

# Giuseppe Toscano

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## CURRICULUM OF SCIENTIFIC AND TEACHING ACTIVITY

### Education and Qualifications

#### **National Scientific Qualification for Associate Professor (Italian ASN)**

November 2018 | Sector 14/C1: General Sociology (Directorial Decree No. 1532/2016)

#### **Ph.D. in Sociology and Social Research**

March 2010 | University of Trento, Department of Sociology and Social Research

#### **Specializing Master in Theory and Qualitative Analysis**

January 2006 | Sapienza University of Rome, Department of Sociology and Communication

#### **M.A. (Laurea - Old Regulations) in Political Science - Specialization: Sociology**

July 2004 | University of Catania | Final Grade: 110/110 cum Laude

International Experience:

#### **Visiting Scholar**

February – June 2009 | **Northwestern University, Evanston-Chicago, Illinois, USA**  
| Department of Performance Studies

## PUBLICATIONS

### Books

G. Toscano, *Azioni in cornice. Costruzione sociale della Performance art*, FrancoAngeli, Milano, 2011. ISBN: 978-88-568-3370-6

R. Perrotta, G. Toscano, *Osservare, immaginare e scrivere. Riflessioni sulla relazione tra Sociologia e Letteratura*, G. Toscano (Ed.), Kurumuny, Calimera (Le), 2017. ISBN: 9788885863019  
First prize - published essays, "Cento Sicilie Cento Scrittori", Literary Competition City of Castiglione di Sicilia, 8 August 2018.

Anselm L. Strauss, *Il concetto di mondo sociale*, Introduction and translation by Giuseppe Toscano, Kurumuny, Calimera (Le), 2016. ISBN: 978-88-98773-13-8

### Chapters in books

G. Toscano, "Artistic Performances and Sociological Research", in Denzin N., J. Salvo, M. Washington (Eds.), *Studies in Symbolic Interaction*, Vol. 31, Emerald Group Publishing Limited, Bingley (UK), 2008, pp. 199-206. ISBN 978-1-84855-124-4

G. Toscano, "How to Turn a Social Interaction into a Work of Art? Performances, Frames and Reputational Entrepreneurs", in Salvini A., Altheide D., Nuti C. (Eds.), *The Present and Future of Symbolic Interactionism. Proceedings of the International Symposium, Pisa 2010*, Volume II, FrancoAngeli, Milano, 2012, pp. 203-216. ISBN: 978-88-204-0238-9

G. Toscano, "A Gaze from the Margins. Constructive Isolation and Sociological Sensibility", in G. Cersosimo (Ed.), *The Introduction to the Science of Sociology at one hundred and the genesis of Chicago School of Sociology*, Peter Lang, Berlin, 2023, pp. 139-153. ISBN 9782875747129, DOI: 10.3726/b20802

G. Toscano, "Nomi, etichette e processi di stigmatizzazione. Riflessioni microsociologiche sulle dinamiche di potere", in F. Rappazzo, G. Traina (Eds.), *I linguaggi del potere. Proceedings of the International Conference* (Ragusa, 16-18 October 2019), Mimesis, Sesto San Giovanni (MI), 2020, pp. 477-488. ISBN: 9788857565620

G. Toscano, "Dal campo al palcoscenico. Potenzialità e valutazioni della Performance Ethnography", in C. Cipolla, A. de Lillo, E. Ruspini (Eds.), *Il sociologo, le sirene e le pratiche di integrazione*, FrancoAngeli, Milano, 2012, pp. 308-320. ISBN: 978-88-204-0309-6

G. Toscano, "Introduzione", in R. Perrotta, G. Toscano, *Osservare, immaginare e scrivere. Riflessioni sulla relazione tra Sociologia e Letteratura*, G. Toscano (Ed.), Kurumuny, Calimera (Le), 2017, pp. 5-9. ISBN: 9788885863019

G. Toscano, "Scrittura e vita quotidiana. L'uso delle narrazioni nell'opera di Erving Goffman", in R. Perrotta, G. Toscano, *Osservare, immaginare e scrivere. Riflessioni sulla relazione tra Sociologia e Letteratura*, G. Toscano (Ed.), Kurumuny, Calimera (Le), 2017, pp. 63-92. ISBN: 9788885863019

G. Toscano, "Immagini del sé e spazi dell'in-between nella letteratura migrante in Italia", in R. Perrotta, G. Toscano, *Osservare, immaginare e scrivere. Riflessioni sulla relazione tra Sociologia e Letteratura*, G. Toscano (Ed.), Kurumuny, Calimera (Le), 2017, pp. 93-128. ISBN: 9788885863019

G. Toscano (Ed.), "Conversazione con l'italianista Giuseppe Traina", in R. Perrotta, G. Toscano, *Osservare, immaginare e scrivere. Riflessioni sulla relazione tra Sociologia e Letteratura*, G. Toscano (Ed.), Kurumuny, Calimera (Le), 2017, pp. 131-141. ISBN: 9788885863019

G. Toscano, "Identità creole. Lo sguardo meticcio di una scrittrice italo-somala", in M. Santoro (Ed.), *La cultura come capitale. Consumi, produzioni, politiche, identità*, Istituto Carlo Cattaneo, il Mulino, Bologna, 2009, pp. 223-247. ISSN: 2239-8902

G. Toscano, "Anomalia estrema e quotidianità. Una lettura analitica del film Elephant Man", in R. Perrotta (Ed.), *Un cuore di farfalla. Studi su disabilità fisica e stigma*, Franco Angeli, Milano, 2009, pp. 349-371. ISBN: 978-88-568-1590-0

G. Toscano, "Introduzione all'uso delle performance nella ricerca sociologica", in R. Perrotta (Ed.), *Un cuore di farfalla. Studi su disabilità fisica e stigma*, Franco Angeli, Milano, 2009, pp. 405-409. ISBN: 978-88-568-1590-0

G. Toscano, "Disabilità. Bibliografia ragionata", in R. Perrotta (Ed.), *Un cuore di farfalla. Studi su disabilità fisica e stigma*, Franco Angeli, Milano, 2009, pp. 457-497. ISBN: 978-88-568-1590-0

E. M. Piras, G. Toscano, "Uno sguardo alla letteratura", in A. Strati (Ed.), *La ricerca qualitativa nelle organizzazioni*, Carocci, Roma, 2007, pp. 145-152. ISBN 978-88-4304358-3

G. Toscano, "Anselm Strauss: uno sguardo interazionista oltre la dicotomia macro-micro", in Anselm L. Strauss, *Il concetto di mondo sociale*, Kurumuny, Calimera (Le), 2016, pp. 9-25. ISBN: 978-88-98773-13-8

## Translations

"Socializzazione: la creazione del significato e dell'identità", translated by Giuseppe Toscano, in K. L. Sandstrom, K. J. Lively, D. D. Martin, G. A. Fine. *Simboli, sé e realtà sociale. L'approccio interazionista alla psicologia e alla sociologia*, Orthotes, Napoli-Salerno, 2014, pp. 147-201. ISBN: 978-88-97806-69-1

"Comportamenti collettivi e movimenti sociali", translated by Cirus Rinaldi and Giuseppe Toscano, in K. L. Sandstrom, K. J. Lively, D. D. Martin, G. A. Fine. *Simboli, sé e realtà sociale. L'approccio interazionista alla psicologia e alla sociologia*, Orthotes, Napoli-Salerno, 2014, pp. 419-471. ISBN: 978-88-97806-69-1

## Journal articles

G. Toscano, "Gary Alan Fine, Etnografia e Società", in *Etnografia e ricerca qualitativa*, 2/2022, pp. 307-309. ISSN: 1973-3194, doi: 10.3240/104671.

G. Toscano, "Narrating the Self between Heterodoxy and Tradition. The use of Personal Documents in Late Modernity", in *Italian Sociological Review*, 10, 2S, 2020, pp. 437-455. ISSN: 2239-8589, doi: 10.13136/isr.v10i2S.356

G. Toscano, "Reserved and Irreverent. Some Considerations on Erving Goffman's Ethnographic Writing Style", in *Italian Sociological Review*, 9, 2, 2019, pp. 251-268. ISSN: 2239-8589, doi: 10.13136/isr.v9i2.279

G. Toscano, "An Invitation to Think Critically. Doing Sociology and Being a Sociologist in the XXI Century", in *Symbolic Interaction*, 35, 1, 2012, pp. 97-100. ISSN: 0195-6086

G. Toscano, "Considerazioni su un approccio interazionista allo studio di macro-aggregati sociali", in *Sociologia. Rivista Quadrimestrale di Scienze Storiche e Sociali*, 1, 2016, pp. 79-86. ISSN: 0038-0156

G. Toscano, "Campo e mondo sociale. Definizioni e applicazioni a confronto", in *Studi di Sociologia, Vita e Pensiero/Pubblicazioni dell'Università Cattolica del Sacro Cuore*, 3, 2012, pp. 309-325. ISSN: 0039-291X

G. Toscano, "Hikikomori: la paura viene dall'Estremo Oriente. Costruzione del disagio giovanile e dinamiche di panico morale", in *Rivista italiana di Costruttivismo*, 4, 1, 2016, pp. 63-82. ISSN: 2282-7994

G. Toscano, "Parlando de Le briciole di Epulone di Franco Ferrarotti", in *La Critica Sociologica*, 156, 2005-2006, pp. 76-79. ISSN: 0011-1546

G. Toscano, "Scrittura e fotografia. Appunti sulla letteratura italiana del Novecento", in *La Critica Sociologica*, 156, 2005-2006, pp. 124-127. ISSN: 0011-1546

G. Toscano, "Interazione simbolica e Cinema. Sé riflesso e rituali", in *Formazione e Società*, 15, 1, 2004, pp. 135-169. ISSN: 2546-3942

## Online Publications

G. Toscano, "Ken Plummer: la sessualità come costruzione sociale", in *m@gm@. Rivista Elettronica Trimestrale di Scienze Umane e Sociali*, 7, 1, 2009.  
[www.analisiqualitativa.com/magma/0701/articolo\\_10.htm](http://www.analisiqualitativa.com/magma/0701/articolo_10.htm) ISSN: 1721-9809

G. Toscano, "Sociologia qualitativa e interazionismo simbolico: recenti sviluppi negli U.S.A.", in *m@gm@. Rivista Elettronica Trimestrale di Scienze Umane e Sociali*, 5, 1, 2007  
[www.analisiqualitativa.com/magma/0302/articolo\\_08.htm](http://www.analisiqualitativa.com/magma/0302/articolo_08.htm) ISSN: 1721-9809

G. Toscano, "Le briciole di Epulone: presentazione del libro di Franco Ferrarotti", in *m@gm@. Rivista Elettronica Trimestrale di Scienze Umane e Sociali*, 3, 4, 2005.

[www.analisiqualitativa.com/magma/0304/articolo\\_07.htm](http://www.analisiqualitativa.com/magma/0304/articolo_07.htm) ISSN: 0011-1546

G. Toscano, "La ricerca qualitativa: teorie, metodi ed applicazioni", in *m@gm@. Rivista Elettronica Trimestrale di Scienze Umane e Sociali*, 3, 2, 2005.

[www.analisiqualitativa.com/magma/0302/articolo\\_08.htm](http://www.analisiqualitativa.com/magma/0302/articolo_08.htm) ISSN: 1721-9809

He also edited the statistical sections of the text:

R. Perrotta, "La disabilità", in A. Magnier e G. Vicarelli (a cura di), *Mosaico Italia. Lo stato del Paese agli inizi del XXI secolo*, Associazione Italiana di Sociologia, Franco Angeli, Milano, 2010, pp. 310-318. ISBN: 9788856831061

## Conference Organization

4 May 2018

### Study seminar

*Immaginazione narrativa e sguardo sociologico*

University of Catania, Didactic Unit of Foreign Languages and Literature

Presentations by: Rosalba Perrotta, Giuseppe Toscano, Davide Bennato, Santo Burgio, Giuseppe Traina

Scientific Director: Giuseppe Toscano

15 May 2017

### Seminar day

*Mondi sociali. Immagini, interazioni, identità*

University of Catania, Didactic Unit of Foreign Languages and Literature

Presentations by: G. Cersosimo, R. Perrotta, G. Traina, G. Toscano, G. Belluardo, P. La Valle.

Scientific Director: Giuseppe Toscano

1-2 December 2022

### Meeting

*Le cornici dell'emergenza*

Disum – Department of Humanities, Disfor - Department of Educational Sciences, University of Catania.

Scientific Committee: L. M. Daher, D. Bennato, G. Toscano, R. Bichi, G. Cersosimo, A. Gamuzza, A. M. Leonora, C. Pennisi, R. Perrotta, G. Anselmi, C. Cantale

## Participation in National and International Conferences

15 May 2010

"Introductory Considerations on Performance Art: Social Frame and Relational Features". *Qualitative Analysis Conference 2010: Social Pragmatism as a Conceptual Foundation*, 27th edition,

13-15 May 2010

Wilfrid Laurier University, Brantford, Ontario, CANADA

5 June 2010

"Contemporary Art World as a Sphere of Symbolic Interaction: Performance Art and Reputational Entrepreneurs"

*International Symposium on Present and Future of Symbolic Interactionism*, 3-5 June 2010

University of Pisa, Department of Political and Social Science.

21 January 2011

"Dal campo al palcoscenico. Potenzialità e valutazioni della performance ethnography"

*Il Sociologo e le Sirene: nuovi paradigmi per la ricerca sociale*. University of Milan-Bicocca,

Department of Sociology and Social Research, AIS-Methodology

22 September 2011

"Immagini del sé e spazi dell'in-between nella letteratura migrante in Italia"

*Raccontare, ascoltare, comprendere. Metodologia e ambiti di applicazione delle narrazioni nelle scienze sociali*, 22-23 September 2011

University of Trento, Department of Sociology and Social Research

14 June 2012

"Il teatro dietro le quinte. Vita quotidiana e cerimonie di iniziazione di alcuni attori di prosa"

*Chi Socializza Chi? Il processo di socializzazione nella prospettiva interazionista*

University of Padova

11 December 2012

"Mondi sociali: definizioni e applicazioni a confronto"

*Colloqui interazionisti* - University of Salerno

Department of Political, Social, and Communication Science

May 17, 2013

"Hikikomori: la paura viene dall'Estremo Oriente. Costruzione sociale del disagio giovanile e dinamiche di panico morale"

*Study Seminar: Symbolic Interactionism, Social Inclusion, and Peace*. University of Pisa, Department of Political Science, Interdisciplinary Center for Peace Sciences

November 11, 2015

"Anselm Strauss: uno sguardo interazionista oltre la dicotomia micro-macro"

*Colloqui interazionisti 2*. University of Salerno.

Department of Political, Social, and Communication Sciences

June 18, 2018

"Discrezione e irriverenza. Alcune considerazioni sulla scrittura etnografica di Erving Goffman".

*Colloqui interazionisti 3*. University of Salerno.

Department of Political, Social, and Communication Sciences – Salerno Medical School

October 16, 2019

"Nomi, etichette e processi di stigmatizzazione. Riflessioni microsociologiche sulle dinamiche di potere".

*International Conference: The Languages of Power*. DISUM – Department of Humanities, University of Catania, Ragusa Campus.

October 30, 2019

"Narrating the Self between Heterodoxy and Tradition: The Use of Personal Documents in Late Modernity." *International Conference: The Polish Peasant in Europe and America 1918–1920. W.I. Thomas and F. Znaniecki's Research: Development and Future Perspectives for Sociology* – Salerno, October 30–31, 2019. diSPS – Department of Political and Social Studies, University of Salerno.

October 5, 2021

"A gaze from the margins. Constructive isolation and sociological sensibility." *International Conference - The Introduction to the Science of Sociology at One Hundred and the Genesis of the Chicago School of Sociology* - Salerno, October 4-5, 2021. diSPS - Department of Political and Social Studies, University of Salerno.

December 1, 2022

"Claim-making e preservazione della realtà durante l'emergenza pandemica". Meeting - *Le cornici dell'emergenza*. Catania, December 1-2, 2022. Department of Humanities, Department of Education, University of Catania.

June 7, 2024

"The (Ir)Relevance of Subjective Discomfort. Interactionist Perspectives on the Borders Between the Intimate and the Public." Society for the Study of Symbolic Interaction 2024 Annual Meeting. *Identities, Boundaries, and Social Divisions. Reconciling Competing Frames*, June 5th-7th, 2024, University of Pisa.

## Teaching Activities

### Academic Year 2025/2026

Adjunct Professor, General Sociology  
University of Catania - Department of Humanities  
Bachelor's Degree in Communication Sciences and Languages  
GSPS-05/A - General Sociology  
Second year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Culture  
University of Catania - Department of Humanities  
Bachelor's Degree in Communication Sciences and Languages  
GSPS-05/A - General Sociology  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Culture  
University of Catania - Department of Humanities  
Bachelor's Degree in Philosophy  
GSPS-05/A - General Sociology  
Second year. 6 ECTS, 36 hours

### Academic Year 2024/2025

Adjunct Professor, General Sociology  
University of Catania - Department of Humanities

Bachelor's Degree in Communication Sciences and Languages  
Academic Discipline (SSD): General Sociology – SPS/07  
Second year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Culture  
University of Catania - Department of Humanities  
Bachelor's Degree in Communication Sciences and Languages  
Academic Discipline (SSD): General Sociology – SPS/07  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Culture  
University of Catania - Department of Humanities  
Bachelor's Degree in Philosophy  
Academic Discipline (SSD): General Sociology – SPS/07  
Second year. 6 ECTS, 36 hours

**Academic Year 2023/2024**

Adjunct Professor, General Sociology  
University of Catania - Department of Humanities  
Bachelor's Degree in Communication Sciences and Languages  
Academic Discipline (SSD): General Sociology – SPS/07  
Second year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Culture  
University of Catania - Department of Humanities  
Bachelor's Degree in Communication Sciences and Languages  
Academic Discipline (SSD): General Sociology – SPS/07  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Culture  
University of Catania - Department of Humanities  
Bachelor's Degree in Philosophy  
Academic Discipline (SSD): General Sociology – SPS/07  
Second year. 6 ECTS, 36 hours

**Academic Year 2022/2023**

Adjunct Professor, General Sociology  
University of Catania - Department of Humanities  
Bachelor's Degree in Communication Sciences and Languages  
Academic Discipline (SSD): General Sociology – SPS/07  
Second year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Culture  
University of Catania - Department of Humanities  
Bachelor's Degree in Communication Sciences and Languages  
Academic Discipline (SSD): General Sociology – SPS/07  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Culture  
University of Catania - Department of Humanities  
Bachelor's Degree in Philosophy  
Academic Discipline (SSD): General Sociology – SPS/07  
Second year. 6 ECTS, 36 hours

**Academic Year 2021/2022**

Adjunct Professor, General Sociology  
University of Catania - Department of Humanities  
Bachelor's Degree in Communication Sciences and Languages  
(shared with the Bachelor's Degree in Philosophy)  
Academic Discipline (SSD): General Sociology – SPS/07  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Culture  
University of Catania - Department of Humanities  
Bachelor's Degree in Communication Sciences and Languages  
(shared with the Bachelor's Degree in Philosophy)  
Academic Discipline (SSD): General Sociology – SPS/07  
Third year. 6 ECTS, 36 hours

**Academic Year 2020/2021**

Adjunct Professor, General Sociology  
University of Catania - Department of Humanities  
Bachelor's Degree in Communication Sciences and Languages  
(shared with the Bachelor's Degree in Philosophy)  
Academic Discipline (SSD): General Sociology – SPS/07  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Culture  
University of Catania - Department of Humanities  
Bachelor's Degree in Communication Sciences and Languages  
Academic Discipline (SSD): General Sociology – SPS/07  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Intercultural Communication (Taught in English)  
University of Catania – Didactic Unit of Foreign Languages and Literatures  
Degree Program in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/08  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Cultural Processes  
University of Catania - Didactic Unit of Foreign Languages and Literatures  
Degree Program in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/08  
Third year. 9 ECTS, 54 hours

**Academic Year 2019/2020**

Adjunct Professor, Sociology of Culture

University of Catania University - Department of Humanities  
Bachelor's Degree in Communication Sciences and Languages  
Academic Discipline (SSD): General Sociology – SPS/07  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Intercultural Communication (Taught in English)  
University of Catania – Didactic Unit of Foreign Languages and Literatures  
Degree Program in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/08  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Cultural Processes  
University of Catania - Didactic Unit of Foreign Languages and Literatures  
Degree Program in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/08  
Third year. 9 ECTS, 54 hours

#### **Academic Year 2018/2019**

Adjunct Professor, Sociology of Culture  
University of Catania - Department of Humanities  
Bachelor's Degree in Sciences and Languages for Communication  
Academic Discipline (SSD): General Sociology – SPS/07  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Intercultural Communication (Taught in English)  
University of Catania - Didactic Unit of Foreign Languages and Literatures  
Bachelor's Degree in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes - SPS/08  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Cultural Processes  
University of Catania - Didactic Unit of Foreign Languages and Literatures  
Bachelor's Degree in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/08  
Third year. 9 ECTS, 54 hours

#### **Academic Year 2017/2018**

Adjunct Professor, Sociology of Intercultural Communication (Taught in English)  
University of Catania - Didactic Unit of Foreign Languages and Literatures  
Bachelor's Degree in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/08  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Cultural Processes  
University of Catania - Didactic Unit of Foreign Languages and Literatures  
Bachelor's Degree in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/08  
Third year. 9 ECTS, 54 hours

Adjunct Professor, Sociology of Cultural and Communicative Processes  
University of Catania, Department of Medical, Surgical Sciences and Advanced Technologies, G.F. Ingrassia  
Master's Degree in Rehabilitation Sciences for Health Professions  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/o8  
Second year. 3 ECTS, 21 hours

**Academic Year 2016/2017**

Adjunct Professor, Sociology of Intercultural Communication (Taught in English)  
University of Catania - Didactic Unit of Foreign Languages and Literatures  
Bachelor's Degree in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/o8  
Third year. 6 ECTS, 36 hours

Adjunct Professor, Sociology of Cultural Processes  
University of Catania - Didactic Unit of Foreign Languages and Literatures  
Bachelor's Degree in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/o8  
Third year. 9 ECTS, 54 hours

Adjunct Professor, Sociology of Cultural and Communicative Processes  
University of Catania, Department of Medical, Surgical Sciences and Advanced Technologies, G.F. Ingrassia  
Master's Degree in Rehabilitation Sciences for Healthcare Professions  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/o8  
Second year. 3 ECTS, 21 hours

**Academic Year 2015/2016**

Adjunct Professor, Sociology of Intercultural Communication  
University of Catania - Didactic Unit of Foreign Languages and Literatures  
Bachelor's Degree in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/o8  
Third year. 9 ECTS, 54 hours

Adjunct Professor, Sociology of Cultural and Communicative Processes  
University of Catania, Department of Medical, Surgical Sciences and Advanced Technologies, G.F. Ingrassia  
Master's Degree in Rehabilitation Sciences for Healthcare Professions  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/o8  
Second year. 3 ECTS, 21 hours

**Academic Year 2014/2015**

Adjunct Professor, Sociology of Cultural Processes  
University of Catania - Didactic Unit of Foreign Languages and Literatures  
Bachelor's Degree in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/o8  
Second year. 9 ECTS, 54 hours

Adjunct Professor, Sociology of cultural and communicative processes

University of Catania, Department of Surgery  
Master's Degree Course in Rehabilitation Sciences of the Health Professions  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/o8  
Second year. 3 ECTS, 24 hours

**Academic Year 2013/2014**

Adjunct Professor, Sociology of Communication  
University of Catania - Didactic Unit of Foreign Languages and Literatures  
Degree Course in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/o8  
First year. 9 ECTS, 54 hours

Adjunct Professor, Sociology of cultural and communicative processes  
University of Catania, Department of Surgery  
Master's Degree Course in Rehabilitation Sciences of the Health Professions  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/o8  
Second year. 3 ECTS, 27 hours

**Academic Year 2012/2013**

Adjunct Professor, Sociology of cultural processes  
University of Catania - Didactic Unit of Foreign Languages and Literatures  
Degree Course in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/o8  
Second year. 9 ECTS, 54 hours

Adjunct Professor, Sociology of Cultural and Communicative Processes  
University of Catania, Department of Surgery  
Master's Degree Course in Rehabilitation Sciences of the Health Professions  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/o8  
Second year. 3 ECTS, 24 hours

**Academic Year 2011/2012**

Adjunct Professor, Sociology of cultural processes  
University of Catania - Faculty of Foreign Languages and Literatures  
Degree Course in Linguistic and Intercultural Mediation  
Academic Discipline (SSD): Sociology of Cultural and Communicative Processes – SPS/o8  
Second year. 9 ECTS, 54 hours

Teaching Assignment (10 hours): Sociology. 2nd-level Master's Degree in Criminology.  
Department of Analysis of Social, Political, and Institutional Processes (DAPPSI), University of Catania.

Adjunct Professor, Methodology and Technique of Social Research  
University of Enna "Kore"  
Degree Course in Sociology and Social Policies  
Academic Discipline (SSD): General Sociology – SPS/o7  
First year. 4 ECTS.

**Academic Year 2010/2011**

Adjunct Professor, Methodology and Technique of Social Research  
University of Enna "Kore"  
Degree Course in Sociology and Social Policies  
Academic Discipline (SSD): General Sociology – SPS/07  
First year. 4 ECTS

Teaching Assignment (10 hours): Sociology. 2nd-level Master's Degree in Criminology.  
Department of Political Studies, University of Catania

**Academic Year 2007/2008**

Teaching Assignment (5 hours): Sociology. 2nd-level Master's Degree in Criminological and Penitentiary Sciences.  
Department of Political Studies, University of Catania

**Teaching collaborations**

Teaching collaborations at the University of Trento:

Academic Year 2007-2008

Sociology of Communication Course,

M.A. in Sociology, Prof. Giolo Fele

Methods and Techniques of Social Research - Qualitative Techniques,

M.A. in Sociology, Prof. Giolo Fele

Organizational Sociology course

M.A. in Work, Organizations and Information Systems, Prof. Antonio Strati

Teaching collaborations at the University of Catania

from the year 2006 to the year 2013

Teaching Fellow (cultore della materia) in General Sociology

Prof. Rosalba Perrotta

Department of Political Studies

**Research activities**

June 2014

International Comparative Survey "Identity and Nature."

Scientific director: Professor Alberto Marradi,

Emeritus of Methodology and Social Research, University of Florence

Titular Professor of Methodology, University of Buenos Aires (UBA).

November 2008 – January 2009

Provot.e. project

Department of Sociology and Social Research

University of Trento

Client: Autonomous Province of Trento

August 2005 – October 2006

Miur's project "Qualitative research: theories, methods, and applications".

National Scientific Director: Professor Roberto Cipriani

Collaboration with the University of Catania research unit

Directed by Professor Rosalba Perrotta

### **Other titles**

Anonymous referee for the journal *Sociologia italiana*, AIS Journal of Sociology, Egea-Bocconi publishers, Milan. ISSN 2281-2652, issne 2611-5255

Anonymous referee for the journal QTS - Quaderni di Teoria Sociale, Morlacchi publishers, Perugia (PG). Issn: 2724-0991 | doi: 10.53145/qts.v1i1

May 3-26, 2011

School of Social Research Methodology "Giornate Non-Standard"

Brescia – Catholic University of the Sacred Heart

AIS, Italian Association of Sociology, Paideia

Member of the editorial board of the *Interactio* series, PM edizioni – Varazze (SV),

Directed by Cirus Rinaldi (University of Palermo) – Vincenzo Romania (University of Padua) from December 2, 2017, to present