

Stefania Rimini

ACADEMIC POSITION

Full Professor of Cinema, Photography and Television at University of Catania

She has published seven monographs, ten curations, over one hundred contributions in volumes and journals. She has presented papers in sixty national and international conferences.

Her main research interests concern the relationships between cinema and literature, intermediality, landscape representation, material and immaterial cultural heritage, gender and queer studies, stylistic forms of contemporary cinema, filmmaking as a transmedial practice, Italian documentary cinema. Her interest in the status and valorisation strategies of audio-visual archives has developed in the last years within the Unit of the PRIN 2017 (Archives of The South. Non-fiction Cinema and Southern Landscape in Italy 1948-1968) and the research and dissemination activities of the PhD in *Heritage and Cultural Production*. Important in this sense was the launch of CHAIN - Cultural Heritage Academic Interdisciplinary Network and the organization of cycles of seminars dedicated to the practices of valorization of the audiovisual heritage (see especially [Tempo Archivi Musei. Prospettive di indagine sul patrimonio musicologico, performativo e visuale](#) – March/May 2021). The launch of a doctoral fellowship on the Museology of Cinema has further consolidated interests in forms of patrimonialisation of cinema. She is coordinator (with Giulia Carluccio and Gabriele D’Autilia) of a board dedicated to these issues for the University Council of Cinema. The first outcomes of this interaction were the conference [Musei dell’audiovisivo e cinema in mostra](#) (Turin, 27 October 2021), co-organized with Giulia Carluccio and Gabriele D’Autilia, the co-editing with Giulia Carluccio of the upcoming volume *Cinema, musei e patrimonio culturale. 20 prospettive a confronto* (Kaplan, 2022).

SCIENTIFIC AND ORGANIZATIONAL RESPONSIBILITIES

- Delegated to the Department Research Coordination (December 2021-present)
- Coordinator, with Giulia Carluccio and Gabriele D’Autilia, of the cycle of seminars on Audio-visual Heritage promoted by the University Council of Cinema (September 2021-present)
- Member of the Management Committee of CUT – Centro Universitario Teatrale of the University of Catania (June 2021-present)
- Member of the Scientific Committee of the Catania Film Fest (April 2021-present)
- Member of the National Scientific Committee for the Celebrations of Pasolini’s Centenary (March 2021-present)
- Coordinator, with Giulia Carluccio, of “Opera Project - Interdisciplinary network on forms and languages of contemporary opera direction” (December 2020-present)
- Component of the Scientific Committee of CHAIN- Cultural Heritage Academic Interdisciplinary Network promoted by the PhD in Heritage Sciences and Cultural Production (October 2020-Present)
- Component of the National research board of the University Council of Cinema (2019-present)
- Responsible of the historical-artistic and cultural production section of the Department of Humanities (2018-present)
- Component of the scientific committee of the Kinomata Award promoted by the University Council of Cinema (2018-present)
- Scientific responsible for the following research grants:
 - *Mito, racconto e paesaggio meridiano. Verso un archivio del cinema documentario italiano (1948-1968)* (activated on PRIN 2017 funds from August 2020 to present);
 - *Re-mapping Opera. La regia lirica nell’epoca della transmedialità: modelli di analisi e archivio digitale* (activated on Piaceri Line 2 funds from June 2021 to present).

- Scientific responsibility for the following University Conventions:
 - University of Valencia for the Escena Erasmus project (February 2022-present).
 - Panaria Film Association (November 2021-present)
 - Virgilio Sieni National Center (October 2021-present)
 - Scenario pubblico – National Production Center (2018-present)
 - Fratelli Napoli Marionettistica (2015-2018)
 - Teatro Stabile of Catania (2015-present)
- Member of the board of the PhD in Sciences of Cultural Heritage and Production (formerly Cultural Heritage Studies) of the University of Catania (2014-present)
- Tutor of the following PhD research projects:
 - Theater and immersivity (cycle XXXVII)
 - Bellinimedia: a study on the evolution of Bellini's imaginary through radio, cinema and television (cycle XXXVI)
 - Museology of Cinema and Digital Technologies (cycle XXXV)
 - Valorization of the archives of Teatro delle Albe (cycle XXXV)
 - Duilio Cambellotti, set designer for the INDA (cycle XXXV)
 - The archive of joy: reorganization and cataloguing of the Goliarda Sapienza fund (cycle XXXIV)

INSTITUTIONAL RESPONSIBILITIES

- Representative of Area 10 in the Academic Senate (January 2022-present)
- Gev Vqr 2015-2019 (2020-2022)
- Deputy director of the Department of Humanities at the University of Catania (October 2, 2019- October 31, 2021)
- Elected member of the Board of the Department of Humanities (2016-2021)
- Vice-president of the Cds Communication of culture and spectacle (2016-present)
- Delegate of the Rector in the University Research Commission as unique contact person for the whole Humanistic area (Areas 10, 11, 12, 13, 14) (2013-2016)

SCIENTIFIC RESPONSIBILITY FOR INTERNATIONAL AND NATIONAL RESEARCH PROJECTS, ACCEPTED FOR FUNDING ON THE BASIS OF COMPETITIVE CALLS INVOLVING PEER REVIEW

- Research project of national interest (PRIN 2017) *Archives of the South. Non-Fiction Cinema and Southern Landscape in Italy 1948-1968*.
Role: responsible Unit of Catania – P.I. prof. Roberto De Gaetano (University of Calabria)
- University Research Project 2020: *A.R.I.E. - Audience, Remediation, Iconography, Environments in Contemporary Opera*
Role: Principal Investigator
- Departmental Research Project (2017): *OPHeLiA - Organizing Photo Heritage in Literature and Arts*.
Role: research unit member
- Project Fund for Development and Cohesion of the Presidency of the Council of Ministers/FESR European Fund for Regional Development 2014-2020/Pact for Catania (2017): *Museo virtuale della musica - BellinInRete*
Role: member of the research unit - P.I. Maria De Luca
- Erasmus + Project 2016: *Art to be Actor: The Experience of Giovanni Grasso*
Role: Member Scientific Committee
- Research project ex 60% 2012: *Come una magaria. Il teatro di Vincenzo Pirrotta*
Role: Principal Investigator

- Research project ex 60% 2008: *La nuova epica di Gomorra fra letteratura, teatro e cinema*
Role: Principal Investigator

ORGANIZATIONAL ACTIVITIES

- Member of the Executive Committee of Compalit- Association for Comparative Theory and History of Literature (2019-present)
- Member of the NECS Conference Committee (2020-present)
- Member of the University Council of Cinema

PARTICIPATION IN NATIONAL AND INTERNATIONAL RESEARCH CENTERS OR GROUPS

- Component of the BEYOND Research Group. Perspectives on gender roles and representations promoted by the Department of Humanities and Cultural Heritage of the University of Campania (February 2021-present).
- Component of the Scientific Committee of CRAD- International Research Center on Actors and Divas promoted by the University of Turin (November 2017-present).
- Member of the Scientific Board of Cinum - Center for Humanistic Informatics of the University of Catania (March 2017-present).
- Member of the Scientific Committee of FASCinA - Forum Annuale Studioso di Cinema e Audiovisivo (October 2016-present).

EDITORIAL ACTIVITIES

- Co-director and co-founder (since 2012) of the biannual scientific journal «Arabeschi» (Class A Journal), with Maria Rizzarelli
- Co-director of the book series “*Visioni periferiche*” edited by Carocci
- Co-editor of the book series “*Archeologia del set. Documenti, paesaggi, immaginari*” edited by Edizioni Museo Pasqualino
- Co-editor of the book series “*Opera Media Archive. La regia d’opera nell’epoca della convergenza*” edited by Scalpendi Editore
- Co-editor of the book series “*Over the Rainbow. Questioni di genere fra cinema, media e performing art*” edited by Kaplan
- Co-editor of the book series “*I quaderni di Arabeschi*” edited by Duetredue Edizioni.
- Member of the Scientific Committee of the Journal «Dioniso» - (Class A Journal) since 2015 (January 2010-October 2018)
- Member of the Steering Committee of the Journal «Siculorum Gymnasium» (July 2015-present)
- Member of the Scientific Committee of the book series *Le Ombre Collettive. Collana di sociologia e mediologia del teatro e della performance* directed by Vincenzo Del Gaudio for Editoria & Spettacolo (June 2020-present)

EVALUATION ACTIVITIES

- Evaluator for Fascia A Italian journals (L’Avventura, Between, Biblioteca teatrale, Cinergie, Cosmo, Danza e ricerca, Fata Morgana, Imago, La Valle dell’Eden, Mimesis Journal, Schermi, Studi Culturali) and foreign (Cinéma & Cie, g/s/i, Revue-K)
- Evaluator of PRIN and SIR projects for MIUR
- Vqr evaluator for Anvur
- Evaluator of University projects (Ca’ Foscari University, University of Udine, University of Perugia, University of Rome Tor Vergata)

TRAINING AND SCHOLARSHIPS

- Winner of a GRANT FOR COLLABORATION TO SCIENTIFIC RESEARCH – *La ville lumière: cinema e cultura urbana* (ssd L-ART/06, tutor Prof. Fernando Gioviale) (2004-2008)
- Winner of a POST-DOCTORATE SCHOLARSHIP at the Faculty of Letters and Philosophy, University of Catania (2003)
- Participation to the XXIV cycle of the Doctorate of Research in Italianistics of the University of Catania. Thesis of doctoral argument inherent in the ssd L-ART/05 and L-ART/06 discussed on January 4, 2002
- Winner of a scholarship of the project Young Researchers, provided by the University of Catania for the research entitled *Ritualità e sacrificio nella drammaturgia e nel cinema di Pier Paolo Pasolini* (a.a. 2000-2001)