

CURRICULUM VITAE

Prof. Nicola Laneri, PhD. in Archaeology

Education

- 1995-1999** **PhD in Archaeology**, University of Naples “L’Orientale”, with a dissertation (Italian) on: *The Burial Customs in the Middle Euphrates Valley During the Third Millennium BCE*. Tutors: Prof. B. d’Agostino and Prof. A. de Maigret. Dissertation awarded with honors and publication.
- 1993-2000** **Certificate of the Advanced School of Oriental Archaeology** (*Scuola di Specializzazione in Archeologia Orientale*), University of Rome, “La Sapienza”, with a thesis (Italian) on: *Pottery Technology in the Ancient Near East*. Tutor: Prof. P. Matthiae. Final vote: 70/70 *cum laude*.
- 1987-1993** **MA in Near Eastern Archaeology**, University of Rome, “La Sapienza”, with a thesis (Italian) on: *The Middle Euphrates Valley from the Late Chalcolithic to the Early Bronze Age: Material Culture and Settlement Pattern*. Tutor: Prof. P. Matthiae. Final vote: 110/110.

Professional Positions

- 2018- Present** Associate Professor in Near Eastern Archaeology at the University of Catania.
- 2017-Present** Co-Director (with Dr. Bakhtiyar Jalilov, ANES) of the GaRKAP (Ganja Region Kurgan Archaeological Project, Western Azerbaijan)
- 2017-Present** *Director* of the School of Religious Studies at CAMNES (Florence).
- 2017-2018** Head of the Department of Religious Studies at the Lorenzo de’ Medici Institute (Florence)
- 2016-2017** Co-Director (with Lily Naikan, ICAR) of the Seimareh Archaeological Rescue Project (Lorestan, Western Iran).
- 2010-2017** *Professor* of Near Eastern Art & Archaeology at the University of Catania (Italy) with habilitation for Associate professorship.
- 2011-2015** *Tutor* and *lecturer* at the Scuola Superiore dell’Università di Catania (Italy).
- 2003-2015** *Director* of the Hirbemerdon Tepe Archaeological Project for the study of the Upper Tigris Region in collaboration with Harvard University (Jason Ur), Grand Valley State University (Mark Schwartz), Ege University (Haluk Saglamtimur) and the Turkish Ministry of Culture and Tourism.
- 2015-2016** *Visiting researcher* at UCLA (US), Fall term.
- 2001-2012** *Research Fellow* at the Istituto Italiano per l’Africa e l’Oriente (Italy).
- 2006-2010** *Adjunct Professor* in Near Eastern Archaeology at the University of Catania (Italy).

- 2005-2006** *Research Associate* at The Oriental Institute of the University of Chicago.
- 2004-2005** *Adjunct Researcher* in Near Eastern Archaeology at the University of Naples “L’Orientale”.
- 2002-2004** *Visiting Lecturer* at the Department of Settlement Archaeology, Middle Eastern Technical University, Ankara (Turkey).
- 2001-2002** *Teaching Instructor* in Near Eastern Archaeology at the University of Naples “L’Orientale”.
- 2000-2001** *Visiting Scholar & Fulbright Research Fellow* at the Department of Anthropology and Italian Academy for Advanced Studies, Columbia University, New York.

Teaching Experiences

Courses:

Undergraduate

- (L/OR 05) *Art & Archaeology of the Ancient Near East* - University of Catania (Italy), University of Naples “L’Orientale” (Italy).

Graduate

- (L/OR 05) *Religious Practices in the Ancient Near East* (in English) - University of Catania (Italy).
- (L/OR 05) *Religious and funerary practices in the Ancient Near East*- Scuola Superiore, University of Catania (Italy)
- (NEAA 30160/ANCM 3800) *Funerary Rituals in the Ancient Near East* – University of Chicago (US).
- (SA 503) *Anatolian Archaeology I* (in English) - Middle East Technical University (Turkey).

Seminars:

- *Funerary Rituals in the Ancient Near East* – University of Catania (Italy), University of Salerno (Italy), Columbia University (US), University of Naples “L’Orientale” (Italy).
- *Anthropology and Archaeology* - University of Catania (Italy).
- *Communication and Archaeology* - Middle Eastern Technical University (Turkey).
- *Ethnic Identity in Ancient Societies* - Middle Eastern Technical University (Turkey).
- *Semiotics and Archaeology* - Middle Eastern Technical University (Turkey).
- *Landscape Archaeology* - Middle Eastern Technical University (Turkey).
- *Museology* - University of Naples “L’Orientale” (Italy), Middle Eastern Technical University (Turkey).
- *Pottery Technology in the Ancient Near East* - University of Catania (Italy), University of Genova (Italy), University of Bologna (Italy), University of Florence (Italy), University of Udine (Italy), University of Rome “La Sapienza” (Italy).

Doctoral committee: University of Rome ‘La Sapienza’ (Near Eastern Archaeology)

Dissertation advisor:

MA Students: 2010 Guido Guarducci (University of Florence, PhD student at University of Reading); 2012 Marta Aquilano (University of Florence, PhD student with full fellowship at the University of Venice); 2013 Lorenzo Biazzo (University of Bologna); Martina Massimino (PhD students with full fellowship at Durham University), Valentina D’Amico (PhD student with full

fellowship at Hacettepe University); 2014 Gesualdo Busacca (PhD student with full fellowship at Stanford University); Dalila Alberghina (PhD student with full fellowship at Koç University); 2015 Rodolfo Brancato (PhD student with full fellowship at University of Catania); Agata Calabrese 2016; Chiara Pappalardo 2017; Sergio Russo 2017.

BA Students (University of Catania): (graduated) Francesca Pulvirenti, Agata Calabrese, Giuliana Paradiso, Chiara Pappalardo, Chiara Sotera, Sergio Russo, Giulia Raimondi, Silvia Spampinato, Giuseppe Pirrotta, Teresa Nicolosi, Rossella Barbagallo, Rosanna Messina, Roberta Colonna, Silvia Amato, Arianna Vinci, Roberta Vinci, Roberta Leonardi.

Grants, Awards and Fellowships

- 2018** Grants from CAMNES and the Italian Ministry of Foreign Affairs for GaRKAP in western Azerbaijan in 2018 (7.500 Euros)
- 2016** Grants from the University of Catania and the Italian Ministry of Foreign Affairs to work in the Seimareh rescue project (Loristan) in Southwestern Iran in 2017 (10.000 Euros)
- 2014-2015** Erasmus mobility program (Leiden University, 1.000 Euros).
- 2013-2015** University Research Grants from the University of Catania (7.000 Euros).
- 2005-2015** Grants from the Italian Ministry of Foreign Affairs for the Hirbemerdon Tepe Archaeological Project (100.000 Euros).
- 2005-2013** Grants from Fondazione Mediterraneo Antico for the excavations at Hirbemerdon Tepe (150.000 Euros).
- 2005-2011** Excavation grants from the Istituto Italiano per gli Studi dell’Africa e dell’Oriente (5.000 Euros).
- 2007** Curtiss T. and Mary G. Brennan Foundation (5.000 USD).
- 2005-2006** Post-doctoral Appointment at the Oriental Institute of the University of Chicago.
- 2003-2004** Centro Nazionale delle Ricerche (CNR)/NATO “Advance” Research Grant for six months at the Middle Eastern Technical University, Ankara (Turkey) to analyze the Anatolian cultures during the first half of the second millennium BC in the upper Tigris region (15.000 Euros).
- 2003** Centro Nazionale delle Ricerche (CNR) Research Grant for one year at the Middle Eastern Technical University, Ankara (Turkey) to work on the Hirbemerdon Tepe project (25.000 Euros).
- 2001** Award from the international journal *Archaeological Dialogues* for the competition: “What future for studying the past?” with the essay “Crossing Boundaries. Some Thoughts About Communication in Archaeology”.
- 2000-2001** Fulbright Research Grant for nine months at Columbia University, New York (15.000 USD).
- 2000-2001** Postdoctoral Fellowship from the University of Rome “La Sapienza” to do research for one year at Columbia University (20.000 USD).
- 1995-1999** PhD. Fellowship and stipend from the University of Naples “L’Orientale” for three years (36.000 Euros).
- 1988-1990** Undergraduate Student Fellowship from the University of Rome “La Sapienza” to pay tuition fees for two years.

Fieldwork Experience

- 2018-Present** Co-Director of the GaRKAP (Ganja Region Kurgan Archaeological Project) western Azerbaijan.
- 2016-2017** Co-Director of the Seymareh Rescue Archaeological Project (Lorestan, Western Iran)
- 2003-2015** Director of the Hirbemerdon Tepe Archaeological Project, Turkey.
- 2001** Chief supervisor, archaeological survey of the Ardahan-Horasan section (160 Km in Northeastern Turkey) of the Baku-Tblisi-Ceyhan pipeline project. Director Prof. N. Tuna.
- 1996-1999** Area supervisor at the archaeological excavation of Titriş Höyük, Turkey. Directors Prof. G. Algaze and Prof. T. Matney.
- 1993 & 1997** Area supervisor at the archaeological excavation of Hacinebi Tepe, Turkey. Director Prof. G. Stein.
- 1995 & 1996** Area supervisor at the rescue archaeological excavation in Capua, Italy.
- 1992** Area supervisor at the archaeological excavation of the prehistoric cemetery in Caltagirone, Italy.
- 1991-1992** Member of the archaeological company BES, Rome.
- 1991** Trench supervisor at the archaeological excavation of Tell Mardikh/Ebla, Syria. Director Prof. P. Matthiae.
- 1990** Survey of the Syrian Euphrates for the preparation of the MA thesis at the University of Rome “La Sapienza”.
- 1989** Trench supervisor at the archaeological excavation of Tell el Banat, Syria, and team member of the survey of the Tishrin Dam, Syria. Director Prof. T. McClellan.
- 1988** Assistant Area supervisor at the excavation of the ancient Roman remains at the Colle Celio, Rome. Director Dr. C. Pavolini.

Consulting

- 2015-Present** Editorial Board Member of the series *YouRS: Studies in Neurohumanities* (University of Catania)
- 2013-Present** Member of the Scientific Board for the series *SANEM* (Studies on the Ancient Near East and the Mediterranean).
- 2010-Present** Serving as referee for:
Akkadica;
American Journal of Archaeology;
Anthropological and Archaeological Sciences;
Antiquity;
Athenaeum;
Cambridge Archaeological Journal;
East & West;
Journal of Near Eastern Studies;
Journal of Archaeological Science;
OLBA;
Brill;

Gorgia Press;
Oxbow.

- 2010-2017** Member of the Scientific Committee of the *Center for Ancient Mediterranean and Near Eastern Studies* (CAMNES).
- 2010- Present** Serving as reviewer in the committees *Fulbright Graduate Student*, *Visiting Student*, and *Visiting Researcher Programs* (panel Anthropology/Archaeology).
- 2013** Serving as one-time reviewer for the *TOPOI program* (Freie Universitat Berlin).
- 2010** Serving as one-time reviewer for the *Israel Science Foundation*.
- 2005** Archaeological assistance to the journalist Tony Perrottet who wrote the article ‘The Glory That is Rome’ (*Smithsonian Magazine* – October 2005).
- 2004-2005** Head, Cultural Heritage Section, *ARS Progetti* s.r.l. (Rome), an Italian consulting company focused on organizing international projects funded by the EU, World Bank, and other international agencies.
- 2004** Final Evaluation of the Project ‘Cultural Sector Support Program’ in Zambia for the *European Commission*.
- 2003** Translation of the text (from Italian to English) for the DVD ‘Paestum in DVD’.
- 2002** Archaeological assistance to a Japanese television broadcast for the making of a documentary about the Ancient Roman Forum in Rome.
- 2000** Collaboration with a New York Times journalist (Ralph Blumenthal) for an article on Piero della Francesca (April 6th 2000).

Museum and Cultural Activities

- 2003** Curator of the exhibit *Neapolis: Ancient Naples* at the Museum of the Middle East Technical University (Ankara) and at the Archaeological Museum of Izmir, in collaboration with the Institute of Italian Culture in Ankara and Soprintendenza Archeologica di Napoli (Dr. Stefano de Caro).
- 2003** *Babylon Calling*, multimedia paper presented at the I Convegno degli Studenti di Archeologia in Italia, Naples, Italy.
- 2000** Curator and Project Manager of *1492.2000 Piero della Francesca in America* in collaboration with the Institute of Italian Culture, New York, US.
- 2000** *Stratigraphy*, multimedia ethnographic installation about East Harlem, New York. Abstract of the contents of the project accepted by the V World Archaeological Congress, Washington DC, US.
- 2000-2005** Coordinator of the activities of *ARTaeology Experience*. An international project based on the creation of new forms of communication in the field of archaeology and ethnography.
- 1998** Collaborator for the exhibit *Perle d’Oriente* at the Museo d’Arte Orientale, Rome, Italy.
- 1997** Audio-video installation on pottery technology at the gallery of contemporary art “Galleria dell’Orso”, Rome, Italy.
- 1995** Official Guide at the exhibit *Ebla* at Palazzo Venezia in Rome, Italy.

Pottery Technology Projects

- 1997-1998** X-Ray analysis of pottery from Ebla (Syria), Hacinebi (Turkey), Susa (Iran, Museo Etnografico e Preistorico L. Pigorini, Rome), Shahr-i Sokhta (Iran, ex-Istituto per il Medio e l'Estremo Oriente, Rome), and Chesmeh Ali (Iran, University Museum of Philadelphia and ex-Istituto per il Medio e l'Estremo Oriente, Rome).
- 1997-1998** Ethnographic project on pottery technology. Kyoto (Japan), Xian (China), Gaziantep (Turkey), Idlib (Syria) and Castelli (Italy).
- 1996-1997** Experimental workshop with an Italian professional potter.

Professional Affiliations

- 2004-Present** Member of the European Association of Archaeologists (Europe).
2005-Present Member of the American School of Oriental Research (USA)
2011-2013 Research Guest at the Getty Research Institute (US)
2002-2007 Member of the British Institute of Archaeology in Ankara (UK).
2005-2008 Member of the American Anthropological Association (USA).
2000-2001,2006-2008 Member of the Society for American Archaeology (USA).

Other Skills

- Knowledge of PC IBM/Mac and software, such as: Windows; Mac Os; Office Software ; Filemaker Pro; Adobe Photoshop and Acrobat Professional.
- Master and doctoral courses in ancient Near Eastern languages completed at the University of Rome “La Sapienza” include: Akkadian; Sumerian; Ugaritic; Hittite.

Languages

<u>Language</u>	<u>Spoken</u>	<u>Written</u>	<u>Reading</u>
<i>Italian</i>	Mother tongue	Mother tongue	Mother tongue
<i>English</i>	Fluent	Excellent	Excellent
<i>Turkish</i>	Fluent	Good	Good
<i>French</i>	Good		Good
<i>Spanish</i>	Good		Good
<i>German</i>			Fair

Conference Papers, Workshops, Posters, Lectures

Organizer:

- 2017** **Organizer** (with Sharon Steadman) of the session *Connecting ancient religious practices and beliefs between the Near East and the Caucasus* at the 2017 Eurasian Conference (Cornell University).
- 2016** **Organizer** of the international workshop (with M. Mazzone) *Inside out: Assessing the extended mind. Mind, Language and Material Culture* (Catania).
- 2015-2016** **Organizer** of the Catania University Lab *Conoscere il mondo arabo-islamico* (Catania)
- 2014** **Organizer** (with T. Okse) of the roundtable *Along the northern Mesopotamian frontier: The upper Tigris region and its surrounding regions during the Early Bronze Age (3100-2000 BCE)*, XX Annual Meeting of the European Association of Archaeologists (EAA) (Istanbul).
- 2012** **Organizer** of the workshop *Defining the Sacred: Approaches to the Archaeology of Religion in the Near East*, VIII International Congress on the Archaeology of the Ancient Near East (Warsaw)
- 2008** **Organizer** (with S. Valentini) of the workshop *Looking North: The Socio-economic Dynamics of the Northern Mesopotamian and Anatolian Regions During the Late Third and Early Second Millennium BC*, VI International Congress on the Archaeology of the Ancient Near East (Rome).
- 2006** **Organizer** of the two-day conference *Performing Death. Social Analyses of Funerary Traditions in the Ancient Mediterranean* (Oriental Institute of the University of Chicago).
- 2004** **Organizer** (with M. A. Cuzzo) of the session *An Archaeology of Funerary Rituals*, X Annual Meeting of the European Association of Archaeologists (EAA) (Lyon).
- 2004** **Organizer** (with C. Perlingieri) of the workshop *Communication in Archaeology. The Use of Multimedia Devices in Communicating Ancient Pasts*, 2004 Conference for Computer Applications in Archaeology (Prato, Italy).
- 2003** **Organizer** of the I Convegno dei giovani archeologi italiani (Università degli studi di Napoli "L'Orientale", Naples).

Invited:

- 2017** *La materializzazione del credo religioso nel Vicino Oriente antico: Una prospettiva archeologica*, Università Ca' Foscari (Venezia).
- 2017** *The impact of wine production in the social transformation of northern Mesopotamian societies during the mid-to-late third millennium BCE*, workshop Viticulture and Wine in Hittite Anatolia and its ancient Near Eastern Context: Philological, Archaeological and Comparative Perspectives (University of Wurzburg)
- 2016** *Connecting material culture and the divine: The case of Hirbemerdon Tepe*, Institute of Archaeology, Sorbonne (Paris)

- 2016 *Containers for the dead: The cosmological value of pots in Mesopotamian funerary contexts*, 10th ICAANE, Workshop Pot-burials in the Aegean and the Near East (6th-2nd millennium BC) (Wien)
- 2016 *The entanglement of houses, graves and subsistence strategies in ancient Mesopotamia: An archaeological perspective*, 10th ICAANE, workshop Working at Home in Ancient Near East (Wien)
- 2016 **Keynote speaker** at the Koç ARHA Symposium After the end. Re-contextualizing death in Anatolia, the Mediterranean, and the Near East (Istanbul)
- 2016 *Constructing the religious dimension of the Anatolian communities*, International Symposium Culture and Communication in Anatolia: Past, Present and Future (Ankara).
- 2016 **Keynote speaker** *Introduzione all'archeologia della morte* (CAMNES, Florence)
- 2016 *Trasformazioni insediative nell'alta valle del Tigri*, (with R. Brancato) VII Contributo italiano a scavi ricerche e studi delle missioni archeologiche in Turchia (Istituto Italiano di Cultura, Istanbul).
- 2014 *Yukari Dicle Vadisi*, Ege University (Izmir, Turkey).
- 2014 *L'Alta Valle del Tigri: Un paesaggio ancestrale*, V Contributo italiano a scavi ricerche e studi delle missioni archeologiche in Turchia (Istituto Italiano di Cultura, Istanbul).
- 2014 *Spinning the wheel: In search of the first evidence of wheel-throwing in the ancient Near East*, (with M. Vidale, University of Padua).
- 2013 *In Memory of the Royal Families: Relationship Between Hypogea and Palaces in Ancient Western Syria*, Value and Power of Memory in Ancient Societies (University of Rome, La Sapienza).
- 2013 *The Early Bronze Age in the Upper Tigris Region: The case of Hirbemerdon Tepe*, II International Ilisu Dam Archaeology Symposium (Siirt University, Turkey).
- 2015 *Dall'esterno all'interno: Andata e ritorno*, (with M. Mazzone) CODISCO 2015 (Noto, Italy)
- 2015 *Pratiche cerimoniali ad Hirbemerdon Tepe*, VI Contributo italiano a scavi ricerche e studi delle missioni archeologiche in Turchia (Istituto Italiano di Cultura, Istanbul).
- 2013 *Urbanizzazione, collasso, eterarchia e modalità di resilienza alla crisi: Il caso della Mesopotamia settentrionale durante la fine del III millennio a.C.*, V Convegno dei giovani archeologi italiani (Università di Catania).
- 2013 *Archeologia d'emergenza in Turchia: Il caso dell'Alta Valle del Tigri*, IV Contributo italiano a scavi ricerche e studi delle missioni archeologiche in Turchia (Istituto Italiano di Cultura, Istanbul).
- 2012 *Hirbemerdon Tepe. La cronologia*, III Contributo italiano a scavi ricerche e studi nelle missioni archeologiche in Turchia (Istituto Italiano di Cultura, Istanbul).
- 2012 *Locating the Dead. Residential Graves in Ancient Mesopotamia*, UCSD Archaeology Colloquium Series 2011-2012 (San Diego).
- 2011 *Defining Residential Graves. The case of Titris Höyük in southeastern Anatolia during the late third millennium BC*, Dead in the City. Practices, Contexts and Impacts of Intramural Burials in Anatolia, from EBA to Roman times (IFEA,

- Istanbul)
- 2011 *Sacred Nature in the Upper Tigris Region during the Middle Bronze Age. The Ceremonial Complex of Hirbemerdon Tepe, I International Ilisu Dam Archaeology Symposium* (Artuklu University, Mardin).
- 2011 *Hirbemerdon Tepe e il culto del cervo in Anatolia durante l'età del Bronzo, II Contributo italiano a scavi ricerche e studi nelle missioni archeologiche in Turchia* (Istituto Italiano di Cultura, Istanbul).
- 2011 **Keynote lecture**, *L'oggetto, il corpo, la mente. Nuove prospettive nell'analisi della cultura materiale antica, V Convegno dei giovani archeologi italiani* (CAMNES, Tuscania).
- 2010 *Conserving Fragments of Icons: Clay Votive Plaques from Hirbemerdon Tepe, Turkey*, (with K. Abend and S. Caspi), 2010 Istanbul Congress for Conservation in the Eastern Mediterranean (Istanbul).
- 2010 *Dancing with Deer: Animal Exploitation and Ceremonial Activities in Anatolia and the Aegean during the Bronze Age*, (with R. Berthon) XI International Conference of International Council for Archaeozoology (Paris).
- 2010 *Location, Location, Location! The use of intramural funerary chambers within Mesopotamian private dwellings during the third and second millennia BC, VII International Congress on the Archaeology of the Ancient Near East (London).*
- 2010-2011 *Un approccio biografico allo studio della cultura materiale*, presented at the University of Florence, University of Bologna, University of Udine and University of Catania.
- 2010 *Hirbemerdon Tepe: Un centro cerimoniale nell'alta valle del Tigri, Ricerche archeologiche in Anatolia* (University of Florence).
- 2010 *Indagini archeologiche a Hirbemerdon Tepe, I Contributo italiano a scavi ricerche e studi nelle missioni archeologiche in Turchia* (Istituto Italiano di Cultura, Istanbul).
- 2010 *The Bronze Age in Mesopotamia, International Symposium on Mesopotamia* (Nusaybin, Turkey).
- 2010 *Locales of social remembrance: A socioeconomic perspective on ancient Mesopotamian residential graves during the third and early second millennia BC, ViGMA* (CNRS, Strasbourg).
- 2010 *Interpreting the Settlement Pattern of a Rural Area: The Upper Tigris Valley Region during the Middle Bronze Age, The Archaeology of the Upper Mesopotamian Piedmont in the Second Millennium BC* (TOPOI project, Berlin).
- 2009 *The Lifestyle of Ancient Entrepreneurs: Trade and Urbanization in Mesopotamia, 2009 Society for American Archaeology Annual Meeting* (Atlanta).
- 2008 *A Family Affair: Socioeconomic Analysis of Intramural Funerary Depositions in Mesopotamia during the Third and Early Second Millennia BC* (University of Toronto).
- 2008 *Understanding the Living: Socioeconomic Dynamics of Intramural Funerary Practices in the Ancient Near East During the Third and Second Millennia BC, Formen von Prestige in Kulturen des Altertums* (University of Munich).

- 2006 *Texts in Context: Defining Funerary Rituals in the Ancient Near East During the Third and the Early Second Millennium BC, Religion in the Material World: A Conference on the Archaeology of Religion* (Southern Illinois University Carbondale, Center for Archaeological Investigations).
- 2006 *Hirbemerdon Tepe Archaeological Project* (University of Florence).
- 2006 *The Upper Tigris Valley in Southeastern Anatolia: A Bridge Between Mesopotamia and Anatolia, Transanatolia: Connecting East and West in the Archaeology of Ancient Anatolia* (British Museum, London, UK).
- 2006 *La dimensione sociale della ritualità funeraria nell'Anatolia sud-orientale durante il III millennio a.C. Il caso di Titriş Höyük, Sepolti tra i vivi. Evidenza ed interpretazione di contesti funerari in abitato* (University of Rome, La Sapienza).
- 2005 *Excavations at Hirbemerdon Tepe in Southeastern Anatolia 2003-2005* (Centro Nazionale delle Ricerche - Rome).
- 2005 *Searching for the Hurrians. Excavations at Hirbemerdon Tepe* (University of Venice).
- 2005 *Hirbemerdon Tepe 2005* (University of Florence).
- 2004 *Residential graves in southeastern Anatolia during the Bronze Age* (University of Southern California).
- 2002 *La prospezione archeologica della regione nord-orientale della Turchia* (CNR – Istituto per gli Studi Miceneo-anatolici, Rome).
- 2000 *An archaeological soundtrack* (University of East Anglia).

Other presentations:

- 2016 *Strengthening family ties: An archaeological perspective on the cult of the ancestors in the ancient Near East, 10th ICAANE* (Wien).
- 2016 *Il patrimonio culturale, l'Islam e la visione dell'Occidente* (University of Catania).
- 2014 *For a materiality of ancient religious beliefs: Connecting spaces, material culture and practices in the interpretation of human religiosity, Spaction* (University of Palermo).
- 2014 *La frontiera dell'impero: I Tur 'Abdin e la Mesopotamia settentrionale, I Colloquio del Dipartimento di Scienze Umanistiche* (University of Catania).
- 2014 *Hirbemerdon Tepe and the Upper Tigris river valley during the Early Bronze Age, XX Annual Meeting of the European Association of Archaeologists (EAA)* (Istanbul).
- 2013 *Hirbemerdon Tepe Archaeological Project 2003-2012, The chronological sequence, XXXV Uluslararası Kazı, Araştırma ve Arkeometri Sempozyumu* (Mugla University, Turkey).
- 2013 *Hirbemerdon Tepe Archaeological Project, 2013 Meeting of the American Institute of Archaeology* (Seattle, US).
- 2012 *Hirbemerdon Tepe Archaeological Project 2003-2011, VIII International Congress on the Archaeology of the Ancient Near East* (Warsaw).
- 2010 *Materializing a Religious Belief: The Case of Hirbemerdon Tepe in SE Turkey*

- during the Middle Bronze Age, 2010 American School of Oriental Research Annual Meeting (Atlanta).
- 2010 Hirbemerdon Tepe Archaeological Project 2009, XXXII Uluslararası Kazı, Araştırma ve Arkeometri Sempozyumu (Istanbul).
- 2009 A Shift in Burial Customs. A Theoretical Perspective on the Socioeconomic Significance of Ancient Intramural Funerary Depositions, XV Annual Meeting of the European Association of Archaeologists (Riva del Garda, Italy).
- 2009 The life-history of the Potter's Wheel in the Ancient Near East, XV Annual Meeting of the European Association of Archaeologists (Riva del Garda, Italy).
- 2009 Location, Location, Location! The Use of Intramural Funerary Chambers Within Mesopotamian Private Dwellings During the Third and Second Millennia BC, abstract, Rencontre Assyriologique Internationale 55 (Paris).
- 2009 Hirbemerdon Tepe: A Middle Bronze Age Site in SE Turkey, (with M. Schwartz) 2009 Society for American Archaeology Annual Meeting (Atlanta).
- 2009 Hirbemerdon Tepe Archaeological Project 2008, XXXI Uluslararası Kazı, Araştırma ve Arkeometri Sempozyumu (Denizli).
- 2008 Changing Traditions: Extramural and Intramural Funerary Practices in Northern Mesopotamia between the Late Third and Early Second Millennia BC, British Association of Near Eastern Archaeologists Annual Conference 2008 (Liverpool).
- 2008 Hirbemerdon Tepe 2007, (with J. Ur) XXX Uluslararası Kazı, Araştırma ve Arkeometri Sempozyumu (Ankara)
- 2007 The Social Dimension of Funerary Rituals at Titriş Höyük During the Third Millennium BC, 2007 Society for American Archaeology Annual Meeting (Austin).
- 2007 Hirbemerdon Tepe 2006, XXIX Uluslararası Kazı, Araştırma ve Arkeometri Sempozyumu (Kocaeli, Turkey).
- 2006 The Relationship between Northern Mesopotamia and Anatolia in the Middle Bronze Age: Recent Excavations at Hirbemerdon Tepe, SE Turkey, 2006 American School of Oriental Research Annual Meeting (Washington DC).
- 2006 Hirbemerdon Tepe 2005, XXVIII Uluslararası Kazı, Araştırma ve Arkeometri Sempozyumu (Canakkale).
- 2006 Hirbemerdon Tepe 2003-2005, V International Congress on the Archaeology of the Ancient Near East (Madrid).
- 2004 Hirbemerdon Tepe 2004, XXVII Uluslararası Kazı, Araştırma ve Arkeometri Sempozyumu (Antalya, Turkey).
- 2004 Preliminary Report on the Archaeological Work at Hirbemerdon Tepe, XXVI Uluslararası Kazı, Araştırma ve Arkeometri Sempozyumu (Konya, Turkey).
- 2002 Symbols in Re-action. Padre Pio of Pietralcina and the IIIrd Millennium BCE Mesopotamian "Nude Hero": Icons of a Conservative Power, Theoretical Archaeological Groups Conference (Manchester University).
- 2002 The Discovery of a Funerary Ritual During the IIIrd Millennium BCE at Titriş Höyük –Turkey, III International Congress on the Archaeology of the Ancient Near East (Paris).

- 2001** *Qarnit, Djerba and the Ramadan, II International Conference on Ethnoarchaeology* (Mondaino, Italy).
- 2001** *An Imagery Soundtrack for a Real Museum World, 2001 Society for American Archaeology Annual Meeting* (New Orleans).
- 1999** *An Imagery Soundtrack for a Real Archaeological World, Theoretical Archaeology Group Conference* (University of Cardiff).
- 1998** *From Slab Construction to Wheel Throwing: Evolution or Transformation? A Journey Through the History of Pottery Manufacturing Techniques in the Near East between the Vth and the IInd Millennium BCE, I International Congress on the Archaeology of the Ancient Near East* (Rome)
- 1997** *Potter's Wheel: Invention, Innovation, Revolution or Evolution?, XIV International Conference on South Asian Archaeology* (Rome).
- 1996** *A Provisional Anatomy for the Truncated-conical Bowls of Shahr-i Sokhta (Iran) XIIIth Congresso U.I.S.P.P.* (Forlì).
- 1996** *X-Ray Analysis of the Susa Ceramics in the L. Pigorini Museum (Rome), XIII Congresso U.I.S.P.P.* (Forlì).

