

# ***CURRICULUM VITAE***

***Nicola Laneri***

*Full Professor* in Art history and Archaeology of the Ancient Near East (University of Catania)

## **Education**

- 1995-1999** **PhD in Archaeology**, University of Naples “L’Orientale”, with a dissertation (Italian) on: *The Burial Customs in the Middle Euphrates Valley During the Third Millennium BCE*. Tutors: Prof. B. d’Agostino and Prof. A. de Maigret. Dissertation awarded with honors and publication.
- 1993-2000** **Certificate of the Advanced School of Oriental Archaeology** (*Scuola di Specializzazione in Archeologia Orientale*), University of Rome, “La Sapienza”, with a thesis (Italian) on: *Pottery Technology in the Ancient Near East*. Tutor: Prof. P. Matthiae. Final vote: 70/70 *cum laude*.
- 1987-1993** **MA in Near Eastern Archaeology**, University of Rome, “La Sapienza”, with a thesis (Italian) on: *The Middle Euphrates Valley from the Late Chalcolithic to the Early Bronze Age: Material Culture and Settlement Pattern*. Tutor: Prof. P. Matthiae. Final vote: 110/110.

## **Professional Positions**

- 2024-Present** *Full Professor* in Art history and Archaeology of the Ancient Near East (University of Catania).
- 2018-2023** *Associate Professor* in Art history and Archaeology of the Ancient Near East (University of Catania).
- 2010-2017** *Assistant professor* in Art history and Archaeology of the Ancient Near East (University of Catania).
- 2023-Present** *Dean* of Archaeology, Department of Humanities, University of Catania.
- 2020- 2023** *Director* of the Archaeological Museum of the University of Catania.
- 2017-Present** *Director* of the School of Religious Studies at CAMNES (Florence).
- 2017-2018** *Head* of the Department of Religious Studies at the Lorenzo de’ Medici Institute (Florence).
- 2015-2016** *Visiting researcher* at UCLA (US), Fall term.
- 2006-2010** *Adjunct Professor* in Near Eastern Archaeology at the University of Catania (Italy).
- 2005-2006** *Research Associate* at The Oriental Institute of the University of Chicago.
- 2002-2004** *Visiting Lecturer* at the Department of Settlement Archaeology, Middle Eastern Technical University, Ankara (Turkey).
- 2001-2012** *Research Fellow* at the Istituto Italiano per l’Africa e l’Oriente (Italy).
- 2001-2005** *Adjunct Researcher* in Near Eastern Archaeology at the University of Naples “L’Orientale”.

**2000-2001** *Fulbright Research Fellow* at the Department of Anthropology and Italian Academy for Advanced Studies, Columbia University, New York.

### **Research, Grants and Administrative Positions**

**2023-2025** *Coordinator* (Unict) of the PRIN 2022 project *Time in Ancient Mesopotamia and Egypt*. Funded with Euro 125.000 by the Italian Ministry of Research.

**2022-2025** *Principal Investigator* of the PRIN 2020 project *Godscapes: Modeling Second Millennium BCE Polytheisms in the Levant*. (Ranked first in the ERC Sector SH6 with 100/100). Funded with Euro 545.000 by the Italian Ministry of Research.

**2022-2026** *Member* of 12 faculty members of the University of Catania research group for the PNRR project titled CHANGE - New technologies in cultural heritage conservation. Funded with Euro 4.700.000 by the Italian Ministry of Research.

**2022-2026** *Member* of the *SAMOTHRACE* research group (PNRR). Funded by the Italian Ministry of Research.

**2021-Present** *Director* of the international project *Baghdad Urban Archaeological Project (BUAP) - Tell Muhammad (Baghdad)* in collaboration with the SBAH (Iraq). Funded with Euro 55.000 by the Italian Ministry of Foreign Affairs and the University of Catania.

**2017-Present** *Co-Director* (with Dr. Bakhtiyar Jalilov, ANES) of the *GarKAP (Ganja Region Kurgan Archaeological Project, Western Azerbaijan)*. Funded with Euro 60.000 by CAMNES, the Italian Ministry of Foreign Affairs and the University of Catania.

**2022** *Director* of the international archaeological project *Ancient Landscape of the Gadar River Region* (funded by MAECI, IsMEO, Unict) aimed at studying the landscape of Iranian Azerbaijan from the Bronze to Iron Age (Western Iran) in collaboration with ICAR and University of Tabriz (Iran). On pause. Funded with Euro 10.000 by the Italian Ministry of Foreign Affairs.

**2019-2020** *Principal Investigator* of the University of Catania funded research project *Pidopasa* (new technologies applied to archaeological research). Euro 20.000.

**2016-2017** *Co-Director* (with Lily Naikan, ICAR) of the *Seimareh Archaeological Rescue Project* (Lorestan, Western Iran). Funded with Euro 5.000 by the Italian Ministry of Foreign Affairs.

**2003-2015** *Director* of the international project *Hirbemerdon Tepe Archaeological Project* for the study of the Upper Tigris Region in collaboration with Harvard University (Jason Ur), Grand Valley State University (Mark Schwartz), Ege University (Haluk Saglamtimur) and the Turkish Ministry of Culture and Tourism. Funded with Euro 80.000 by the Italian Ministry of Foreign Affairs, the University of Catania, IsIAO and other agencies.

### *Other Awards, and Fellowships*

**2021-2023** *Awarded* for the Visiting professor competition of the Università Italo-Francese. Euro 7.500.

**2020-2023** *Member* of the University of Catania funded research project *STORAGE*. Euro 30.000.

**2019** *Awarded* grants for Erasmus+ KA 107 mobility program (Bar-Ilan University). Euro 5.000

- 2019-2022** *Member* of the EU funded project on new technology for the Cultural Heritage for Erasmus+ (KA 107) for teaching mobility with Israel. Euro 130.000.
- 2014-2015** *Awarded* grants for Erasmus mobility program (Leiden University). Euro 3.000.
- 2007** *Awarded* Curtiss T. and Mary G. Brennan Foundation. USD 5.000.
- 2003-2004** Centro Nazionale delle Ricerche (CNR)/NATO “Advance” *Research Grant* for six months at the Middle Eastern Technical University, Ankara (Turkey) to analyze the Anatolian cultures during the first half of the second millennium BC in the upper Tigris region. Euro 10.000.
- 2003** Centro Nazionale delle Ricerche (CNR) *Research Grant* for one year at the Middle Eastern Technical University, Ankara (Turkey) to work on the Hirbemerdon Tepe project. Euro 10.000.
- 2001** *Awarded* third place from the international journal *Archaeological Dialogues* for the competition: “What future for studying the past?” with the essay “Crossing Boundaries. Some Thoughts About Communication in Archaeology”.”.
- 2000-2001** *Postdoctoral Fellowship* from the University of Rome “La Sapienza” to do research for one year at Columbia University.
- 1995-1999** PhD. Fellowship and stipend from the University of Naples “L’Orientale” for three years.
- 1988-1990** Undergraduate Student Fellowship from the University of Rome “La Sapienza”.

*Administrative roles:*

- 2023-Present** *Member* of the Sicilian Regional committee for Cultural Heritage (Assessorato Beni Culturali Regione Siciliana).
- 2022-Present** *Member* of the National Doctorate in Heritage Science (La Sapienza University of Rome).
- 2021-Present** *Member* of the University of Catania Committee for Integration and Diversity (Comitato Unico di Garanzia).
- 2021-Present** *Member* of the Board of the School of Specialization in Archeology (University of Catania).
- 2020-Present** *Member* of the Research Committee of the DISUM (University of Catania).
- 2020-Present** *Member* of the committee of the Phd program in Archaeology (University of Rome ‘La Sapienza’).
- 2019-Present** *Chief Editor* of the series Material Religion in Antiquity (MaReA) (Oxbow).
- 2019-Present** *Deputy* for the DISUM (University of Catania) for the national and international agreements.
- 2019-2020** *Member* of the committee of the Phd program in ‘Scienze per il Patrimonio e la Produzione Culturale’ (University of Catania).
- 2018- Present** *Member* of the Scientific Committee of the OELLE - Mediterraneo Antico Foundation.
- 2010-2017** *Member* of the Scientific Committee of the *Center for Ancient Mediterranean and Near Eastern Studies* (CAMNES).

## **Teaching:**

### Courses:

#### Undergraduate

- (L/OR 05) *Art & Archaeology of the Ancient Near East* - University of Catania (Italy), University of Naples “L’Orientale” (Italy).
- (L/Or 05) *Archaeology of the Eastern Mediterranean* University of Catania (Italy)

#### Graduate

- (L/OR 05) *Religious Practices in the Ancient Near East* (in English) - University of Catania (Italy).
- (L/OR 05) *Religious and funerary practices in the Ancient Near East*- Scuola Superiore, University of Catania (Italy)
- (NEAA 30160/ANCM 3800) *Funerary Rituals in the Ancient Near East* – University of Chicago (US).
- (SA 503) *Anatolian Archaeology I* (in English) - Middle East Technical University (Turkey).

### Seminars:

- *Funerary Rituals in the Ancient Near East* – University of Catania (Italy), University of Salerno (Italy), Columbia University (US), University of Naples “L’Orientale” (Italy).
- *Anthropology and Archaeology* - University of Catania (Italy).
- *Communication and Archaeology* - Middle Eastern Technical University (Turkey).
- *Ethnic Identity in Ancient Societies* - Middle Eastern Technical University (Turkey).
- *Semiotics and Archaeology* - Middle Eastern Technical University (Turkey).
- *Landscape Archaeology* - Middle Eastern Technical University (Turkey).
- *Museology* - University of Naples “L’Orientale” (Italy), Middle Eastern Technical University (Turkey).
- *Pottery Technology in the Ancient Near East* - University of Catania (Italy), University of Genova (Italy), University of Bologna (Italy), University of Florence (Italy), University of Udine (Italy), University of Rome “La Sapienza” (Italy).

## **Public Outreach and Consulting**

- 2023** Interview with Rai (*TgLeonardo*) on the Tell Muhammad excavation in Iraq.
- 2023** Interview with Amanda Vanstone for the *Australian National Radio* (ABC)
- 2023** Article for *Psyche* on ‘Why ancient Mesopotamians buried their dead beneath the floor’
- 2022** Conference at Palazzo Reale (Palermo, Fondazione Federico II) on the recent discoveries at Tell Muhammad (Iraq)
- 2018-2020** Creator of the video project *Homo Ars Sacrum: Material culture and Religion* (Fondazione OELLE)
- 2020-2022** Serving as one-time reviewer for the *National Science Foundation (NSF)*(United States of America).
- 2019- Present** Member of the Scientific Committee of the peer-reviewed journal ‘Vicino Oriente’ (Fascia A).
- 2015-Present** Editorial Board Member of the series *YouRS: Studies in Neurohumanities* (University of Catania)
- 2013-Present** Member of the Scientific Board for the series *SANEM* (Studies on the Ancient Near East and the Mediterranean).
- 2010- Present** Serving as reviewer in the committees *Fulbright Graduate Student, Visiting Student, and Visiting Researcher Programs* (panel Anthropology/Archaeology).
- 2010-Present** Serving as referee for numerous internationally recognized peer-reviewed journals (e.g., *Antiquity; Bulletin of the American School of Oriental Research (BASOR); Cambridge Archaeological Journal; Journal of Archaeological Science; Journal of Near Eastern Studies; Journal of Religion*)
- 2013** Serving as one-time reviewer for the *TOPOI program* (Freie Universitat Berlin).
- 2010** Serving as one-time reviewer for the *Israel Science Foundation*.
- 2005** Archaeological assistance to the journalist Tony Perrottet who wrote the article ‘The Glory That is Rome’ (*Smithsonian Magazine* – October 2005).
- 2004-2005** Head, Cultural Heritage Section, *ARS Progetti* s.r.l. (Rome), an Italian consulting company focused on organizing international projects funded by the EU, World Bank, and other international agencies.
- 2004** Final Evaluation of the Project ‘Cultural Sector Support Program’ in Zambia for the *European Commission*.
- 2003** Translation of the text (from Italian to English) for the DVD ‘Paestum in DVD’.
- 2002** Archaeological assistance to a Japanese television broadcast for the making of a documentary about the Ancient Roman Forum in Rome.
- 2000** Collaboration with a New York Times journalist (Ralph Blumenthal) for an article on Piero della Francesca (April 6<sup>th</sup> 2000).

## **Museum and Cultural Activities**

- 2024** Curator of the exhibit titled *On Hammurabi’s path*. Catania.
- 2021-22** Curator of the exhibit *Agatha: On the Road*. Catania
- 2003** Curator of the exhibit *Neapolis: Ancient Naples* at the Museum of the Middle East Technical University (Ankara) and at the Archaeological Museum of Izmir, in

- collaboration with the Institute of Italian Culture in Ankara and Soprintendenza Archeologica di Napoli (Dr. Stefano de Caro).
- 2003** *Babylon Calling*, multimedia paper presented at the I Convegno degli Studenti di Archeologia in Italia, Naples, Italy.
- 2000** Curator and Project Manager of *1492.2000 Piero della Francesca in America* in collaboration with the Institute of Italian Culture, New York, US.
- 2000** *Stratigraphy*, multimedia ethnographic installation about East Harlem, New York. Abstract of the contents of the project accepted by the V World Archaeological Congress, Washington DC, US.
- 2000-2005** Coordinator of the activities of *ARTaeology Experience*. An international project based on the creation of new forms of communication in the field of archaeology and ethnography.
- 1998** Collaborator for the exhibit *Perle d'Oriente* at the Museo d'Arte Orientale, Rome, Italy.
- 1997** Audio-video installation on pottery technology at the gallery of contemporary art "Galleria dell'Orso", Rome, Italy.
- 1995** Official Guide at the exhibit *Ebla* at Palazzo Venezia in Rome, Italy.

### **Professional Affiliations**

- 2001-Present** Member of the IsMEO/IsIAO
- 2004-Present** Member of the European Association of Archaeologists (Europe)
- 2005-Present** Member of the American School of Oriental Research (USA)
- 2011-2013** Research Guest at the Getty Research Institute (US)
- 2002-2007** Member of the British Institute of Archaeology in Ankara (UK).
- 2005-2008** Member of the American Anthropological Association (USA).
- 2000-2001,2006-2008** Member of the Society for American Archaeology (USA).

## Publications

### *Books:*

- 2024** (Laneri N.) *From Ritual to God in the Ancient Near East: Tracing the Origins of Religion*. Cambridge University Press. March 2024.
- 2022** (Laneri N.) *Archeologia delle religioni del Vicino Oriente: Per un approccio materiale al Sacro*. Serie ROSAPAT 15. Roma: La Sapienza.
- 2016** (Laneri N.) *The Hirbemerdon Tepe Archaeological Project 2003-2013 Final Report: Chronology and Material Culture*. Bologna: Bradypus.
- 2011** (Laneri N.) *Archeologia della morte*. Serie Le Bussole. Roma: Carocci Editore.
- 2009** (Laneri N.) *Biografia di un vaso. Tecniche di produzione del vasellame ceramico nel Vicino Oriente antico tra il V e il II millennio a.C.* Serie Tekmeria 10. Paestum: Pandemos.
- 2004** (Laneri N.) *I costumi funerari della media vallata dell'Eufrate durante il III millennio a.C.* Dissertationes Vol. IV. Naples: Istituto Universitario Orientale Press.

### *Edited volumes*

- 2024** (Guarducci G., Laneri N. & S. Valentini) *Archaeology of Symbols*. MaReA III. Oxbowbooks.
- 2023** (Laneri N. & S. Steadman) *Handbook of Material religion in the Ancient Near East*. Bloomsbury Press.
- 2022** (Laneri N. & A. Perdibon) *Sacred Nature. Animism and Materiality in Ancient Religions*. MaReA II. Oxbowbooks.
- 2021** (Laneri N.) *The Sacred Body. Materializing the divine through human remains in antiquity*. MaReA I. Oxbowbooks.
- 2019** (Laneri N. et al.) *Constructing Kurgans: Burial Mounds and Funerary Customs in the Caucasus and Eastern Anatolia during the Bronze and Iron Age*. SANEM 4. Roma. Arbor Sapientiae.
- 2015** (Laneri N.) *Defining the Sacred: Approaches to the Archaeology of Religion in the Near East*. Oxford: Oxbow Books.
- 2012** (Laneri N., P. Pfalzner, and S. Valentini) *Looking North: The Socioeconomic Dynamics of the Northern Mesopotamian and Anatolian Regions During the Late Third and Early Second Millennium BC*. Berlin: Harrassowitz.
- 2007** (Laneri N.) *Performing Death. Social Analyses of Funerary Traditions in the Ancient Near East and Mediterranean*. Oriental Institute Seminars 3. Chicago: The Oriental Institute Press.

*Journal Articles (Most significant):*

- 2022** (Laneri N.) Containers for the Dead: The Cosmological Value of Pots in Mesopotamian Funerary Contexts, in *Vicino Oriente XXV*: 1-15.
- 2020** (Laneri N., B. Jalilov, Y. S. Erdal, S. Valentini, M. Poulmarc'h, G. Guarducci, L. Crescioli, R. Berthon, V. D'Amico, C. Pappalardo, S. G. Russo, L. Huseynova) - Reconstructing funerary sequences of kurgans in the southern Caucasus: the first two seasons of the Azerbaijan-Italian Ganja Kurgan Archaeological Region Project (GaRKAP) in western Azerbaijan, in *Anatolica* 46: 103-146.
- 2019** (Laneri N. B. Jalilov, Y. S. Erdal, S. Valentini, M. Poulmarc'h, G. Guarducci, L. Crescioli, A. Ricci) GaRKAP 2018: The first season of the Azero-Italian Ganja Region Kurgan Archaeological Project in Western Azerbaijan, in *Ancient Near Eastern Studies* 56: 135-162.
- 2018** (Laneri N.) The impact of wine production in the social transformation of northern Mesopotamian societies during the mid-to-late third millennium BCE, in *Die Welt des Orients* 48.2: 225-237.
- 2017** (Mazzone M. and N. Laneri) Reconsidering the Extended Mind: Mind and Matter in Philosophy and Archaeology, in *Reti Saperi Linguaggi vol. 2017*: 253-262.
- 2015** (Laneri N., M. Schwartz, J. Ur, A. D'Agostino, R. Berthon, M. M. Hald and A. Marsh) Ritual and Identity in Rural Mesopotamia: Hirbemerdon Tepe and the Upper Tigris River Valley in the Middle Bronze Age, *American Journal of Archaeology* 119.4: 533-564.
- 2011** (Crescioli L. and N. Laneri) Downsizing a ceremonial centre: A brief overview of the Late Bronze Age period at Hirbemerdon Tepe (SE Turkey), *Anatolica* 37: 115-146.
- 2011** (Laneri N.) Connecting fragments of a materialized belief: A small-sized ceremonial settlement in rural northern Mesopotamia at the beginning of the second millennium BC, *Cambridge Archaeological Journal* 21.1: 77-94.
- 2010** (Guarducci G and N. Laneri) Hirbemerdon Tepe during the Iron Age Period: A Case Study in the Upper Tigris River Region, *Anatolica* 36: 17-65.
- 2009** (Laneri N., M. Schwartz, S. Valentini, A. D'Agostino, and S. Nannucci) The Hirbemerdon Tepe Archaeological Project: The First Four Seasons of Archaeological Work at a Site in the Upper Tigris River Valley, SE Turkey, *Ancient Near Eastern Studies* 46: 212-276.
- 2008** (Laneri N.) Hirbemerdon Tepe. A Middle Bronze Age Site in Northern Mesopotamia, *East and West* 58: 365-376.
- 2008** (Laneri N., M. Schwartz, J. Ur, S. Valentini, A. D'Agostino, R. Berthon, and M. M. Hald) The Hirbemerdon Tepe Archaeological Project 2006-2007: A Preliminary Report on the Middle Bronze Age 'architectural complex' and the Survey of the Site Catchment Area, *Anatolica* 34: 177-239.
- 2007** (Laneri N., A. D'Agostino and S. Valentini) The Upper Tigris Valley in Southeastern Anatolia: A Bridge Between Mesopotamia and Anatolia, *Anatolian Studies* 57: 16-24.
- 2007** (Laneri N.) Burial Practices at Titriş Höyük, Turkey: An Interpretation, *Journal of Near Eastern Studies* 66.4: 241-266.



- 2006** (Laneri N.) The Second Season of Archaeological Work at Hirbemerdon Tepe, Turkey: A Preliminary Report, *East and West* 56.4: 241-250.
- 2006** (Laneri N., A. D'Agostino, M. Schwartz, S. Valentini, and G. Pappalardo) A Preliminary Report of the Archaeological Excavations at Hirbemerdon Tepe, Southeastern Turkey, 2005, *Anatolica* 32: 153-188.
- 2002** (Laneri N.) The Discovery of a Funerary Ritual. Inanna/Ishtar and Her Descent to the Nether World in Titriş Höyük, Turkey, *East and West* 52: 1-4: 9-52.
- 2001** (Laneri N.) Crossing Boundaries. Some Thoughts About Communication in Archaeology, *Archaeological Dialogues* 9:2: 90-97.
- 1999** (Laneri N.) Intramural Tombs – A Funerary Tradition of the Middle Euphrates Valley During the IIIrd Millennium BC, *Anatolica* 25: 221-241.

*Chapters in books and conference proceedings (Last five years):*

- In press** (Laneri N.) “Dancing with the Dead: Music and Performance in Ancient Near Eastern Funerals”, in C. Marconi and A. Bellia (eds.) *The Routledge Handbook of Music in the Ancient World*. Routledge.
- 2023** (Pappalardo C. & Laneri N.) “Imagining the Supernatural: The Landscape of Kura-Araxes Sacred Funerary Mounds”, in N. Laneri and S. Steadman (eds.) *Handbook of Material religion in the Ancient Near East*, pp. 351-370. London: Bloomsbury Press.
- 2022** (Laneri N.) “‘A immagine e somiglianza’. Riflessioni sul rapporto tra cultura materiale e credo religioso nel Vicino Oriente antico”, in S. Graziani and G. Lacerenza (eds.) *Egitto e Vicino Oriente antico tra passato e futuro. The Stream of Tradition: la genesi e il perpetuarsi delle tradizioni in Egitto e nel Vicino Oriente antico*, 1-8. Napoli: UniorPress.
- 2021** (Laneri N.) “Introduction”, in N. Laneri (ed.) *The Sacred Body. Materializing the divine through human remains in antiquity*. MaReA I, pp. 1-11. Oxbowbooks.
- 2021** (Laneri N.) “Sensing the ancestors: The importance of senses in constructing ancestorship in the ancient Near East”, in K. Neumann and Allison Thomason (eds.) *The Routledge Handbook of the Senses in the Ancient Near East*, pp. 220-240. Routledge.
- 2021** (Laneri N., R. Brancato, S. Cristofaro, M. Figuera, M. Nicolosi) “Towards an ontology of the Museum of Archaeology of the University of Catania: from the digitization of the legacy data to the Semantic Web”, in J. Bogdani, R. Montalbano, and P. Rosati (eds.) *Archeofoss 14 - 2020*, pp. 128-138. Oxford: Archeopress.
- 2020** (Laneri N.) “Defining the canon of funerary archaeology in the Near East”, in A. Gansell and A. Shafer (eds.) *Testing the Canon of Ancient Near Eastern Art and Archaeology*, pp. 153-172. Oxford: Oxford University Press.
- 2020** (Laneri N.) “The Sound of Water: The Role of Water in Constructing Forms of religiosity in the Ancient Near East”, in Nadali D. and F. Pinnock (eds.) *Sensing the Past: Detecting the use of five senses in Ancient Near Eastern Contexts*, pp. 117-130. Harassowitz.

- 2020** (Laneri N.) “Tracing Inequality: A Reflection on ‘royal tombs’ in eastern Anatolia at the beginning of the third millennium BCE,” in Francesca Balossi Restelli, Andrea Cardarelli, Gian Maria Di Nocera, Linda Manzanilla, Lucia Mori, Giulio Palumbi, Holly Pittman (eds.) *Pathways through Arslantepe. Essays in Honor of Marcella Frangipane*, pp. 127-133. Viterbo: Università di Roma ‘La Sapienza’.
- 2019** (Laneri N., G. Palumbi e S. Muller Celka) “Constructing Kurgans: An Introduction”, in Laneri et al. (eds.) *Constructing Kurgans: Burial Mounds and Funerary Customs in the Caucasus and Eastern Anatolia during the Bronze and Iron Age*, pp. VII-XVI. SANEM 4. Roma. Arbor Sapientae.
- 2019** (Laneri N.) “What a woman! Gender Identity in the Clay Votive Plaques of Hirbemerdon Tepe during the Early Second Millennium BC”, in M. D’andrea et al. (eds.) *Pearls of the Past: Studies on Near Eastern Art and Archaeology in Honour of Frances Pinnock*, pp. 473-486. Murru 8. Munster: Zaphon.
- 2018** (Laneri N.) “Funerary Customs and Religious Practices in the Ancient Near East” in C. Smith ed., *Encyclopedia of Global Archaeology*: [https://link.springer.com/referenceworkentry/10.1007/978-3-319-51726-1\\_3257-1](https://link.springer.com/referenceworkentry/10.1007/978-3-319-51726-1_3257-1). Springer Press.

*Book Reviews (Last five years):*

- In Press** (Laneri N.) Review of *Sentient Archaeologies: Global Perspectives on Places, Objects, and Practices* (eds. By C. Nimura, R. O’Sullivan and R. Bradley), in *Journal of Anthropological Archaeology*
- 2019** (Laneri N.) Review of *Religion, History, and Place in the Origin of Settled Life* (ed. By I. Hodder), in *JEMAHS* 7.2: 260-262
- 2018** (Laneri N.) Review of *Framing Archaeology in the Near East: The Application of Social Theory to Fieldwork* (Ianir Milevski and Thomas E. Levy ed. 2016), in *American Journal of Archaeology* 122.4: online.
- 2018** (Laneri N.) Review of *Cities and the Shaping of Memory in the Ancient Near East* (Ö. Harmanşah 2015), in *Bulletin of the American Society for Oriental Research* 380: 247-248.

## Conference and Workshops as Organizer and Lectures as Invited Speaker

### Organizer:

- 2024 with S. Baldi and A. Mendola of the session (EAA Meeting, Rome) titled *On fire! Ancient pyrotechnologies in productive and ritual Eastern Mediterranean and Near Eastern contexts*.
- 2024 with F. Fulminante of the session (EAA Meeting, Rome) titled *Intramural tombs in the ancient world*.
- 2020-21 Organizer of the Dialoghi del MAUC (Youtube channel of the Archaeological museum of the University of Catania).
- 2020 with Rita Lucarelli of the webinar *The Archaeology of Death at UC Berkeley and University of Catania*.
- 2018 with G. Palumbi, S. Muller, S. Valentini and G. Guarducci of the workshop *Constructing Kurgans: Burial Mounds and Funerary Customs in the Caucasus, Northwestern Iran and Eastern Anatolia in Florence (CAMNES)*.
- 2017 with Sharon Steadman of the session *Connecting ancient religious practices and beliefs between the Near East and the Caucasus* at the 2017 Eurasian Conference (Cornell University).
- 2016 with M. Mazzone of the international workshop *Inside out: Assessing the extended mind. Mind, Language and Material Culture* (Catania).
- 2015-2016 Organizer of the Catania University Lab *Conoscere il mondo arabo-islamico* (Catania)
- 2014 with T. Okse of the roundtable *Along the northern Mesopotamian frontier: The upper Tigris region and its surrounding regions during the Early Bronze Age (3100-2000 BCE)*, XX Annual Meeting of the European Association of Archaeologists (EAA) (Istanbul).
- 2012 Organizer of the workshop *Defining the Sacred: Approaches to the Archaeology of Religion in the Near East*, VIII International Congress on the Archaeology of the Ancient Near East (Warsaw)
- 2008 with S. Valentini of the workshop *Looking North: The Socio-economic Dynamics of the Northern Mesopotamian and Anatolian Regions During the Late Third and Early Second Millennium BC*, VI International Congress on the Archaeology of the Ancient Near East (Rome).
- 2006 Organizer of the two-day conference *Performing Death. Social Analyses of Funerary Traditions in the Ancient Mediterranean* (Oriental Institute of the University of Chicago).
- 2004 with M. A. Cuzzo of the session *An Archaeology of Funerary Rituals*, X Annual Meeting of the European Association of Archaeologists (EAA) (Lyon).
- 2004 with C. Perlingieri of the workshop *Communication in Archaeology. The Use of Multimedia Devices in Communicating Ancient Pasts*, 2004 Conference for Computer Applications in Archaeology (Prato, Italy).
- 2003 Organizer of the I Convegno dei giovani archeologi italiani (Università degli studi di Napoli "L'Orientale", Naples).

### Invited:

- 2014 *From kurgans to shrines: for an archaeology of western Azerbaijan through the lens of the GaRKAP project*, International Conference on Archaeological Tourism and Sustainable Site Management, Baku.
- 2024 *Revisiting the Old Babylonian Chronology through the Data Available from the Excavation Project at Tell Muhammad (Baghdad, Iraq)*, Chronoi Exploration Project “Synchronwelten”, Berlin.
- 2023 *Excavation results from Tell Mohammad (Iraq)* Cambridge Archaeological seminars, University of Cambridge.
- 2022 *On Mesopotamian Ziggurats*, International Conference (Kufa University, Iraq).
- 2021 *An approach to material religion: Connecting spaces, material culture and practices in the interpretation of human religiosity among small-scale societies in the ancient Near East*, 12th ICAANE (Bologna).
- 2021 *Pots for the dead: The use of ceramic containers as jar burials for the Imagined Death conference* (Oxford).
- 2021 **Keynote speaker** (*The emplacement of gods in ancient Mesopotamia*) at the Mapping Gods conference (ERC funded research project) (Toulouse).
- 2020 (Webinar) *Vis-a-Vis with an archaeologist* (CAMNES).
- 2020 (Webinar) *Reconstructing funerary sequences of kurgans in the southern Caucasus: The Azerbaijani-Italian Ganja Region Kurgan Archaeological Project (GaRKAP) in western Azerbaijan* (BuNEER series, CAMNES).
- 2019 *Funerary Landscapes of the Kura-Araxes period in western Azerbaijan*, ICE (Brussels)
- 2019 *GaRKAP 2018*, session organized by MAE a Turisma (Florence)
- 2018 *The kurgans of the southern Caucasus: The first season of the Azero-Italian Archaeological Project in western Azerbaijan*, ASOR meeting (Denver)
- 2018 *Royal Tombs and human sacrifices during the third millennium BC in the Near East and Egypt*, Study days in memory of Rodolfo Fattovich (Università L’Orientale – Napoli)
- 2018 *The Sound of Water in the Ancient Near East*, at The Five Senses in the Ancient Near East (Roma ‘La Sapienza’).
- 2017 *La materializzazione del credo religioso nel Vicino Oriente antico: Una prospettiva archeologica*, Università Ca’ Foscari (Venezia).
- 2017 *The impact of wine production in the social transformation of northern Mesopotamian societies during the mid-to-late third millennium BCE*, workshop Viticulture and Wine in Hittite Anatolia and its ancient Near Eastern Context: Philological, Archaeological and Comparative Perspectives (University of Wurzburg)
- 2016 *Connecting material culture and the divine: The case of Hirbemerdon Tepe*, Institute of Archaeology, Sorbonne (Paris)
- 2016 *Containers for the dead: The cosmological value of pots in Mesopotamian funerary contexts*, 10th ICAANE, Workshop Pot-burials in the Aegean and the Near East (6th-2nd millennium BC) (Wien)
- 2016 *The entanglement of houses, graves and subsistence strategies in ancient Mesopotamia: An archaeological perspective*, 10th ICAANE, workshop Working at Home in Ancient Near East (Wien)
- 2016 **Keynote speaker** at the Koç ARHA Symposium *After the end. Re-contextualizing death in Anatolia, the Mediterranean, and the Near East* (Istanbul)

- 2016 *Constructing the religious dimension of the Anatolian communities*, International Symposium Culture and Communication in Anatolia: Past, Present and Future (Ankara).
- 2016 **Keynote speaker** *Introduzione all'archeologia della morte* (CAMNES, Florence)
- 2016 *Trasformazioni insediative nell'alta valle del Tigri*, (with R. Brancato) VII Contributo italiano a scavi ricerche e studi delle missioni archeologiche in Turchia (Istituto Italiano di Cultura, Istanbul).
- 2014 *Yukari Dicle Vadisi*, Ege University (Izmir, Turkey).
- 2014 *L'Alta Valle del Tigri: Un paesaggio ancestrale*, V Contributo italiano a scavi ricerche e studi delle missioni archeologiche in Turchia (Istituto Italiano di Cultura, Istanbul).
- 2014 *Spinning the wheel: In search of the first evidence of wheel-throwing in the ancient Near East*, (with M. Vidale, University of Padua).
- 2013 *In Memory of the Royal Families: Relationship Between Hypogea and Palaces in Ancient Western Syria*, Value and Power of Memory in Ancient Societies (University of Rome, La Sapienza).
- 2013 *The Early Bronze Age in the Upper Tigris Region: The case of Hirbemerdon Tepe*, II International Ilisu Dam Archaeology Symposium (Siirt University, Turkey).
- 2015 *Dall'esterno all'interno: Andata e ritorno*, (with M. Mazzone) CODISCO 2015 (Noto, Italy)
- 2015 *Pratiche cerimoniali ad Hirbemerdon Tepe*, VI Contributo italiano a scavi ricerche e studi delle missioni archeologiche in Turchia (Istituto Italiano di Cultura, Istanbul).
- 2013 *Urbanizzazione, collasso, eterarchia e modalità di resilienza alla crisi: Il caso della Mesopotamia settentrionale durante la fine del III millennio a.C.*, V Convegno dei giovani archeologi italiani (Università di Catania).
- 2013 *Archeologia d'emergenza in Turchia: Il caso dell'Alta Valle del Tigri*, IV Contributo italiano a scavi ricerche e studi delle missioni archeologiche in Turchia (Istituto Italiano di Cultura, Istanbul).
- 2012 *Hirbemerdon Tepe. La cronologia*, III Contributo italiano a scavi ricerche e studi nelle missioni archeologiche in Turchia (Istituto Italiano di Cultura, Istanbul).
- 2012 *Locating the Dead. Residential Graves in Ancient Mesopotamia*, UCSD Archaeology Colloquium Series 2011-2012 (San Diego).
- 2011 *Defining Residential Graves. The case of Titris Höyük in southeastern Anatolia during the late third millennium BC*, Dead in the City. Practices, Contexts and Impacts of Intramural Burials in Anatolia, from EBA to Roman times (IFEA, Istanbul)
- 2011 *Sacred Nature in the Upper Tigris Region during the Middle Bronze Age. The Ceremonial Complex of Hirbemerdon Tepe*, I International Ilisu Dam Archaeology Symposium (Artuklu University, Mardin).
- 2011 *Hirbemerdon Tepe e il culto del cervo in Anatolia durante l'età del Bronzo*, II Contributo italiano a scavi ricerche e studi nelle missioni archeologiche in Turchia (Istituto Italiano di Cultura, Istanbul).
- 2011 **Keynote lecture**, *L'oggetto, il corpo, la mente. Nuove prospettive nell'analisi della cultura materiale antica*, V Convegno dei giovani archeologi italiani (CAMNES, Tuscania).

- 2010** *Conserving Fragments of Icons: Clay Votive Plaques from Hirbemerdon Tepe, Turkey*, (with K. Abend and S. Caspi), 2010 Istanbul Congress for Conservation in the Eastern Mediterranean (Istanbul).
- 2010** *Dancing with Deer: Animal Exploitation and Ceremonial Activities in Anatolia and the Aegean during the Bronze Age*, (with R. Berthon) XI International Conference of International Council for Archaeozoology (Paris).
- 2010** *Location, Location, Location! The use of intramural funerary chambers within Mesopotamian private dwellings during the third and second millennia BC*, VII International Congress on the Archaeology of the Ancient Near East (London).
- 2010-2011** *Un approccio biografico allo studio della cultura materiale*, presented at the University of Florence, University of Bologna, University of Udine and University of Catania.
- 2010** *Hirbemerdon Tepe: Un centro cerimoniale nell'alta valle del Tigri*, Ricerche archeologiche in Anatolia (University of Florence).
- 2010** *Indagini archeologiche a Hirbemerdon Tepe*, I Contributo italiano a scavi ricerche e studi nelle missioni archeologiche in Turchia (Istituto Italiano di Cultura, Istanbul).
- 2010** *The Bronze Age in Mesopotamia*, International Symposium on Mesopotamia (Nusaybin, Turkey).
- 2010** *Locales of social remembrance: A socioeconomic perspective on ancient Mesopotamian residential graves during the third and early second millennia BC*, ViGMA (CNRS, Strasbourg).
- 2010** *Interpreting the Settlement Pattern of a Rural Area: The Upper Tigris Valley Region during the Middle Bronze Age*, The Archaeology of the Upper Mesopotamian Piedmont in the Second Millennium BC (TOPOI project, Berlin).
- 2009** *The Lifestyle of Ancient Entrepreneurs: Trade and Urbanization in Mesopotamia*, 2009 Society for American Archaeology Annual Meeting (Atlanta).
- 2008** *A Family Affair: Socioeconomic Analysis of Intramural Funerary Depositions in Mesopotamia during the Third and Early Second Millennia BC* (University of Toronto).
- 2008** *Understanding the Living: Socioeconomic Dynamics of Intramural Funerary Practices in the Ancient Near East During the Third and Second Millennia BC*, Formen von Prestige in Kulturen des Altertums (University of Munich).
- 2006** *Texts in Context: Defining Funerary Rituals in the Ancient Near East During the Third and the Early Second Millennium BC*, Religion in the Material World: A Conference on the Archaeology of Religion (Southern Illinois University Carbondale, Center for Archaeological Investigations).
- 2006** *Hirbemerdon Tepe Archaeological Project* (University of Florence).
- 2006** *The Upper Tigris Valley in Southeastern Anatolia: A Bridge Between Mesopotamia and Anatolia*, Transanatolia: Connecting East and West in the Archaeology of Ancient Anatolia (British Museum, London, UK).
- 2006** *La dimensione sociale della ritualità funeraria nell'Anatolia sud-orientale durante il III millennio a.C. Il caso di Tiriş Höyük*, Sepolti tra i vivi. Evidenza ed interpretazione di contesti funerari in abitato (University of Rome, La Sapienza).
- 2005** *Excavations at Hirbemerdon Tepe in Southeastern Anatolia 2003-2005* (Centro Nazionale delle Ricerche - Rome).
- 2005** *Searching for the Hurrians. Excavations at Hirbemerdon Tepe* (University of Venice).

- 2005** *Hirbemerdon Tepe 2005* (University of Florence).
- 2004** *Residential graves in southeastern Anatolia during the Bronze Age* (University of Southern California).
- 2002** *La prospezione archeologica della regione nord-orientale della Turchia* (CNR – Istituto per gli Studi Miceneo-anatolici, Rome).
- 2000** *An archaeological soundtrack* (University of East Anglia).

in *Annali dell'Istituto Orientale di Napoli – Dip. Scienze dell'Antichità* 7: 234-235.