



## Curriculum Vitae

### PERSONAL DATA

Name: Giulia

Surname: Longo

Address: – Napoli – Italy

E-mail: [giulietta.longo@libero.it](mailto:giulietta.longo@libero.it) - [gl@sk.ku.dk](mailto:gl@sk.ku.dk)

Citizenship: Italian

Birth Date: 25/03/1982

Birth Place: Naples – Italy

### ACTUAL STATUS

Guest-Researcher at *Søren Kierkegaard Research Centre*, University of Copenhagen, Denmark; Contract-Professor of Philosophy and History of Ideas at *Folkeuniversitet*, Popular University of Copenhagen; Professor of Italian Language and Culture at *Studieskolen*, School of Studies in Copenhagen; Interpreter and Translator (Søren Kierkegaard, Danish Poetry and Literature); Responsible for the Italian Film-Club at *Cinemateket*, the Danish Film Institute in Copenhagen.

### RESEARCH TOPICS

Theoretical Philosophy; Art History; Poetry; Existentialism; Philosophical Poetics; Continental Philosophy between XIX and XX Century (in particular, Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger); The Danish Golden-Age (Bertel Thorvaldsen); Aesthetics; Philosophy of Religion; Danish Poetry in Translation; Film Philosophy/Philosophy of Cinema.

## WORK EXPERIENCE

### TEACHING ACTIVITY, ATTENDED CONFERENCES, PERFORMANCES

**2018**

*Abilitazione Scientifica Nazionale* [ASN]: National Scientific Qualification, *Theoretical Philosophy*: 11/C1, II range: Associate Professor, Tenure (Valid from 2018 to 2024).

Referent of the Film Festival "Italien rundt" (Italy far and wide) at "The Danish Film Institute" of Copenhagen (June).

Teacher of the monographic course - held in Danish language - entitled: «*Fragmenter af Paradis: om den italienske indflydelse i Inger Christensens forfatterskab*» [Fragments of Paradise: Italian Influences in Inger Christensen's Literary Activity], at "Folkeuniversitet" of Copenhagen (April).

Presentation with critical introduction and following debate to Ettore Scola's «*Il dramma della gelosia*» (*Jalousi' – det med blomster*), as Head of the Italian Film-Club (*ItalienskSprogFilmSalon*) at *Cinematket* of Copenhagen, in collaboration with *Studieskolen* (February, 9<sup>th</sup>).

**2017**

Participation in the *SKC Annual Conference* entitled «*Reconsidering the Existential: Existence and Communication*», organized by the *Søren Kierkegaard Research Centre*, University of Copenhagen (August, 16<sup>th</sup> - 18<sup>th</sup>).

Participation in the International Conference «*Traduttori in Movimento 2017. Lingua e letteratura danese*» [Translators in Motion. Danish Language and Literature], ed. by Bruno Berni, Ilide Carmignani and Castello in Movimento, held at the Castle of Fosdinovo, Massa, Tuscany, Italy (July, 16<sup>th</sup> – 18<sup>th</sup>).

Winner of a check «*Prøveoversættelse*» [Translation Test] funded by the *Danish Arts Foundation* in support of the work of Inger Christensen «*Hemmelighedstilstanden*» [The mood of Secrecy] to be translated from Danish to Italian (April).

Presentation with critical introduction and following debate to Silvio Soldini's «*Pane e tulipani*» (*Brød og Tulipaner*), as Head of the Italian Film-Club (*ItalienskSprogFilmSalon*) at *Cinematket* of Copenhagen, in collaboration with *Studieskolen* (March, 3<sup>rd</sup>).

**2016**

Presentation with critical introduction and following debate to Giuseppe Tornatore's *Nuovo Cinema Paradiso*, as Head of the Italian Film-Club (*ItalienskSprogFilmSalon*) at *Cinematket* of Copenhagen, in collaboration with *Studieskolen* (November, 18<sup>th</sup>).

Winner of a check «*Prøveoversættelse*» [Translation Test] funded by the *Danish Arts Foundation* in support of the work of Inger Christensen «*Lys*» [Light] to be translated from Danish to Italian (July-September).

Winner of a Scholarship Abroad «*Erasmus Plus*» offered by the European community: spent at the School of Italian Language for Foreigners «*Laboling*», Milazzo, Messina, Sicily, Italy (June).

**2015**

Participation in the «*Seminario di Glottodidattica*», course on the teaching of Italian as Language for Foreigners, organized by *Studieskolen*, Copenhagen (September, 3<sup>rd</sup> – 6<sup>th</sup>).

**2014**

Recruitment as Italian mother tongue Teacher, Referent of Italian Studies at the Popular University [*Folkeuniversitet*] in Copenhagen (January-).

Contract for free-lance teaching of Italian grammar at the School of Languages and Translation Office *Translatørernes Sprogtræning* in Lyngby, region of Copenhagen (January-October).

Participation in the International Conference in occasion of the accomplished publication of the series of volumes *Kierkegaard Research: Sources, Reception and Resources* (KRSRR), organized by the *Søren Kierkegaard Research Centre* in collaboration with the Faculty of Theology of Copenhagen. Conference entitled: *Kierkegaard Sources and Reception: The State of Kierkegaard Studies Today* (April, 30<sup>th</sup> – May, 2<sup>nd</sup>).

## 2013

Winner of a Grant offered by the University of Naples "Federico II" as part of the Project PRIN 2009: *Umanesimo, religione e democrazia politica nel terzo millennio*, for a bibliographic research entitled: *I presupposti della critica alla mondanizzazione dell'esperienza religiosa contemporanea nelle analisi di Kierkegaard del mondo cristiano-borghese* (September).

Participation in the International Conference in occasion of the bicentennial of Søren Kierkegaard's Birth: *Kierkegaard Reconsidered in a Global World*, organized by the *Søren Kierkegaard Research Centre* of Copenhagen in collaboration with the Faculty of Theology at the University of Copenhagen (May, 6<sup>th</sup> – 8<sup>th</sup>).

## 2012

Participation at the "International Kierkegaard Conference" entitled: *Kierkegaard on Love and the Passions*, organized by the *Søren Kierkegaard Research Centre* of Copenhagen (August, 21-24<sup>th</sup>).

Participation in the International Seminar on *Kierkegaard's Late Upbuilding Discourses* held at the Faculty of Theology of the University of Copenhagen (May, 4-6<sup>th</sup>).

## 2011

Participation in the International Seminar *Kierkegaard Studies in the Nordic Countries*, organized by the Faculties of Theology and Humanistic Studies of Copenhagen, Oslo, Helsinki and Stockholm (December, 2<sup>nd</sup>).

Participation in the "International Kierkegaard Conference" on *Challenges to Religion and Its Later Echoes: Kierkegaard Diagnosis and Response*, organized by the *Søren Kierkegaard Research Centre* (August, 24-26<sup>th</sup>).

Participation in the monographic course "Hegel-Kierkegaard Seminar" promoted by the Faculties of Philosophy and Theology at the University of Copenhagen (May, 5<sup>th</sup>).

Participation in the IV "International Translation Seminar" at the *Søren Kierkegaard Research Centre* of Copenhagen, as Italian translator of Kierkegaard's works (January, 21-22).

## 2010

Philologist responsible for documents in Italian, French and Latin at the Museum *Bertel Thorvaldsen* of Copenhagen (September 2010 / October 2011).

Participation in the "International Kierkegaard Conference" on *Kierkegaard: Being and Becoming a Self*, organized by the *Søren Kierkegaard Research Centre* of Copenhagen (August, 18-20<sup>th</sup>).

Recruitment as Teacher of Italian Language, History and Culture at the International School of Studies *Studieskolen* in Copenhagen (February-).

## 2009-2010

Winner of a "Cirius" Scholarship offered by the Danish Ministry of Education in collaboration with the Italian Ministry of Foreign Affairs for a Research-Stay at the *Søren Kierkegaard Research Centre*, University of Copenhagen (September-May).

Participation in the International "Symposium Schopenhauer / Kierkegaard" at the *Søren Kierkegaard Research Centre* di Copenhagen (April, 24-26<sup>th</sup>).

## 2008

Achievement of Ph.D. in *Philosophical Sciences* at the University of Naples "Federico II" with a thesis entitled: «*Ogni cosa ha il suo tempo*»: il "nodo dialettico" kierkegaardiano tra 'edificante' e 'ripresa' (Supervisor: Prof. Eugenio Mazzarella; December, 16<sup>th</sup>).

Winner of the "Federico II International House" Award promoted by "Federico II" University of Naples for a stay of Research and Training Activities Abroad, spent at the *Søren Kierkegaard Research Centre*, University of Copenhagen (April-October).

Participation in the "Kierkegaard Research Seminar" focused on *The Concept of Irony*, hosted by the *Søren Kierkegaard Research Centre* of Copenhagen (August, 12-15<sup>th</sup>).

Speaker at the XVIII National Meeting of Ph.D. in Philosophy, Banfi Institute in Reggio Emilia, with a memory titled as «*Alt har sin Tid*»: il "nodo dialettico" kierkegaardiano tra *opbyggelig* e *Gjentagelse* (January, 21-24<sup>th</sup>).

## 2007

Additional Grant supported by "Federico II" University for every month spent at the *Søren Kierkegaard Research Centre* at Copenhagen University (April-November).

#### **2006 – Present**

Assistance to Prof. Eugenio Mazzarella for courses in "Theoretical Philosophy" at the BA and AM Degree, University of Naples "Federico II".

### **EDUCATION AND TRAINING**

#### • Dates (from-to): **2005-2008**

Title of qualification awarded: Ph.D. in *Philosophical Sciences*

Name and type of organization providing education and training: University of Naples "Federico II" – Italy

Thesis Title: «*Ogni cosa ha il suo tempo*»: il "nodo dialettico" kierkegaardiano tra 'edificante' e 'ripresa'

Supervisor: Prof. Eugenio Mazzarella

#### • Dates (from – to): **2000 - 2005**

Title of qualification awarded: M.A. in *Philosophy* (Final Mark 110/110 e lode with special mention)

Name and type of organization providing education and training: University of Naples "Federico II" - Italy

Thesis Title: *Kierkegaard, Nietzsche: eternità dell'istante, istantaneità dell'eterno*

Supervisor: Prof. Eugenio Mazzarella

#### • Dates (from – to): **1995 - 2000**

Title of qualification awarded: High-School Degree in *Humanistic Subjects* (Final Mark 93/100)

Name and type of organization providing education and training: Liceo Classico "Vittorio Imbriani", (Naples) - Italy

Principal subjects/occupational skills covered: *Latin, Italian, Greek, Classic Literature, Philosophy, Art, History, Maths and Science.*

### **LIST OF PUBLICATIONS**

#### **[Books/Monographies]**

- GIULIA LONGO (2017), «*Ogni cosa ha il suo tempo*»: il "nodo dialettico" kierkegaardiano tra 'edificante' e 'ripresa', Mimesis, Milano-Udine: 2017, pp. 287, ISBN: 9788857539546.

- GIULIA LONGO (2007), *Kierkegaard, Nietzsche: eternità dell'istante, istantaneità dell'eterno*, Milano: 2007, pp. 212, ISBN: 9788884835079 (Award Winner «Valitutti International Prize», XIV Edition, Opera Prima 2007).

#### **[Articles in Journals]**

- GIULIA LONGO (2018), «*Il più grande scultore*» - Bertel Thorvaldsen secondo Søren Kierkegaard, in: «Notabene. Quaderni di Studi Kierkegaardiani», Il Melangolo, Genova: 2018, nr. 10, pp. 49-62, ISSN: 1721565X.

- GIULIA LONGO (2017), «*Everything Has Its Time*» - Kierkegaard's Reading of Ecclesiastes, in: «*Kierkegaard Studies. Yearbook 2017*», red. by H. Schulz, De Gruyter, Berlin-New York: 2017, pp. 211-243, ISSN: 14305372.

- GIULIA LONGO (2016), Inger Christensen: «*Sotto la pelle si difende un cuore*», in: «Poesia», anno XXIX, 12.2016, nr. 321, pp. 56-64, ISSN: 11234849.

- GIULIA LONGO (2008), *Kierkegaard in Italia. La scoperta napoletana*, in «Archivio di storia della cultura», n. XXI, Napoli: 2008, pp. 253-261, ISSN: 11240059.

- GIULIA LONGO (2008), «*Vivere senza scrivere non vivo*». Il "mestiere" di Cesare Pavese, in «Davar», n. 4, Reggio Emilia: 2008, pp. 313-321, ISBN: 108881035960.

- GIULIA LONGO (2006), «*Il nulla si è rivoltato anche per me*»: Wisława Szymborska e la bellezza indescrivibile, in «Davar», n. 3, Reggio Emilia: 2006, pp. 217-225, ISBN: 108881034506.

#### **[Article/Chapters in Books]**

- GIULIA LONGO (2011), *“Ogni cosa ha il suo tempo”*. Kierkegaard lettore del Qohelet, in: P. Amato-M.T. Catena-N.Russo (red. by), *L’ethos teoretico. Scritti per Eugenio Mazzarella*, Guida, Napoli: 2011, pp. 103-132, ISBN: 9788860429179.
- GIULIA LONGO (2007), *«The Myth of the Machine»: Lewis Mumford e la storia della cultura come storia della tecnica*, in N. Russo (red. by), *L’uomo e le macchine. Per un’antropologia della tecnica*, Guida, Napoli: 2007, pp. 381-412, ISBN: 9788860422705.

### **[Translations, from Danish to Italian]**

- SØREN KIERKEGAARD, *Opbyggelige Taler 1844: Upbuilding Discourses 1844*, Brescia: Publisher Morcelliana, with presentation of prof. Joakim Garff, forthcoming 2019 [ISBN: 9788837232146].
- INGER CHRISTENSEN, *Luce*, in: «Poesia», anno XXIX, 12.2016, nr. 321, pp. 60-64.
- SØREN KIERKEGAARD, *Elogio dell’autunno*, in: G. LONGO, «Ogni cosa ha il suo tempo», pp. 229-236.
- SØREN KIERKEGAARD, *Questo deve esser detto; dunque, lo si dica*, in: *Ivi*, pp. 237-242.
- SØREN KIERKEGAARD, *Una tesi – soltanto una*, in: *Ivi*, pp. 243-244.
- SØREN KIERKEGAARD, *Che cosa voglio?*, in: *Ivi*, pp. 245-248.
- JOAKIM GARFF, *Presentazione*, in: SØREN KIERKEGAARD, *Discorsi edificanti 1844*, red. by G. LONGO, Morcelliana, Brescia: 2019 [ISBN: 9788837232146].
- INGER CHRISTENSEN, *La seta, lo spazio, la lingua, il cuore*, in: «Testo a fronte», nr. 58, Marcos y Marcos, Milano: 2018 [1128238X]; INGER CHRISTENSEN, *Sono tutte parole*, in: «Testo a fronte», nr. 58, Marcos y Marcos Edizioni, Milano: 2018 [1128238X].

### **[Reviews]**

- GIULIA LONGO (2017), *«Le vie del Signore»: la serie televisiva danese che interroga la religione, “Agorà”*, Milano, 13/12/2017, p. 26, ISSN: 11206020.

## PERSONAL SKILLS AND COMPETENCES

### MOTHER LANGUAGE

- **Italian**

### OTHER LANGUAGES

- **Danish** (C1 Level)
- **French** (C2 Level)
- **English** (C1 Level)
- **Norwegian, Swedish** (B1 Level)
- **Spanish, German** (A2 Level)

### MEMBERSHIP OF BOARDS, COMMITTEES, ETC.

Member of Società Italiana per gli Studi Kierkegaardiani (S.I.S.K.), University of Venice "Cà Foscari" – Italy (2005-Present)

Member of Søren Kierkegaard Selskabet (*Søren Kierkegaard Society*), University of Copenhagen, Denmark (2008-Present)

Member of the Editorial Board of Book-Series "*Il Bollettino Filosofico*" (2017-2018)

Member of the Editorial Board (Scientific Committee) of Book Series "*Segni e Comprensione*" (2018-Present)

Cultore della materia in *Theoretical Philosophy* at University of Naples "Federico II" (2006-) and at University of Catania (2018-).

**Copenhagen, September 2018**