennium BC), in J. Driessen and A. Vanzetti (a cura di), *'Communication Uneven'*.

Acceptance of and Resistance to Foreign Influences in the connected Ancient Mediterranean,
Aegis 19, Louvain-La Neuve