**CURRICULUM VITAE**

**GRAZIA PULVIRENTI (28.12.1963)**

Grazia Pulvirenti, Dr. phil., full professor of German Studies at the Department of Humanities (University of Catania), since 2005. She was Associate Professor since 2002 and Assistant Professor since 1993. She was visiting fellow at the University of Vienna.

**Focus of research**

Grazia Pulvirenti specializes in the intersection of neurocognitive sciences and literature, with particular regard to theoretical questions (neurohermeneutics, embodiment, imagination) and investigations of literary works of the 18th Century. She is particularly interested in endeavouring to bridge neurosciences, cognitive sciences and humanities, fostering the linkage among studies on the embodied brain and literature. She has worked on German literature and culture, Austrian culture, Cognitive poetics, Performativity, Visual Culture, Ekprhasis.

**Positions**

Director of the international network for Neurohumanities Studies (www.neurohumanitiestudies.eu);

Director of the International Interdisciplinary Research Center of NeuroHumanities Studies (University of Catania);

President of the Italian Goethe Society;

Director of the Book series «Wunderkammer» (Milan, Mimesis).

Director of the PhD Course in Cultural Heritage at the University of Catania.

President of the cultural Lamberto Puggelli Foundation.

**Membership in well regarded Academies and Associations**  
She is member of:  
International Association for German Studies IVG;  
International Association for Poetic and Linguistics Association (PALA);  
Goethe Society of North America;  
American Association for Literature Studies NEMLA;  
IiAphR Interdisziplinärer Arbeitskreises für philosophische Reflexion Berlin;  
Italian Association for German Studies AIG;  
Italian Association for Studies about the 18th Century;  
Forschungszentrum Gotha für Kultur - und Sozialwissenschaftliche Studien der Universität Erfurt.

**Member of Advisory Boards**

Journals: “Cognitive Philology”, “Osservatorio critico della germanistica”, “Critica letteraria e linguistica” (Milan, Franco Angeli).

Books series: Mitteleuropa. Identità letterarie (Milan, Franco Angeli); L’Albatros (Catania, Algra editore).

**Current International Projects**

EUROPEAN COST Action IS1404 “Evolution of reading in the age of digitalization” (E-READ): expertise in quali-quantitative studies on literary reading as fellow of the Institute for Neuroimaging of Emotion (D.I.N.E.), Freie Universität Berlin, Germany, directed by prof. Arthur Jacobs, together with prof. Anne Mangen (University of Stavanger, Norvegia) and prof. Orsolya Papp-Zipernovsky (University of Szeged, Hungary).

International Partner of DARIAH-PL, Team 2. Multimodal and Mediatized Communication: Digital Culturogical Analysis (MuCoDiCA), directed by prof. Silvia Bonacchi University of Warsaw (Polonia).

“An Atlas for Research in Cognition and Poetics”, directed by Prof. Mark Turner (Case Western University).

Red Hen Lab directed by Prof. Mark Turner (Case Western University).

**Prizes and Funding**

Price “L’Iguana” 2019 for the book: *La mente narrative di Heinrich von Kleist*, Mimesis, Milan 2018 (Co-author Renata Gambino).

Price “Anna Maria Ortese” 2020 for the book Non dipingerai i miei occhi. Storia intima di Jeanne Hébuterne e Amedeo Modigliani, Jouvence, Milano, 2020.  
From the beginning of her university career she has received International and National Funding for Scientific Projects in order to conduct research in her area of expertise.  
  
Recent Funding  
2010-2012 - European Founding - Eacea cultura (2007-2013) - Strand 1.2.2 (2010-2012) for the project "Der Raum des Anderen und andere Räume. Europäische Identitätsbildung im Dialog mit anderen Kulturen" (Principal Investigator).

FIR 2015 (Principal Investigator).

FIR 2017 (Principal Investigator).

Chance 2017 (Principal Investigator).

Chance 2019 (Principal Investigator).

Prometeo 2018 (Principal Investigator).

Prometeo 2019 (Principal Investigator).

Piaceri 2020 (Member)

**International Conferences in which the PI was involved as Organizer/Steering Committee**

Since 2014, the PI is organizer of the International NeuroHumanities Dialogue, linking research in the Humanities fields with those in the neurosciences and cognitive sciences.

The Neurohumanities Dialogues aim to promote a prolific interdisciplinary discussion between different international research groups concerning several topics, such as Neuroaesthetics, Metaphors, Cognition and Imagination. The aim has always been to define possible and new approaches to the study of the literary text and the work of art, which could involve both humanities and sciences.

The most prominent scholars in this transdisciplinary venture have been invited: the neuroscientists Semir Zeki, Anjan Chatterjee, Vittorio Gallese; the cognitivists Mark Turner, Gerard Steen; the empirical psychologists Arthur M. Jacobs, Helmut Leder, the economist Pierluigi Sacco, the humanist Michael Burke, Patrick Colm Hogan, Alan Richardson, Monika Fludernik.

This yearly meeting has led to the realization of an International Network (see: [www.neurohumanitiestudies.eu](http://www.neurohumanitiestudies.eu)).

Here the list of the specific topics and participants.

1st NHS Dialogue: Neuroaesthetics and Cognitive Poetics, 6-7 June, 2014, Catania  
Keynote speaker: Michael Burke (University of Utrecht); Semir Zeki (UCL)

2nd NHS Dialogue: Metaphors as Source of Creative Thought, 4-6.06.2015  
NewHums Research Center, Università degli Studi di Catania  
Keynote Speakers: Anjan Chatterjee (University of Pennsylvania) and Gerard Steen (University of Amsterdam)

3nd NHS Dialogue: Ars et Ingenium. The Processes of Imagination, 26-28.05.2016  
NewHums Research Center, Università degli Studi di Catania

Keynote Speakers: Arthur M. Jacobs (Freie Universität Berlin), Deborah Jenson (Duke University), Helmut Leder (University of Vienna), Gabrielle Starr (New York University), Mark Turner (Case Western Reserve University) and Semir Zeki (University College London)

4th NHS Dialogue: Space and Time in the Brain, 29-30.05.2017  
NewHums Research Center, Università degli Studi di Catania

Keynote Speakers: Arthur M. Jacobs (Freie Universität Berlin), Patrick Colm Hogan (University of Connecticut), Raoul Schrott and Semir Zeki (University College London)

5 th NHS Dialogue: What is what? Focus on Transdisciplinary Concepts and Terminology in Neuroaesthetics, Cognition and Poetics 31.05-01.06 2018

NewHums Research Center, Università degli Studi di Catania

Keynote Speakers: Semir Zeki (University College London), Arthur M. Jacobs (Freie Universität Berlin), Helmut Leder (University of Vienna), Mark Turner (Case Western University), Alan Richardson (Boston University)

6th NHS Dialogue: Beauty and Embodiment in the Arts, 24-25 May 2019

NewHums Research Center, Università degli Studi di Catania

Keynote Speakers: Semir Zeki (University College London), Pier Luigi Sacco (IULM), Monika Fludernik (University of Freiburg), Vittorio Gallese (University of Parma)

International Conference:*Weltkultur gestern und heute*, Catania 8-9 Novembre 2019,Palazzo Sanguiliano, Catania, UNICT, Roma TRE.

**A choice of recent invited presentations in Internationally organized Conferences and/or Advanced Schools**

Grazia Pulvirenti has given lectures and seminars on her main research fields at Italian as well as at foreign universities and academies. She has taken part as speaker in national and international conferences since 1991. Here a choice of her last invited presentation:

Partecipazione come conferenziere alla Scuola estiva di alta formazione filosofica. XIV edizione. Filosofia, scienze e nuovi approdi, Istituto Italiano per gli Studi filosofici, Associazione Eleonora Pimentel, 30 luglio-2 agosto 2020, Castel di Sangro.

Partecipazione come conferenziere al Convegno sul tema “Alchimie e linguaggi di donne”, Istituto di studi filosofici di Napoli, 17-20 settembre.

Second International Workshop of the Goethe Lexicon of philosophical concepts, Cambridge ZOOM Workshop (July 9-11, 2020), Goethe Society of North America, Goethe Gesellschaft. https://goethe-lexicon.pitt.edu/GL

Ähnlichkeit als Strukturkategorie der Lyrik. Prospektiven für die interkulturelle und komparatistische Literaturwissenschaft, Universität Trier, DFG-Kolleg-Forschungsgruppe FOR 2603, 4-7.12.2019

“Ein Gespräch über Bäume”. Europäische Naturlyrik nach 1945, Università di Bergamo, Universität Trier, Konrad Adenauer Stiftung, DFG-Kolleg-Forschungsgruppe FOR 2603, 22-23.10.2019.

Demokratie 1.0: Die Weimarer Medienrepublik und die Folgen für die europäische Kultur (II.)

XII. Fachtagung der Konrad-Adenauer-Stiftung für europäische Germanisten, 19. – 21. September 2019, Akademie der Konrad-Adenauer-Stiftung Berlin, VA-Nr.: BK-190919-1

Meeting “Anna Maria Ortese”, organized by the “Istituto nazionale di Studi filosofici di Napoli”, “Associazione Eleonora Pimental”.

Price to: Renata Gambino e Grazia Pulvirenti, La mente narrativa di Heinrich von Kleist (Milano, Mimesis, 2018).

Castello di Prata Sannita, 22 giugno 2019

(insieme a Renata Gambino e Fabrizio Cambi) La collana di germanistica Wunderkammer, Giornata seminariale su “La germanistica e l’editoria”, Istituto di Studi germanici di Villa Sciarra, Roma, 9 maggio 2019

*Qualitative and quantitative research. Humanities meet Neuroscience*.

Lecture at the “Phd Advanced School *Humanities and Technologies: an integrated research path*,University Suor Orsola Benincasa, Napoli”, 17.04.2019

Conference

“Nessuno può querelare il diavolo. Le brocca rotta di Heinrich von Kleist”. Verso Antigone

Teatro Mercadante, Napoli, 16 aprile 2019

Conference

“La Mente narrativa di Heinrich von Kleist”, Castello Sforzesco, Bookcity Milano, 17.11. 2018

*Narrative Mind and Neurohermeneutics*.

Lecture at the “Phd Advanced School in Scienze umane dell’Università di Parma”, 16.10.2018.

*Feelings before a painting of the Romantics: about immersion and emotion in the aesthetic experience,*International Conference “Habiter les territoires immersifs:perspectives écologiques, neuroscientifiques et esthétiques sur la littérature, les arts et le jeu vidéo à l’ère de l’Anthropocène”, 22.6.2018, Institut du monde Anglophone, Université Sorbonne Nouvelle, Paris

(togheter with Renata Gambino, Federica Abramo, Daniela Giordano, Jana Lüdtke, Teresa Sylvester, Shuwei Xue, Orsi Papp-Zipernovszky, Anne Mangen, Art Jacobs) “Reading Shakespeare sonnets: a combined qualitative-quantitative study”. International Meeting E-READ/SHARP, Vilnius LT, September 27-29, 2017.

*Kleist’s Empfindungen vor Friedrichs Seelandschaft*, “Literatur und Malerei”, Internetional Conference, University of Varsavia (1st-2th april 2017);

*Respondent*, Neurohumanities Conference, Paris Sorbonne Nouvelle, 2.06.2016;

*Qualitative Analysis*, Cost-Meeting, Eread WE3 aesthetic cluster, Freie Unviersity Berlin (14-15.12.2016);

*Stream of Consciousness*, *Le monologue intérieur entre neurosciences, littérature et linguistique*, Paris, Sorbonne Nouvelle, 1 June 2015;

*Ekprhasis*, The 2nd International Conference “Cognitive futures in the Humanities”, Durham University, 24-26.042014

*Die Lebens- und Schreibwelten des Adelbert von Chamisso*, Internationale Chamisso-Konferenz: Phantastik und Skepsis, Humboldt Universität, Berlin, 29-31.05.2013

*Imagining Imagination*, Cognitive Poetics 2013, University of Osnabrueck, 11.04.2013

*Neurohermeneutics*, "Cognitive futures in the Humanities", University of Bangor, 4-6.04.2013

Trasmissione streaming dell’incontro Grazia Pulvirenti dialoga con Giuseppe Montegmagno

10 ottobre, Taobuk, Taormina Book Festival

Su sito di Taobuk

Incontro aperto

**MARTEDÌ 6 OTTOBRE 2020 DALLE ORE 21:00 UTC+02 ALLE 22:00 UTC+02**

**Taobuk a domicilio: Grazia Pulvirenti in dialogo con Serena Uccello**

<https://www.youtube.com/watch?v=_3lj8-53MHU>

*Incontro fra le germaniste Grazia Pulvirenti e Rosalba Maletta. Dalla parte di Jeanne*, Università Statale di Milano – Bookcity Milano 2020, 14.11.2020 ore 16.30

Iniziativa con prenotazione

Siti eventi Bookcity

(si veda anche Agenda Unict, Agenda e letture, 14 novembre 2020)

<https://bookcity.unimi.it/wp-content/uploads/2020/11/Programma-Completo-Bookcity-Statale-2020-10-11-20.pdf>

Intervento all’incontro: “Scritture di donne nel Novecento”. Istituto itlaiano per gli studi filosofici, Associazione Pimentel,

4 dicembre 2020, ore 16.00

La Germania dopo il muro. Conferenza online con Massimo Nava, 12 dicembre 2020

A cura di Grazia Pulvirenti

Su facebook, Pagina di Fondazione Lamberto Puggelli

<https://www.facebook.com/FondazioneLambertoPuggelli/videos/430539921309336/>

Incontro aperto

attività di disseminazione

Terza missione

Disseminazione tramite webinar di Fondazione Lamberto Puggelli

A cura di Renata Gambino, Grazia Pulvirenti, Riccardo Insolia

Incontri letterari

con Massimo Nava

12 dicembre 2020

<https://www.facebook.com/events/834747743980253/>

La lunga vita di Marianna Ucria. Dal testo alla scena

18 dicembre ore 15.30 2020

<https://www.facebook.com/FondazioneLambertoPuggelli>

**Foreign language Certification**

“First Certificate in English” - University of Cambridge (1980),   
“Certificate of Proficiency in English” - University of Cambridge (1981),   
“Certificat de langue française” - Sorbonne (1984).

Phd in German language (1992)

**Publications**

Grazia Pulvirenti publishes in major journals and book series specialized in German Culture: Weimarer Beiträge, Gestalt, A.I.O.N. Studi tedeschi, Cultura tedesca, Studi germanici,

Königshausen und Neumann, Phoibos Verlag, Böhlau Verlag, Olschki, De Gruyter, Marsilio, Mimesis, Mondadori

**Choice of Recent Major Publications as main author**

1. (insieme a Renata Gambino), *Immaginazione come poetica della cognizione: Faust nel Regno delle Madri*, in Stefano Calabrese e Stefano Ballerio (a cura di), *Linguaggio, letteratura e scienze neurocognitive*, Milano, LEDIpublishing, 2014, pp. 128-168.
2. (insieme a Renata Gambino), *Leggere Goethe al tempo delle neuroscienze: l’immaginazione e la sua rappresentazione poetica*, in «Cultura tedesca», 2015, pp. 161-194.
3. (insieme a Renata Gambino), *“Ombra della carne, o suo veleno”. Il problema mente-corpo nella “Storia meravigliosa” di Peter Schlemihl di Adelbert von Chamisso. in Letteratura, alterità, dialogicità. Studi in onore di Antonio Pioletti*, a cura di Eliana Creazzo, Gaetano Lalomia, Andrea Manganaro, in “Le forme e la storia”, n.s. VIII, 2015, 1, pp. 433-454
4. *Sull’orlo di un abisso: la poetica del colore nelle* Lettere del ritorno, in G. Pulvirenti (a cura di) (curatore) Hugo von Hofmannsthal, *Le lettere del ritorno*, Catania, Villaggio Maori, 2015.
5. *L’utopia nel Settecento tedesco fra illuminismo e massoneria. Un breve viatico mozartiano*, in Alessandro Fambrini, Michele Sisto e Fulvio Ferrari (a cura di), *Sull'utopia. Scritti in onore di Fabrizio Cambi*, Labirinti. Collana del Dipartimento di Studi letterari, linguistici, filosofici, Trento 2017, pp. 23-55.
6. (insieme a Federica Abramo e Renata Gambino) *Cognitive literary Anthropology and Neurohermeneutics. A theoretical Proposal*, in “Enthymema”, XVIII, 2017, pp. 44-62.
7. (insieme a Renata Gambino) *The Paradox of Ekphrasis. Metacritic Discourse, Perception and Imagination in art description*, in «*Metacritic Journal for Comparative Studies and Theory* ». 3.1 (2017): <https://doi.org/10.24193/mjcst.2017.3.09>, pp. 151-179.
8. (insieme a Renata Gambino), *Vom Zweikampf zur Hetzjagd.  
   Die politische Bedeutung der Tiere in Heinrich von Kleists »Penthesilea«*, in WEIMARER BEITRÄGE, 3, 2017, 63, pp. 367-388 (ISSN 0043-2199).
9. (insieme a Federica Abramo e Renata Gambino), *Il viaggio della Penthesilea di Heinrich von Kleist da Dresda a Weimar*, in “Cultura tedesca”, 53, 2017, Weimar. L’età di Goethe, ISSN: 1720-514
10. *Poetologia della conoscenza. Intorno ad alcuni esperimenti narrativi di Heinrich von Kleist*, in *Kunst und Wissenschaft. Studi in onore di Venturelli*, a c. di L. Renzi, in collaborazione con A. Benedetti, Franz Steiner Verlag, Stuttgart, 2018, pp. 349-367. ISBN 9783515119702
11. (insieme a Vittorio Gallese) *Ripensare il corpo nell’opera lirica*, in «Arabeschi. Rivista internazionale di studi su letteratura e visualità», 11, gennaio-giugno 2018, pp. 136-142.
12. (insieme a Renata Gambino) *Die Sizilienreise zwischen Grand Tour und Romantik*, in *«Ich habe die Sicilianer herzlich satt». Otto Benndorfs archäologische Reise auf Sizilien am Morgen der Einheit Italiens*, a cura di Hubert D. Szemethy, Pietro Militello, Wien, Phoibos Verlag, 2019, pp. 151-179.
13. (insieme a Renata Gambino) Neurohermeneutics. A Transdisciplinary Approach to Literature, in «Gestalt Theory», 2019, 41.2, pp. 185-200.
14. (insieme a Renata Gambino ed Elisabetta Vinci), “Introduction”. *What is what? Focus on Transdisciplinary Concepts and Terminology in Neuroaestetics, Cognition and Poetics*, «Gestalt Theory», 2019, 41.2, pp. 99-105.
15. (insieme a Renata Gambino ed Elisabetta Vinci), *What is what? Focus on Transdisciplinary Concepts and Terminology in Neuroaestetics, Cognition and Poetics*, «Gestalt Theory», 2019, 41.2.
16. (insieme a Renata Gambino), “The Neurohermeneutics of Suspicion”, in Comparatismi, 2019, 4, pp. 144-163.
17. (insieme a Renata Gambino), “The Neurohermeneutics of Suspicion”, in *Quaderni di Comparatismi*, Ledizioni, Milano 2019, pp. 144-163.
18. (insieme a Renata Gambino), *Parole primordiali: un excursus attraverso la cultura tedesca*, in R. Barcellona, T. Sardella (Ed.), *Violenza delle parole. Parole della violenza*, Mimesis, Milano, 2019, pp. 21-48.
19. (insieme a Renata Gambino), *«Quel che conta è l’azione, tutto il resto è solo ombra, mero ragionamento». Herder precursore delle teorie sull’Embodiment e sulla cognizione incarnata*, in «Cognitive Philology», 12, 2019, pp. 1-27.
20. (insieme a Renata Gambino) *Hounds, Horses and Elephants in Heinrich von Kleist’s play Penthesilea*, in Lorella Bosco, Micaela Latini (a cura di), *Animals and Humans in German Literature, 1800-2000. Exploring the Great Divide*, Cambridge, Cambridge Scholars Publishing, 2020, pp. 1-27.
21. Postilla mozartiana, in Renata Gambino (a cura di), Christoph Martin Wieland, *Jinnistan. Fiabe*, con testi di Friedrich H. Einsiedel, August J. Liebeskind, traduzione e prefazione di Renata Gambino, con una postilla mozartiana di Grazia Pulvirenti. Edizione integrale, Mimesis, Milano, 2020.
22. (insieme a Renata Gambino) *Burke's “Sensitive” Sublime Rooted in Brain and Body vs Kant Transcendental Concept in the German Romantic Discourse*, in «PsyCh Journal», 2020, DOI: 10.1002/pchj.414

1. (insieme a Renata Gambino). La neurohermenéutica de la sospecha. Una aproximación teórica, in «Çédille», 18, 2020, 1-25. ISSN 1699-4949
2. (insieme a GambinoR., SylvesterT., Jacobs Arthur M., & Lüdtke Jana, *The Foregrounding Assessment Matrix: An interface for qualitative-quantitative interdisciplinary research*, in «Enthymema», 2020, 26, pp. 261-284
3. (insieme a Renata Gambino). “The boundless Realm where all Form lies”. Representing Imagination at the Crossway between literary and neurocognitive Studies, in Frontiers in Integrative Neuroscience, 2020.

**Major Research-Monographs in the last ten years**

1. (Second author: Renata Gambino), *Storie menti mondi. Approccio neuroermeneutico alla letteratura*, Milano, Mimesis, 2018. ISBN 8788857545882
2. (Second author: Renata Gambino), *La mente narrativa di Heinrich von Kleist*, Milano, Mimesis, 2018. ISBN 9788857544052
3. (Second and other authors: Renata Gambino, Elisabetta Vinci) *What is what? Focus on Transdisciplinary Concepts and Terminology in Neuroaestetics, Cognition and Poetics*, «Gestalt Theory». Special Issue, 2019, 41.2.