

## OVERVIEW

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Ph.D., Full professor of Archaeology at the Department of Humanities of University of Catania. Head of the School of Advanced Study in Archaeology (2021 -) and President of the “Scuola Superiore” of the UniCT (2021 -). He was Research Director at the CNR of Italy and Director of the Institute for Archaeological and Monumental Heritage of the CNR (2011-2019). He is Leader Project of a long series of research projects based at UniCT and CNR and other foreign Universities. He teaches a variety of undergraduate courses on subjects pertaining to the history, culture and archaeology of the ancient Mediterranean as well as archaeological theory and methods. He is currently directing joint archaeological research and excavations projects in Italy and Sicily (potter’s quarter of ancient Syracuse and cetariae of Portopalo and Vendicari). He is co-director of the international peer-review journal titled HEROM. Journal on Hellenistic and Roman material culture (fascia A). He is member of the Advisory Board of Journal of Roman Archaeology. He is President of the “Comitato Tecnico Scientifico per l’Archeologia” and stay in the Board of the “Consiglio Superiore dei Beni Culturali” of the Ministry of Culture. Distinguished Lecturer in Stanford University (2019-2020). Corresponding member of the German Archaeological Institute, Rome (2016 on).

## QUALIFICATIONS

1991: Degree in Classics, UniCT Awarded 110/110 *cum laude* and worthy of publication.

1996: Diploma of Specialization in Archaeology, UniCT Awarded 70/70 *cum laude*.

1999: Ph.D. in Greek and Roman Archaeology and Art History, Univ. Messina.

## CURRENT POSITION

- Full professor of Methodology of the archaeological research – Dept. of Humanities, UniCT (form 1.10.2021 on): <http://www.disum.unict.it/docenti/daniele.malfitana>
- Director of the School of Advanced Study in Archaeology – UniCT (<http://www.scuolabeniarcheologici.unict.it>) (from 1.11.2021 on);
- President of the “Scuola Superiore” of UniCT ([www.ssc.unict.it](http://www.ssc.unict.it)) (from 26.11.2021 – 19.9.2025);
- Once Director of the Institute for Archaeological and Monumental Heritage of CNR (2011-2019)
- Once Research Director of the CNR (2001-2019).

## RESEARCH AND TEACHING INTERESTS

Current research interests include the study of artisanal production of Hellenistic and Roman period; economy of the Roman empire; Roman Sicily and field survey; urban archaeology; public archaeology; research management.

- Archaeology, cultures and history of Roman Mediterranean;
- Archaeology, cultures and history of Sicily (Roman through early Medieval);
- Urban development and social interaction in Roman Sicily;
- Ancient systems of production and trade;
- Archaeological materials, especially ceramics;
- Archaeological methods and theory;
- Digital and Public Archaeology
- Archaeometry

## TEACHING ACTIVITY

- Methodology of the archaeological research (Degree in Cultural Heritage)
- Digital Archaeology (Degree in Cultural Heritage)

- Methodology, material culture and artisanal production in the Classical world (Master Degree in Archaeology)

## RESEARCH IMPACT

Books, edited volumes and papers were published in peer-reviewed scientific context (journals of “fascia A”, edited volumes with international teams). Here some selected references.

1. D. Malfitana, *La ceramica corinzia decorata a matrice. Tipologia, cronologia ed iconografia di una classe ceramica greca di età imperiale*. RCRF Supplementum 10, Bonn, Habelt, 2007, ISBN: 978-3-7749-3545-7.
2. D. Malfitana - M. Bonifay, *La ceramica africana nella Sicilia Romana / La ceramique africaine dans la Sicile romaine*, Vol. I-II Monografie IBAM – CNR 12, Catania 2016, ISBN: 978-88-89375-13-6.
3. D. Malfitana, *Archeologia, quo vadis? Riflessioni metodologiche sul futuro di una disciplina. Atti del Workshop internazionale*, Catania, 18-19 gennaio 2018, Monografie IBAM – CNR, Catania 2018, ISBN: 978-88-89375-22-8.
4. D. Malfitana – G. Amara - A. Mazzaglia, «La grandiosa imitazione». *Il plastico di Pompei. Dal modello materico al digitale*, Roma, L'ERMA di Bretschneider 2020, ISBN: 978-88-913-1993-7.
5. D. Malfitana - D. Bernal-Casasola - A. Mazzaglia - J. J. Díaz), *Le cetariae ellenistiche e romane di Portopalo (Siracusa). Primi risultati da ricerche interdisciplinari / Las cetariae helenísticas y romanas de Portopalo (Siracusa). Primeros apuntes interdisciplinarios*, HEROM. *Journal on Hellenistic and Roman material culture, Supplement*, 1, Catania 2021, ISSN 2294-4273.
6. D. Malfitana, *Officine artigianali, produzioni ceramiche locali ed importate, cultura materiale nella Sicilia ellenistica e romana. Il punto di vista da Morgantina*, in *Journal of Roman Archaeology*, 31, 2018, 774-782.
7. D. Malfitana, *Sicilia romana: una recente visione di insieme e nuovi spunti per la ricerca* (rec. a L. Pfuntner, *Urbanism and Empire in Roman Sicily*, Austin, University of Texas Press, 2019), in *Journal of Roman Archaeology*, 34, 2021, 356-365.
8. D. Malfitana, A. Mazzaglia et alii, *Rileggere i contesti e lavorare nei depositi: primi risultati da un progetto di ricerca e didattica universitaria. Siracusa ellenistica e romana e i vecchi scavi nell'area di Villa Maria. Appunti per la ricostruzione topografica del quartiere artigianale*, in «HEROM. *Journal on Hellenistic and Roman Material Culture*», 10, 2021, 13-76.
9. D. Malfitana, *Exploring the “cultural revolution” in ancient Sicily between Hellenization and Romanization: a reassessment*, in J. Principal, T. Naco de Hoyo, M. Dobson (eds), *Rome and the North Western Mediterranean: Integration and Connectivity c.150-70 BCE*, Oxford, Oxbow Book.

## TEACHING AND SUPERVISION INTERESTS

The handcraft of the Roman world, Roman Sicily, Eastern Mediterranean, Roman pottery, Cities and Settlements of the Roman Empire, Urban archaeology.

## MANAGERIAL AND SCIENTIFIC RESPONSIBILITIES IN RESEARCH PROJECTS AS SCIENTIFIC DIRECTOR (PI)

2008 – today: *Principal Investigator* of the research unit “Artefact variability, assemblage differentiation and identity negotiation (AVADIN). Code-switching in material culture” funded by *The Danish Council for Independent Research della Faculty of Humanities, The Saxo Institute, University of Copenhagen*.

2008 – today: *Principal Investigator* of the research unit of the Program “Ceramopole”, *Programme transversal de céramologie de la Maison Méditerranéenne des Sciences de l'Homme*, Aix en Provence, CNRS, Centre Camille Jullian.

2014 - 2015: Scientific responsible as PI of the project “Hellenistic, Roman and Late Antique Housing in Turkey: the "Urban Mansion" of Sagalassos - An integrated approach of material culture” – supported by CNR and TUBITAK.

2014 – today: Scientific director of the excavation and research project “Parco Archeologico della Valle dell’Aci”.

2019 – today: Scientific director of the research project “Le cetariae ellenistiche e romane di Portopalo”.

2019 - today: Scientific responsible as PI of the project “CLOUD4CITY – funded by Regione siciliana.

2020 - today: Scientific responsible as PI of the project “Catania fra Egitto e Mediterraneo: Cultura materiale, economie e società” funded by Municipality of Catania.

### **AWARDS/PRIZES RECEIVED**

2013 - International Guido Dorso Prize (special section: Research) Awarded for contributions to supporting the needs for development and progress in the South of Italy

### **CONFERENCES/SESSIONS ORGANIZATION**

- Convenor and co-organizer with Ecole française de Rome of the International conference, Rome, EFR, 2003, “*Images en relief*”;
- Convenor and co-organizer with the University of Leuven and the National Museum of Copenhagen of the International conference “*Old Pottery in a New century. Innovating Perspectives on Roman Pottery Studies*” held in Catania (April, 22-24).
- Convenor and organizer of the 28<sup>th</sup> Congress of the *Rei Cretariae Romanae Fautores*, “From Broken pottery to lost identity in Roman times”, Catania 23-30, September 2012.
- Convenor and organizer of the international conference, “*Archeologia, quo vadis?*” – Catania, 18-19 January 2018.
- Convenor and organizer of the workshop “Its’ broken and ugly”. *Archeologia e cultura materiale. Dalla documentazione all’analisi all’interpretazione. TourismA. Salone internazionale dell’archeologia*, Firenze, 16-18 February 2018.

### **PARTICIPATION IN CONFERENCES (last 5 years)**

He has presented many of his researches in international fora and meetings (Tel Aviv 2018, Pavia 2019, Roma, Parco Colosseo 2019, Agrigento 2019, Mallorca 2019, Vienna 2019, Atene 2019, Roma 2020, Catania 2021, Firenze 2021, Roma DAI 2022).

### **EDITORIAL RESPONSIBILITIES**

Founder and co-director of *FACTA. A Journal of Roman Material Culture Studies* published by F. Serra (2007-2012). Since 2012 on is founder and scientific co-director of *HEROM. Journal of Hellenistic and Roman Material Culture*. Since 2011 is member of the Scientific Committee of the “Roman and Late Antique Mediterranean Pottery” published by Archaeopress, Oxford. Since 2021 is member of the Advisory Board of *Journal of Roman Archaeology (JRA)*.

### **MEMBER IN SCIENTIFIC COMMITTEE**

2012 – today: *Co-promotor* in PhD thesis in the University of Leuven (Belgium).

2013 – today: Member of the evaluation committee for the PhD course of the *Faculté des Lettres, Université de Genève*.

2014: Member of the evaluation committee for the PhD course of the Univ. of Cadiz, Spain.

2014 – today: Member of the Scientific Board of the Ph.D course in “Scienze per il patrimonio culturale”, Univ. of Catania.

**MEMBER IN COMMITTEE FOR EVALUATION FOR UNIVERSITIES POSITIONS** (last two years)

**2021:** Member of the Board of commission for the final exam of Ph.D. course (2017-2018) Heritage science – UniPA.

**2021: 2021:** Member of the Board of commission for the final exam of Ph.D. course (2020-2022) Heritage Science – Scuola Normale Superiore, Pisa.

**2021** – Member of the Board of commission for Researcher Junior, UniSiena (s.s.d. L/ANT 10)

**2021** – Member of the Board of commission for Researcher Junior, Sapienza, UniRoma (s.s.d. L/ANT 10)

**2022** – Member of the Board of commission for Full professor, Sapienza, UniRoma (s.s.d. L/ANT 10).