

CURRICULUM VITAE AND LIST OF PUBLICATIONS

Name: **MARCO** Surname: **MORIGGI**

Education

2003 (July): Fulfilment of the Ph.D. in “Scienze Filologiche e Storiche del Vicino Oriente” (Philology and History of the Near East) at the Università di Firenze. Final evaluation: **excellent (awarded without changes)**.

2000 (February): M.A. Degree (Classical Studies) (Dissertation’s subject: Semitic Philology) at the Università di Torino. Final evaluation: **110/110 cum laude (with formal licence to publish)**.

Academic activities

2014-: Reader (Associate Professor) in Semitic Philology at the Università di Catania (Italy), Dipartimento di Scienze Umanistiche (Department of Humanities).

2017: National Italian Abilitation for the position of Full Professor in Ancient Near Eastern, Middle Eastern and African Studies.

2014: National Italian Abilitation for the position of Reader (UK) / Associate Professor (USA) in Ancient Near Eastern, Middle Eastern and African Studies.

2009-2014: researcher (tenure track position) in Semitic Philology at the Università di Catania (Italy). **Tenured since 26.03.2012.**

Other activities

2022-: President of the Parithetic Commission Students-Professors at the Dipartimento di Scienze Umanistiche (University of Catania).

2014-: tutor for Erasmus Agreements with: Artuklu University (Mardin, Turkey) [closed 2017]; Bar Ilan University (Ramat-Gan, Israel) KA 107 Action Erasmus + since 2019-20; Leiden University (The Netherlands).

Research interests (see also list of publications, below):

Aramaic Epigraphy of Late Antiquity (Hatran, Edessean Aramaic [Old Syriac], Palmyrenean Aramaic), Late Mesopotamian Aramaic (Jewish Babylonian Aramaic, Mandaic, Syriac), Semitic Comparative Linguistics, Semitic Epigraphy in the Mediterranean World, Aramaic Religious Literature in Late Antiquity, Ancient Aramaic Magic and Divination, History of Near Eastern Studies.

Research projects (most relevant 2020-25)

2022-25: member project PRIN (Relevant National Research Project Funding Program) “Scholars at War Digital Library: An Innovative Environment for Advanced Document Management. Philology,

Politics, Society, from the Franco-Prussian War (1870) to the fall of the Berlin Wall (1989) and Beyond” cod. 2022PCN7BY (PI Prof. Stefano Rapisarda, Unict). 2 months/man.

2021-24: member project PRIN (Relevant National Research Project Funding Program) “Godscapes: Modeling Second Millennium BCE Polytheisms in the Eastern Mediterranean” cod. 20204N3WCX (PI Prof. Nicola Laneri, Catania). 36 months/man.

2020-21: member of the research group “Scholarship in Wartimes”. Fellowship from the Università di Catania, (PIACERI Funding Program) Principal investigator Prof. Stefano Rapisarda. Budget is allocated after a call and peer review evaluation. Total amount: 30.905,71 Euro.

2019-20: member of the research group “Transnational Intellectual Networks between the Franco-Prussian War (1870) and the end of Cold War (1989)”. Fellowship from the Università di Catania, (Programma Triennale della Ricerca del Dipartimento di Scienze Umanistiche. Prometeo Linea di finanziamento 3) Principal investigator Prof. Stefano Rapisarda. Budget is allocated after a call and peer review evaluation. Total amount: 22.500,00 Euro.

2019-2020: grant for research for the project “Magia e medicina nella cultura siriana: un sondaggio nella tradizione manoscritta”. Fellowship from the Università di Catania (Programma Triennale della Ricerca del Dipartimento di Scienze Umanistiche. Prometeo Linea di finanziamento 1bis). Budget is allocated after a call and peer review evaluation.

Prizes and titles

2021: Honorary Research Fellow in the Department of History, Classics, and Archaeology (Birkbeck, University of London, UK).

2019-: Academic Secretary (Segretario Accademico), Syriac Studies section, Near Eastern Studies Class, Accademia Ambrosiana (Milan).

2016: Honorary Senior Research Fellow in the College of Humanities (University of Exeter, UK).

2001: winner of the Medal for the best M.A. dissertation in Classical Studies of the Università di Torino (A.Y. 1998-99). The winner is proposed by the Academic Senate.

2000: winner of the “Premium Optime” of the Unione Industriale di Torino. The prize is assigned to graduate students particularly worthy and recommended by the University.

Committees, tuitions, supervisions (most relevant 2015-23)

2023 (10th February, 19th June): external examiner in the final defence for the fulfilment of the PhD at National Research University, Higher School of Economics, Institute of Oriental and Classical Studies (Moscow), candidate: Anna Cherkashina.

2022 (14th February): external examiner in the viva for the fulfilment of the PhD at University of Exeter (College of Humanities; Dept. Theology and Religion), candidate: Abigail Pearson.

2020 (June-July): member of the committee for the appointment of Associate Professor with tenure at Bar-Ilan University (Dept. of Jewish Studies).

2017 (April-May): member of the committee for the appointment of Associate Professor with tenure at Bar-Ilan University (Faculty of Jewish Studies).

2017 (3rd April): external examiner in the viva for the fulfilment of the PhD at University of Southampton (Dept. of History - Graduate School), candidate: Bradley Barnes.

2017-2023: member of the board of professors of the PhD courses in “Filologia e storia del Mondo antico – *curriculum* Filologie del Vicino e Medio Oriente” (“Sapienza” Università di Roma).

2015: member of the committee of the final exam for the fulfilment of the PhD in “Studi Euro-Asiatici” - “Langues, littératures et sociétés du monde” at the INALCO, Paris (Ph.D. title shared between Università di Torino and INALCO - LLACAN - UMR 8135), candidate: Roula Skaf.

2015: supervisor of the Ph.D. student Nils H. Korsvoll (MF Norwegian School of Theology, Oslo).

Archaeology

1998: member of the **Italian Archaeological Expedition in Iraq** (Hatra 1998) organized by Università di Torino, Faculty of Humanities and Dept. of Anthropology and Archaeology (Director: Prof. Roberta Ricciardi Venco).

Congresses, meetings, seminars

Invited lecturer (most relevant 2020-24):

25-27 June 2024: Università di Venezia “Ca’ Foscari”, Dipartimento di Studi sull’Asia e sull’Africa Mediterranea. Early Jewish and Christian Magical Traditions in Comparison and Contact Conference (ERC Grant no. 851466). Title: “Jewish-Christian Interactions in Sasanian Mesopotamia: the Role of Syriac Incantation Bowls and a Glimpse into the Meaning of our ‘Magic’ Labels”.

14-15 December 2023: Università di Torino, Dipartimento di Studi Storici. Last(ing) Frontier. L’eterna frontiera - seminario internazionale. Titolo: “Linguistic and cultural encounters along the Euphrates limes (1st-3rd century AD): a proposal for the reassessment of the epigraphic evidence”. [with Tommaso Gnoli – Università di Bologna]

9-11 October 2023: Università di Catania, Disum. La scienza va alla guerra. Filologi, archeologi, giuristi, scrittori, artisti alla prova del fuoco (1870-1989). International symposium. Title: “Rettitudine individuale, impegno politico, orgogliosa alterità: la crisi Matteotti nella lettura di Giorgio Levi Della Vida”.

6-8 February 2023: The Hebrew University of Jerusalem, Bar-Ilan University, Tel Aviv University. Mishnaic Hebrew, Aramaic, and the language of the Dead Sea Scrolls. E.Y. Kutscher Memorial Conference. Title: “Language of Demons and Aramaic-Greek Interactions in Near Eastern Society across the Euphrates”.

23 May 2022: Università di Venezia “Ca’ Foscari”, Dip. di Studi su Asia e Africa Mediterranea. Comparison and the Study of Early Jewish and Christian Magical Traditions. Lecture series ERC

Project 851466. Title: “Comparison and its limits. A perspective for a new approach to Aramaic magic texts of Late Antiquity in a comparative perspective”.

2 February 2022: Birkbeck University of London, History, Classics and Archaeology Lunchtime Seminar. Title: “Syriac Magic. Past studies and future perspectives”.

20-21 January 2022: WW Universität Münster, Jagiellonian University Krakow, Trans-regional Encounters: Kingdoms and principalities of the Taurus, Zagros, and Caucasus regions between 300 BCE and 200 CE. Title: “Encounters across the limes: Kifrin and the Mesopotamian Aramaic context”.

3 June 2021: Tel Aviv University, The Sixth Annual Workshop on Ancient Jewish Magic and Its Wider Contexts. Title: “Syriac Incantation Bowls and the Mesopotamian Context: A Glimpse into Christian-Jewish Cultural Interactions”.

18 March 2021: Tel Aviv University, Dep. of Hebrew Language and Semitic Linguistics. Doctoral seminar. Title: “Syriac Incantation Bowls and Linguistic Interference in Sasanian Babylonia”. Invitation by Prof. Matthew Morgenstern.

10 March 2021: Birkbeck University of London, Dep. of History, Classics and Archaeology. Masterclass. Title: “Inscribing words, reading stories. Features and challenges of epigraphic and historical research on Late Antique and Early Medieval Near East”.

17 February 2021: Birkbeck University of London, School of Advanced Studies – Institute of Classical Studies – Classical Archaeology Seminar Series. Title of the seminar: “A contextual approach to ‘scribblings’ in Northern Iraq: The case of the North Palace at Hatra”.

20 November 2020: Keynote lecture “Hatra e Edessa: aramaico lingua del *limes*”. Seminari di Mnamon - Scuola Normale Superiore (Pisa) – Laboratorio SAET.

Lecturer (most relevant 2019-24):

13-14 November 2024: 20th Colloquio Internazionale Medioevo Romano e Orientale “Narrare l’ambiente fra Oriente e Occidente”, Catania, DISUM. Lecture’s title: “Disastri naturali, punizione divina e diverse provvidenzialità: prospettive dalla Cronaca di Zuqnin” (with Mara Nicosia).

11-17 September 2022: 34. Deutscher Orientalistentag. Freie Universität Berlin. Organiser of the panel (with Ilaria Bucci) „New Perspectives on Graffiti in the Near East and North Africa in Ancient and Medieval Times“ and speaker in the panel. Lecture’s title: „La carta della canaglia? Graffiti in domestic spaces at Hatra“.

4-8 July 2022: XIII Symposium Syriacum. Paris, INALCO, Société d’études syriaques. Organiser of the panel “Syriaca Magica” and introductory speaker. Lecture’s title: “Syriac Magic: an overview and a glimpse to the future”.

27 February - 1 March 2019: 7. Arbeitstagung der Sektion Semitistik innerhalb der DMG. Universität Wien. Institut für Orientalistik. Lecture’s title: “Graffiti aus Hatra”.

Scientific committees, journals, series

2022-: **member** of the Centro Interuniversitario di Ricerca “Filologia, Politica, Storia, Società” (Catania, Torino, Cagliari, Urbino). Inter-universities research centre “Philology, Politics, History, Society”.

2022-: **member** of the editorial committee of the journal “Journal of the College of Languages” (University of Baghdad, Iraq).

2022-: **member** of the scientific committee of the series “Syriaca” (Università di Venezia “Ca’ Foscari”).

2021-: **member** of the Advisory Board of the Project ERC EJCM “Early Jewish and Christian Magical Traditions in Comparison and Contact” (PI Prof. Dr. Joseph Sanzo, Università di Venezia “Ca’ Foscari”).

2020-2024: **member** of the “Gruppo Lavoro Riviste” (Ranking journals work group) of the ANVUR (Italian National Agency for Evaluation of Universities and Research).

2019-: **member** of the editorial board of the series “Orientalia Ambrosiana” (Biblioteca Ambrosiana, Milano).

2018-2021 / 2025- : **member** of the “Albo degli Esperti di Valutazione” (Expert Peer Reviewers) of the ANVUR (Italian National Agency for Evaluation of Universities and Research); member of the board for periodical quality inspection of the Università di Venezia “Ca’ Foscari” (**October 2018**); president of the board for initial quality inspection of the Università Venezia, Roma1, Padova e Bologna (**April 2020**).

2017-: **member** of the scientific committee of the series “Medioevo romanzo e orientale” (Università di Catania).

2015-: **member** of the scientific committee of the journal “Kervan. International Journal of Afro-Asiatic Studies” (Dipartimento di Studi Umanistici, Università di Torino). SCOPUS and ERIH+

Associations, societies and study groups

2017-: **member** of the “Deutsche Morgenländische Gesellschaft”.

2014-: **full member** of the “European Association for Jewish Studies”, Oxford (UK).

2004-: **member** of the association “Syriaca. Ricerche siriane in Italia”.

2004-: **member** of the “Société d’Etudes Syriaques”, Paris.

List of publications (updated 16.04.2025)

Books

1) MORIGGI M., BUCCI I. (2019), *Aramaic Graffiti from Hatra. A Study based on the Archive of the Missione Archeologica Italiana* (Culture and History of the Ancient Near East 99), Leiden-Boston: Brill, pp. 234 + XVIII, plates 1-9. ISSN: 1055-2055; ISBN: 9789004397637

[2 Reviews: YON J.-B. (2022), *SYRIA* (DOI: <https://doi.org/10.4000/syria.13725>); GZELLA H. (2020), *BIBLIOTHECA ORIENTALIS* 77 (5-6), coll. 623-629]

2) MORIGGI M. (2014), *A Corpus of Syriac Incantation Bowls. Syriac Magical Texts from Late-Antique Mesopotamia* (Magical and Religious Literature of Late Antiquity 3), Leiden-Boston: Brill, pp. 278 + XVIII, script charts 1-49. ISSN: 2211-016X; ISBN: 978-90-04-27280-4

[1 Review-article: ABUDRAHAM O. (2015), *ORIENTALIA* 84, pp. 99-107; 6 Reviews: BUTTS A.M. (2015), *JOURNAL OF NEAR EASTERN STUDIES* 74, pp. 361-363; HEALEY J.F. (2016), *ARAM PERIODICAL* 28, pp. 567-568; LUSINI G. (2017), *AION. SEZIONE ORIENTALE* 77, pp. 329-330; HUNTER E.C.D. (2018), *HUGOYE. JOURNAL OF SYRIAC STUDIES* 21.1, pp. 241-245; HUNTER E.C.D. (2018), *ORIENTALISTISCHE LITERATURZEITUNG* 113.1, pp. 58-60; MORONY M. (2018), *JOURNAL OF THE AMERICAN ORIENTAL SOCIETY* 138.1, pp. 204-206]

3) MORIGGI M. (2004), *La lingua delle coppe magiche siriane* (Quaderni di Semitistica 21), Firenze: Dipartimento di Linguistica, pgs. 1-298, maps 1-3, charts of scripts 1-22. ISSN: 1724-8213; ISBN: 88-901340-9-7

[4 Reviews: JULLIEN CH. (2005), *REVUE D'ASSYRIOLOGIE ET D'ARCHÉOLOGIE ORIENTALE* 99, p. 191; BRAIDA E. (2006), *RIVISTA DI STORIA E LETTERATURA RELIGIOSA* 42, pp. 175-177; MÜLLER-KESSLER CH. (2006), *DIE WELT DES ORIENTS* 36, pp. 265-272; BURTEA B. (2011), *ORIENTALISTISCHE LITERATURZEITUNG* 106, pp. 118-119]

Editorships

4) MORIGGI M., GASPARINI F., GOBBO F., GUTOVA E., MENGOZZI A., TOSCO M. (2023), *Liber Amicorum Fabricio A. Pennacchietti dicatus* (Kervan 27.2 Monographic Issue), pp. 463. ISSN: 1825-263X

5) MORIGGI M., BHAYRO S. (2022), *Studies in the Syriac Magical Traditions* (Magical and Religious Literature of Late Antiquity 9), Leiden-Boston: Brill, pp. 252 + X. ISSN: 2211-016X; ISBN: 978-90-04-46719-4 [1 Review: CHERKASHINA, A. (2024), *REVUE OF BIBLICAL LITERATURE* 9/2024, <https://www.sblcentral.org/home/rbl>]

6) MORIGGI M., CASSARINO M., CEVIDALLI L., FINAZZI R.B., MILANI C. (2022), *Diaspore nel Vicino Oriente/Melodie ebraiche in Benedetto Marcello* (Orientalia Ambrosiana 10), Milano: Biblioteca Ambrosiana – Centro Ambrosiano, pp. 262 + VI. ISBN: 978-88-7098-82-08

7) MORIGGI M., FINAZZI R.B., FORTE F., MILANI C. (2021), *Arti e scienze nel Vicino Oriente* (Orientalia Ambrosiana 8-9), Milano: Biblioteca Ambrosiana – Centro Ambrosiano, pp. 318 + VIII. ISBN: 978-88-6894-59-8

8) MORIGGI M., FINAZZI R.B., FORTE F., MILANI C. (2021), *Circolazione di testi e superamento delle barriere linguistiche e culturali nelle tradizioni orientali* (Orientalia Ambrosiana 7), Milano: Biblioteca Ambrosiana – Centro Ambrosiano, pp. 344 + VIII. ISBN: 978-88-6894-524-4

9) MORIGGI M. (2007), *XII Incontro Italiano di Linguistica Camito-semitica (Afroasiatica). Atti* (Medioevo Romano e Orientale Colloqui 9), Soveria Mannelli: Rubbettino, pp. 1-324. ISBN: 978-88-498-1956-4

Articles (journals)

10) MORIGGI M. (2024), “Relics of Syriac Magic: Another Syriac Bowl for *Prwkwz ‘d br Kwmv* and a Syriac Incantation Fragment in the British Museum”, *FOLIA ORIENTALIA* 61, pp. 195-204. ISSN: 0015-5675

11) MORIGGI M. (2024), “Aramaic graffiti in the houses of Hatra: the epigraphic point of view”, *PARTHICA* 26, pp. 39-43. ISSN: 1128-6342

12) MORIGGI M. (2024), “Encore sur le petit chien d’alabâtre de Hatra (Inscription no. H 72)”, *N.A.B.U.* 2024-2, pp. 78-79. ISSN: 0989-5671

13) MORIGGI M. (2023), “I graffiti aramaici di Hatra e i loro contesti archeologici: alcune considerazioni preliminari”, *CRONACHE DI ARCHEOLOGIA* 42, pp. 441-445. ISSN: 2612-0941

14) MORIGGI M. (2023), “Two Aramaic incantation bowls and their relationship with the history of Late-Antique Mesopotamia”, *KERVAN. INTERNATIONAL JOURNAL OF AFRO-ASIATIC STUDIES* 27, pp. 131-137. ISSN: 1825-263X

15) MORIGGI M. (2022), “Coppe magiche mesopotamiche: contesti di scavo e ipotesi di pratiche d’uso”, *CRONACHE DI ARCHEOLOGIA* 41, pp. 211-217. ISSN: 2612-0941

16) MORIGGI M. (2022), “Araméen et grec au-delà de l’Euphrate: contacts linguistiques dans l’Occident parthe”, *TOPOI ORIENT-OCCIDENT* 25, pp. 63-74. ISSN: 2496-7114

17) MORIGGI M., BUCCI I., MARCHETTI C. (2021), “Antiquities from Hatra in the Slemani Museum (Sulaymaniyah, Kurdistan, Iraq)”, *ZEITSCHRIFT FÜR ORIENT-ARCHÄOLOGIE* 14, pp. 66-98, plates 1-6. ISSN: 1868-9078

18) MORIGGI M. (2021), “Auf der Suche nach Hatra. Einige Voranmerkungen zu Franz Altheims Forschungsreise im Nahen Osten”, *KERVAN. INTERNATIONAL JOURNAL OF AFRO-ASIATIC STUDIES* 25, pp. 153-159. ISSN: 1825-263X

19) MORIGGI M. (2021), “Nachtrag zu WZKM 110, S. 61–66”, *WIENER ZEITSCHRIFT FÜR DIE KUNDE DES MORGENLANDES* 110, pp. 351-354. ISSN: 0084-0076

20) MORIGGI M. (2020), “A Preliminary Catalogue of the Aramaic Ostraca from Kifrin”, *MESOPOTAMIA* 55, pp. 35-49. ISSN: 0076-6615

21) MORIGGI M., GIOIA C. (2020), “Two new mosaics with Syriac inscriptions from Osrhoene”, *ORIENTALIA* 89.3, pp. 385-398. ISSN: 0030-5367

22) MORIGGI M. (2020), “Biographical and scientific notes about Mark Lidzbarski (1868-1928). A translation from Ludmila Hanisch, *Aufzeichnungen von Mark Lidzbarski (1868-1928)*, edited by Pierre Motylewicz and Ute Pietruschka. Halle-Wittenberg: Universitäts- und Landesbibliothek

Sachsen-Anhalt, 2015”, KERVAN. INTERNATIONAL JOURNAL OF AFRO-ASIATIC STUDIES 24, pp. 443-457. ISSN: 1825-263X

23) MORIGGI M. (2020), „Einige Anmerkungen über aramäischen Inschriften aus Hatra“, WIENER ZEITSCHRIFT FÜR DIE KUNDE DES MORGENLANDES 110, pp. 61-66. ISSN: 0084-0076

24) MORIGGI M. (2020), “Hatran Aramaic and Old Syriac: parallelisms and differences in Aramaic epigraphy of Late Antique Jazirah”, ARCHIV ORIENTÁLNÍ 88, pp. 1-13. ISSN: 0044-8699

25) MORIGGI M. (2019), “Notizen zu aramäischen Texten aus Hatra und Umgebung”, ZEITSCHRIFT DER DEUTSCHEN MORGENLÄNDISCHEN GESELLSCHAFT 169.2, pp. 313-326. ISSN: 0341-0137

26) MORIGGI M. (2016), “‘And the impure and abominable priests fled for help to the names of the devils’. Amulets and magical practices in Syriac Christian culture between Late Antiquity and the modern world”, HUGOYE. JOURNAL OF SYRIAC STUDIES 19.2, pp. 371-384. ISSN: 1097-3702

27) MORIGGI M., BUCCI I. (2016), “Unpublished Graffiti from Hatra”, PARTHICA 18, pp. 97-113. ISSN: 1128-6342

28) MORIGGI M. (2015), “Testi e contaminazioni testuali nella Mesopotamia sasanide: divorzi giudaici in esorcismi siriaci”, LE FORME E LA STORIA VIII, pp. 669-680. ISSN: 1121-2276 [Festschrift Pioletti]

29) MORIGGI M. (2015), “Jewish Divorce Formulae in Syriac Incantation Bowls”, ARAMAIC STUDIES 13, pp. 82-94. ISSN: 1477-8351

30) MORIGGI M. (2013), “New and Old Evidence on Hatran Aramaic”, AION. ANNALI. ISTITUTO UNIVERSITARIO ORIENTALE DI NAPOLI (Sezione orientale) 73.1-4, pp. 33-48. ISSN: 0393-3180

31) MORIGGI M. (2012), “Between Late Aramaic and Neo-Aramaic: Reflections on Some Phenomena in Aramaic of Late Antiquity”, ARAM PERIODICAL 24, pp. 87-102. ISSN: 0959-4213

32) MORIGGI M. (2011), “An Aramaic inscription in the Hong-e Yār-’Alīwand rock relief (Elymais)”, PARTHICA 13, pp. 107-110, figs. 1-2. ISSN: 1128-6342

33) MORIGGI M. (2011), “Phoenician and Punic Inscriptions in the Museo di Antichità di Torino (Turin, Italy)”, EGITTO E VICINO ORIENTE XXXIV, pp. 81-94, figs. 1-12. ISSN: 0392-6885

34) MORIGGI M. (2010), “Recent Studies in Hatran Aramaic Texts”, MESOPOTAMIA 45, pp. 123-132, figs. 1-7. ISSN: 0076-6615

35) MORIGGI M. (2010), “Varia Epigraphica Hatrena”, PARTHICA 12, pp. 69-79, figs. 1-17. ISSN: 1128-6342

36) MORIGGI M. (2006), “Una lamina bilingue dal Medagliere Capitolino: considerazioni sul testo ebraico”, *BULLETTINO DELLA COMMISSIONE ARCHEOLOGICA COMUNALE DI ROMA CVII*, pp. 163-170. ISSN: 0392-7636

37) MORIGGI M., FARAJ A.H. (2005), “Two Incantation Bowls from the Iraq Museum (Baghdad)”, *ORIENTALIA* 74.1, pp. 71-82, tabs. I-II. ISSN: 0030-5367

38) MORIGGI M. (2005), “Two New Incantation Bowls from Rome (Italy)”, *ARAMAIC STUDIES* 3.1, pp. 43-58. ISSN: 1477-8351

39) MORIGGI M. (2003), “Per un'iconologia della “croce iranica”:Agnolo Gaddi, Iacopo da Varazze e una immagine trecentesca di Takht-i-Sulayman?”, *STUDI SULL'ORIENTE CRISTIANO* 7.2, pp. 161-169. ISSN: 1127-2171

40) MORIGGI M. (2001), “Aramean Demons in Rome. Incantation Bowls in the Museo Nazionale d'Arte Orientale”, *EAST AND WEST* 51.3-4, pp. 205-228. ISSN: 0012-8376

41) MORIGGI M. (2000), “Un aspetto del soprannaturale nella cultura aramaica”, *ASPRENAS* 47, pp. 201-204. ISSN: 0004-4970

Articles (Books, Festschriften, Miscellanea)

42) MORIGGI M. (2024), “Fears in Syriac Incantation Texts: the Therapeutics of Textual Amulets”, in BERLEJUNG A., BOHAK G. (eds.), *Amulets of Protection and Texts for Fears in Antiquity* (Orientalische Religionen in der Antike 57), Tübingen: Mohr Siebeck, pp. 257-265. ISBN: 9783161635496

43) MORIGGI M. (2023), “Ch. 18. Pottery and Magic. A Glimpse into Late-Antique Mesopotamian Religious Tradition and Its Materiality”, in LANERI N., STEADMAN Sh.R. (eds.), *The Bloomsbury Handbook of Material Religion in The Ancient Near East and Egypt*, London/New York/Oxford: Bloomsbury, pp. 253-260. ISBN: 9781350280830

44) MORIGGI M., BHAYRO S. (2022), “Syriac Studies and Magic: An Introduction”, IIDEM (eds.), *Studies in the Syriac Magical Traditions* (Magical and Religious Literature of Late Antiquity 9), Leiden-Boston: Brill, pp. 1-12. ISSN: 2211-016X; ISBN: 978-90-04-46719-4

45) MORIGGI M. (2022), “Syriac Incantation Bowls and the Mesopotamian Context: A Glimpse into Christian-Jewish Cultural Interactions”, in IDEM, BHAYRO S. (eds.), *Studies in the Syriac Magical Traditions* (Magical and Religious Literature of Late Antiquity 9), Leiden-Boston: Brill, pp. 57-76. ISSN: 2211-016X; ISBN: 978-90-04-46719-4

46) MORIGGI M. (2018), “54. Non identified Text”, in: GALLAZZI C. (cur.), *Tebtynis VI. Scripta Varia*. (Fouilles de l'Institut Français d'Archéologie Orientale 78), Le Caire: IFAO, pp. 55-57; pl. XXIII, 54. ISBN: 978-2-7247-0694-9; ISSN: 0768-4703

47) MORIGGI M. (2018), “XII. VA.3383” in: BHAYRO S., FORD J.N., LEVENE D., SAAR O.-P. (eds.), *Aramaic Magic Bowls in the Vorderasiatisches Museum in Berlin. Descriptive List and*

Edition of Selected Texts (Magical and Religious Literature of Late Antiquity 7), Leiden-Boston: Brill, pp. 54-56. ISBN: 978-90-04-34447-1

48) MORIGGI M. (2018), “A Syriac Cross from Hatra”, in: BROOKE G.J, CURTIS A.H.W., MUNTASIR A., REX SMITH G. (eds.), *Near Eastern and Arabian Essays: Studies in Honour of John F. Healey* (Journal of Semitic Studies Supplement 41), Oxford: Oxford University Press, pp. 241-247. ISBN: 978-0-19-883106-8

49) MORIGGI M. (2015), “Uno sguardo su Alessandro Magno nella tradizione siriana”, in: ASERO E. (ed.), *Strade di uomini e di idee*, Roma: Aracne editrice, pp. 15-22. ISBN: 978-88-548-8514-1

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