

PERSONAL INFORMATION	Daniele Malfitana
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	Sex M Date of birth 03.10.1967 Nationality Italian http://www.disum.unict.it/docenti/daniele.malfitana www.heromjournal.it - www.archeologiainnovazione.it - www.archeologiaeculturamateriale.it
CURRENT POSITION	<ul style="list-style-type: none"> - Since October, 1, 2021 – Full professor of Methodology of archaeological research (s.s.d. L-ANT/10) – University of Catania, Department of Humanities. - Since October, 10, 2021 - Director of the School of Advanced Study in Archaeology, University of Catania (2021-2025). - Since November, 26, 2021 - President of the “Scuola Superiore” of the University of Catania (2021-2024) – High School of Excellence.

RESEARCH TOPICS / EXPERIENCES	<p>Current research interests and experiences include:</p> <ul style="list-style-type: none"> - Archaeological Fieldwork - Research management. - Research Centres and University administration position - Archaeology, cultures and history of Roman Mediterranean; - Archaeology, cultures and history of Sicily (Roman through early Medieval); - Urban development and social interaction in Roman world; - Ancient systems of production and trade; - Archaeological methods and theory; - Digital and Public Archaeology; - Archaeometry; - Urban Archaeology.
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KEYWORDS	Archaeology – Digital Archaeology – Research management - Urban Archaeology – Contemporary Archaeology - Material culture studies – Ruination – Political Action –	
SCIENTIFIC / TECHNICAL QUALIFICATION (source: please specify i.e. Scopus, Google Scholar, IRIS)	■ H-index (if applicable)	■ -----
	■ No. publications (relevant with respect to the “KEYWORDS”):	<ul style="list-style-type: none"> a) 3 Monographs and 7 Volumes b) 5 edited volumes c) 36 papers in Journal (fascia A) d) 89 papers in Volumes or Proceedings e) 45 papers on wider outreach on CH themes f) 3 web-sites
	■ No. citations (if applicable):	■ -----

EDUCATION AND TRAINING

1999	Ph.D. in Classical Archaeology (1999), University of Messina.
1995	Post Graduate School of Advanced Studies in Classical Archaeology (1995), University of Catania.
1991	Degree in Classics (1991), University of Catania. <i>Cum laude</i>
1986	Diploma of Classical High-School “Liceo M. Amari”, Giarre (Catania), 60/60.

WORK EXPERIENCE

From 2001/06/01	Research Director CNR, first level, classical archaeologist, on permanent contract, full time, from June 2001 to October 2021 at Catania, via Biblioteca 4, 95124 Catania.
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To 2021/30/10	National Research Council of Italy, Institute for Heritage Science (once Institute for Archaeological and Monumental Heritage), Catania, www.ispc.cnr.it
From 2011/11/01 To 2019/10/30	Director of the Institute for Archaeological and Monumental Heritage (double mandate) National Research Council of Italy (www.cnr.it)

MAIN ROLES AND RESPONSIBILITIES

2019 – 2022	President-elect of the Technical Scientific Committee for Archaeology of the Ministry of Culture
2019 - 2022	Member of the Board of the “ <i>Consiglio Superiore dei Beni Culturali e Paesaggistici</i> ” of Ministry of Culture.
2019 - 2020	Distinguished Lecturer - Stanford University, CA, USA
2019 - today	Director of the Excavation and Principal Investigator of the Research Project titled “ <i>Scavo archeologico degli insediamenti e degli stabilimenti per la lavorazione del pesce di Portopalo e Vendicari</i> ” agreement between Soprintendenza BB.CC.AA. di Siracusa, University of Cadiz (ES) and CNR (I).
2019 - 2020	Board member of the “ <i>Società Consortile a Responsabilità limitata CoIRICH – Italian Research Infrastructure for Cultural Heritage</i> ” Roma (delibera 119/2019 CdA CNR).
2015 - 2018	Board member of the “ <i>Consorzio Cultura & Innovazione S.c.a.r.l.</i> ” supported by the CNR, Calabria University and Calabria Regional District.
2014 - 2017	Board member of the Technical Scientific Committee of “ <i>Parco Archeologico di Naxos della Regione Sicilia</i> ”, Assessorato regionale dei beni culturali ed ambientali (designed by Assessore regionale ai BB.CC.AA).
2013 - 2021	Principal Investigator (for the Italian side, CNR) in the international research project “ <i>Pompeii Sustainable Preservation Project</i> ” in cooperation with <i>Fraunhofer Gesellschaft</i> and <i>Technische Universität</i> di Monaco di Baviera, Parco Archeologico di Pompei and the <i>Center for the Study of the Preservation and Restoration of Cultural Property</i> in Roma (ICCROM).
2013 - 2015	Member of the Interdepartmental Board of the CNR for the Coordination for Cultural Heritage within the Agreement with ICCROM <i>International Centre for the Study of the Preservation and Restoration of Cultural Property</i> .
2009 - 2010	Scientific Director and Coordinator of the Master <i>post-lauream</i> in “ <i>Didattica museale e comunicazione culturale per i Musei</i> ” – Funded by Regione Sicilia, Assessorato Regionale dell'Istruzione e della Formazione Professionale (Fondo Sociale Europeo).
2008 - 2015	Principal Investigator of the Research Unit of the Network “ <i>Artefact variability, assemblage differentiation and identity negotiation (AVADIN). Code-switching in material culture</i> ” funded by <i>The Danish Council for Independent Research</i> of the <i>Faculty of Humanities, The Saxo Institute, University of Copenhagen</i> .
2008 - today	Member of the Steering Group of the international research project “ <i>Ports Network Project</i> ” of the University of Southampton (United Kingdom) funded by EU, ERC Advanced Grant and Arts and Humanities Research Council, United Kingdom.
2007 - 2013	Principal Investigator of the Research Unit “ <i>Roman Relief Wares: Corinthian relief Wares and Other Classes</i> ”, University of Leuven (Belgium) funded by the <i>National Fund for Scientific Research (Fonds Wetenschappelijk Onderzoek, Flanders)</i> , Belgium.

SERVICE TO NATIONAL AND INTERNATIONAL COMMUNITY

2021 – today	Member of the <i>Advisory Board</i> of the Journal (Fascia A) “ <i>Journal of Roman Archaeology</i> ” – Cambridge University Press.
2007 - 2011	Founder, director and scientific editor of the peer-review journal <i>FACTA. A Journal of Roman Material Culture Studies</i> published by Fabrizio Serra Editore Roma, ISSN 1971-9051.
2012 - today	Founder, director and scientific editor of the peer-review journal <i>HEROM. Journal of Hellenistic and Roman Material Culture</i> , edited by <i>Leuven University Press</i> , Leuven (Belgio) - ISSN 2294-4273 and now CNR (Fascia A)

TEACHING EXPERIENCE

2021 - 2022	Full Professor - Discipline: " <i>Metodologia della ricerca archeologica</i> " (s.s.d. L-ANT/10 - 6 CFU) (Degree course on Cultural Heritage)
2021 - 2022	Full Professor - Discipline: " <i>Archeologia digitale con laboratorio</i> " (s.s.d. L-ANT/10 - 6 CFU) (Degree course on Cultural Heritage)
2021 - 2022	Full Professor - Discipline: " <i>Metodologie, cultura materiale e produzioni artigianali nel mondo classico</i> " (s.s.d. L-ANT/10; 6 CFU) (MA on Archaeology).
From a.y 2012/2013 To a.y.2019/2020	Adjunct Professor - University of Catania – Department of Humanities - Discipline: " <i>Metodologie, cultura materiale e produzioni artigianali nel mondo classico</i> " (s.s.d. L-ANT/10; 6 CFU).
SUPERVISION OF GRADUATE STUDENTS AND PH.D. THESES	University of Catania degree and MA (34); PH.D thesis (9), Scuola Normale Superiore, Pisa (1); University of Leuven (1), University of Losanna (1).

MAIN RESEARCH
EXPERIENCE (as PI leader)

2020 - today	Principal Investigator for the CNR side of the research project " <i>Catania fra Egitto e Mediterraneo: Cultura materiale, economie e società</i> " funded by Comune di Catania. <i>Total financing: € 306.700,00; Financing under the management of the PI: € 206.689,16.</i>
2019 – today	Principal Investigator for the CNR side of the research project "CLOUD4CITY – funded by Regione Siciliana – PO FESR 2014-2020 Azione 1.1.5 Support for the technological advancement of companies through the financing of pilot lines and early product validation and large-scale demonstration actions. <i>Total financing: € 3.450.000; Financing under the management of the PI: € 700.000,00</i>
2019 – today	Principal Investigator for the CNR side of the research project "AUGUSTUS – <i>Augmented game for sicilian Tourism marketing solution</i> funded by Regione Siciliana – PO FESR 2014-2020 Azione 1.1.5 Support for the technological advancement of companies through the financing of pilot lines and early product validation and large-scale demonstration actions. <i>Total financing: € 1.516.055,14; Financing under the management of the PI: € 298.000.</i>
2019 - 2022	Principal Investigator of the research project "TeCHNIC. Integrated tools for the management of cultural heritage in urban contexts", funded by MUR, Avviso 467 del 2 marzo 2018 - <i>Proof of Concep - Total financing: € 264.871.</i>
2017 - 2019	Principal Investigator of the research project "SPIDeR - Strategy for Planning and Integrated DEvelopment of Urban Cultural Contexts", funded by Regione Siciliana – PO FESR 2014-2020. - <i>Total financing: € 523.282,62.</i>
2017 - 2019	Principal Investigator of the research project " <i>DIFFONDO 3.0. Digitalizzazione e fruizione del Fondo Benedettino delle Biblioteche riunite Civiche e A. Ursino Recupero</i> " funded by Comune di Catania. - <i>Total financing: € 962.000.</i>
2015 - 2016	Principal Investigator of the research project " <i>NEPTIS: Soluzioni ICT per la fruizione e l'esplorazione "aumentata" di Beni Culturali</i> ", funded by MUR. <i>Total financing: € 3.782.685,13; Financing under the management of the PI: € 526.150.</i>
2014 - 2016	Principal Investigator of the research project "Trip eMotion", funded by MUR – PON 2007-2013, avviso Start Up (D.D.n.436 del 13 marzo 2013). <i>Total financing: € 1.087.938,00; Financing under the management of the PI: 213.000,00.</i>
2014 - 2015	Principal Investigator of the research project "SCEH: Smart Cultural and Environmental Heritage", funded by Regione Sicilia – PON 2007-2013. <i>Total financing: € 369.740,37.</i>

2014 - 2015	Principal Investigator (CNR side) of the research project “ <i>PROVACI: Tecnologie per la PROtezione sismica e la VALorizzazione di Complessi di Interesse culturale</i> ”, funded by MUR – PON 2007-2013. <i>Total financing: € 262.471,18; Financing under the management of the PI € 262.471,18.</i>
2014	Principal Investigator of the Research Project “PREMIALE MIUR: “SM@RTINFRA - SSHCH: Infrastrutture integrate intelligenti per l'ecosistema dei dati delle scienze sociali, umane e del patrimonio culturale”, funded by MIUR. <i>Total financing: € 3.934.244,00; Financing under the management of the PI € 123.351,36</i>
2013 - 2019	Principal Investigator of the Research Project “Science & Technology Digital Library” of the CNR. - <i>Total financing: € 365.000,00.</i>
2013 - 2018	Principal Investigator of the Research Project “Energia da fonti rinnovabili e sostenibilità energetica” funded by the CNR. - <i>Total financing: € 500.000.</i>
2012 – 2015	<i>Principal Investigator (CNR side) of the Research Project "DiCeT: Living Lab di cultura e tecnologia" funded by PON Ricerca e Competitività del MIUR 2007-2013 "Smart Cities and Communities and Social Innovation.</i> <i>Total financing: € 1.549.702; Financing under the management of the PI € 1.549.702.</i>

OTHER RELEVANT EXPERIENCES

2021	Scientific director and Convenor of the international workshop entitled “ <i>Catania. La città antica e quella del futuro. Per una gestione del patrimonio archeologico urbano</i> ” – Project MUR Technic, Catania, 20 January 2021.
2018	Scientific director and Convenor of the international workshop entitled “ <i>Archeologia, quo vadis?</i> ” – Catania, 18-19 January 2018.
2018	Reviewer of the COST Association for the proposals presented in the context of European projects <i>COST. European Cooperation in Science & Technology.</i>
2017	Scientific director and Convenor of the workshop entitled “ <i>Its' broken and ugly</i> ”. Archeology and material culture. From documentation to analysis to interpretation. TourismA. Salone internazionale dell'archeologia, Firenze, 16-18 February, 2017.
2016	Convenor of the workshop “ <i>CityPlanning. Archeology, urban landscape and sustainable development. Tools and technologies for participatory planning of historic cities</i> ” organized by IBAM-CNR, Catania, Ex Monastero dei Benedettini, 2 December 2016.
2016	Reviewer of the <i>European Research Council (ERC)</i> for the AdG 2016 call
2016	Convenor of the workshop “ <i>Tecnolab, The new frontiers of the enhancement of Cultural Heritage. Between interpretation, understanding and communication</i> ” organized by IBAM-CNR - LuBeC “Lucca Beni Culturali” 2016, Real Collegio, Lucca, 13-14 October 2016.
2016	Convenor of the workshop “ <i>Urbis Aedificatio. Archeology, architecture, engineering: rebuilding the past to design the future</i> ” organized by IBAM-CNR and DICAR, 21 July 2016.
2014 - 2017	Appointed by the President of the CNR member within the Agreement for scientific cooperation and research between CNR and “ <i>Fondazione Museo delle Antichità Egizie</i> ” in Turin.
2014	Appointed by the Minister of Cultural Heritage and Activities and Tourism, Dario Franceschini, member of the Scientific Study Commission to verify the portability of the bronze statues A and B, known as the Riace Bronzes, preserved at the National Archaeological Museum of Reggio Calabria.
2012 - 2017	Scientific responsible in the context of the <i>Memorandum of Understanding</i> signed between IBAM - CNR and <i>The American Research Center in Sofia (Bulgaria)</i> .
2012 - 2017	Scientific responsible in the context of the <i>Memorandum of Understanding</i> signed between IBAM - CNR and <i>The Saxo Institute, Faculty of Archaeology, University of Copenhagen (Denmark)</i> .
2012 - 2017	Scientific responsible in the context of the <i>Memorandum of Understanding</i> signed between IBAM - CNR and <i>Austrian Archaeological Institute, Vienna (Belgio)</i> .
2012 - 2017	Scientific responsible in the context of the <i>Memorandum of Understanding</i> signed between IBAM - CNR and the <i>Faculty of Arts, University of Leuven (Belgio)</i> .

2011 - 2014	Scientific responsible of the partnership agreement between il <i>Centre Camille Jullian Aix en Provence</i> and the Istituto per i Beni Archeologici e Monumentali (IBAM-CNR).
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HONOURS, AWARDS,
MEMBERSHIPS, OTHER
QUALIFICATIONS

2018	Awarded as Director of the Institute for Archaeological and Monumental Heritage of the CNR for the section " <i>Communicating the Ancient</i> " organized by the Region of Sicily, the Archaeological Park of Naxos and Taormina and Naxoslegge.
2016	Appointed " <i>socio corrispondente</i> " of the German Archaeological Institute (<i>Deutsches Archäologisches Institut Rom - Dai</i>), for having contributed to significantly intensify scientific collaboration relationships with fellow German archaeologists through the initiatives carried out in urban archeology research in Durres and Pompeii (as part of the Pompeii Sustainable Preservation Project led by archaeologists and restorers of the Fraunhofer Institut in Munich).
2013	Guido Dorso International Award 2013 (special "Research section") for having contributed to supporting the development and progress needs of Southern Italy in his role as Director of the Institute for Archaeological and Monumental Heritage - the only CNR institute for Southern Italy and Sicily.

Publications

List of the most relevant publications (up to 5)

- D. Malfitana (con G. Amara e A. Mazzaglia), «La grandiosa imitazione». *Il plastico di Pompei. Dal modello materico al digitale*, Roma, L'ERMA di Bretschneider 2020, ISBN: 978-88-913-1993-7.
- D. Malfitana (con D. Patanè, A. Mazzaglia), *Dalla conoscenza all'azione. Il progetto PON eWAS: un sistema di allerta precoce per la salvaguardia del patrimonio culturale*, in Atti del Workshop internazionale *Monitoraggio e manutenzione nelle aree archeologiche. Cambiamenti climatici, dissesto idrogeologico, degrado chimico ambientale*, Roma, Parco Archeologico del Colosseo, 20-21 marzo 2019, Roma 2020, pp. 185-195.
- D. Malfitana, (con A. Mazzaglia), *Archeologia globale a Catania. Nuove prospettive dall'integrazione di ricerca archeologica e tecnologie ICT. Nuovi dati sull'anfiteatro romano di Catania*, in *La Sicilia romana. Città e territorio tra monumentalizzazione ed economia, crisi e sviluppo. Atti del Convegno internazionale di Gottinga*, a cura di O. Belvedere e J. Bergemann, Studi e materiali, Università di Palermo, Palermo 2018, pp. 327-352.
- D. Malfitana, (con A. Mazzaglia), *Catania Archeologia e città. Il Progetto OpenCity. Banca Dati, GIS e WebGIS*, Catania, 2016, ISBN: 978-88-89375-11-2.
- D. Malfitana (con A. Mazzaglia), *Opencity. Dal paesaggio storico alla conoscenza condivisa. Strumenti tecnologici e strategie per uno sviluppo urbano partecipato*, in *Landscapes. Paesaggi culturali. Atti della giornata di studi, RomArchè 10. Parla l'archeologia. Roma, Museo archeologico di Villa Giulia, 30 maggio-2 giugno 2019*, Roma 2021, pp. 299-313.

According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV

Catania 19.4.2022

Signature

