

UNIVERSITÀ DI CATANIA <i>Dipartimento di Scienze Umanistiche</i>	
DISCIPLINA	Letterature anglo-americane dal realismo alla contemporaneità
Settore scientifico disciplinare	L-LIN 11
Docente	Salvatore Marano
Anno di corso:	III
Periodo didattico (semestre):	I
Totale crediti: CFU	9
Lezioni frontali: ORE	54
Obiettivi del corso:	<p>At the end of the course, student should be able to contextualize and critically read texts from XX US literature. In like fashion, they should be able to discuss Urban poetry and prose “in black and white”, with reference to the primary and secondary literature on the subject.</p> <p>Alla fine del corso, gli studenti dovranno essere in grado di contestualizzare e leggere criticamente testi della letteratura statunitense del XX secolo. Ugualmente, dovranno essere in grado di discutere questioni relative alla poesia e alla prosa urbana “in bianco e nero”, con riferimento alla letteratura primaria e secondaria sull'argomento.</p>
Contenuti del corso	<p>Texts and contexts of XX century US literature. Stylistics and Literary Genres. The urban poetry and prose of Afro-American ghettos, the neighbors of migration, and those of the artistic and literary communities.</p> <p>Testi e contesti della letteratura statunitense del XX secolo. La stilistica e i generi letterari. La poesia e la prosa urbana del ghetto afro-americano, dei quartieri dell'immigrazione, delle comunità artistiche e letterarie.</p>
Programma	<p>A Critical, Theoretical & Historical Contexts</p> <p>R. Gray. <i>A History of American Literature</i>. Malden and Oxford: Blackwell, 2004 (XX century and beyond). J. Frow. <i>Genre</i>. New York: Routledge, 2005. L. Jeffries, and D. Mc Intyre. <i>Stylistics</i>. Cambridge: CUP, 2010.</p> <p>B Urban Poetry: American Cities in Black and White</p> <p>E.A. Poe. “The Man of the Crowd” (1840) W, Whitman. “Crossing Brooklyn Ferry” (1856) T.S. Eliot. “The Waste Land” (1921) C. Bolt. “The American City. Nightmare, Dream, or Irreducible Paradox?”. In G. Clarke (ed.). <i>The American City. Literary and Cultural Perspectives</i>. New York: Vision Press, 1988.</p> <p>Una scelta di 4 testi, tutti letti in edizione critica: due dalla Section A e due dalla Section B:</p> <p><i>Section A</i></p>

E.E. Cummings. *Tulips & Chimneys* (1923)
L. Hughes. *The Weary Blues* (1923)
H. Crane. *The Bridge* (1930)
G. Brooks. *Bronzeville Boys and Girls* (1956)

Section B

P. Auster. *City of Glass* (1985)
G. Scott Heron. *So Far So Good* (1990)
D. DeLillo. *Underworld* (1997)
N. Giovanni. *The Collected Poetry of Nikki Giovanni* (2003)

C Anthology

Una scelta di 20 testi dalla seguente lista (tutti i testi sono reperibili nella *The Heath Anthology of American Literature*, current edition):

G. Bonnin (Zitkala-Sa). "The Land of the Red Apples" & "The Cutting of My Long Hair", from: *Impressions of an Indian Childhood* (1900)
B.T. Washington. "The Struggle for an Education", from: *Up to Slavery* (1901)
W.E.B. Du Bois. "Of Our Spiritual Strivings", from: *The Souls of Black Folks* (1903)
M. Twain. "The War Prayer" (1905)
H. Adams. "The Dynamo and the Virgin", from: *The Education of Harry Adams* (1907)
J. W. Johnson. "O Black and Unknown Bards" (1908)
E. Wharton. "The Eyes" (1910)
R. Frost. "Mending Wall" & "The Oven Bird" & "Stopping by Woods on a Snowy Evening" (1914-26)
W.C. Williams. "Danse Russe" & "Portrait of a Lady" & "The Pot of Flowers" (1916-23)
C. McKey. "The Lynching" & "Harlem Shadows" (1920)
L. Hughes. "The Negro Speaks of Rivers" & "I, Too", & "The Weary Blues", from: *The Weary Blues* (1923)
E. E. Cummings. "i like my body when it is with yours" & "my sweet old etcetera" & "since feeling is first" & "brIght" & "l(a)" (1925-58)
Z.N. Hurston. "'Sweat'" (1926)
H. Crane. "Voyages" I-VI (1926)
J. Steinbeck "Flight" (1938)
R. Wright. "The Man Who Was Almost A Man" (1939)
P. Di Donato. "The House", from *Christ in Concrete* (1939)
G. Brooks "The Sundays of Satin-Legs Smith" & "The Mother" (1945)
Th. Roethke. "Frau Bauman, Frau Schmidt, Frau Schwartze" (1948)
H: Yamamoto. "Seventeen Syllables" (1949)
A: Yezerska. "America and I" (1950)
S. Bellow. "Looking for Mr. Green" (1951)
R. Ellison. "The Battle Royal", from: *Invisible Man* (1952)
F. O'Connor. "A Good Man Is Hard To Find" (1955)
A. Ginsberg. "A Supermarket in California" (1956)
L. Ferlinghetti. "I Am Waiting" & "Dove Sta Amore" (1958)
R. Penn Warren. "Founding Fathers, Early Nineteenth Century Style,

	<p>Southeast, U.S.A.” (1956) G. Paley. “The Loudest Voice” (1956) R. Lowell. “Skunk Hour” (1960) T. Olsen. Tell Me A Riddle (1961) A. Baraka. “Black People: This Is Our Destiny” & “A Poem Some People Will Have to Understand” & “Numbers, Letters” (1969) N. Scott Momaday. “Prologue”, from: <i>The Way to the Rainy Mountain</i> (1969) R. Wilbur. “In the Field” (1969) T. Morrison “Autumn”, from: <i>The Bluest Eye</i> (1970) J.C. Oates. “Where Are You Going, Where Have You Been?” (1970) T. Rivera. “The Lost Year” & “And the Heart Did Not Devour Him”, from: <i>...y no se lo tragó la tierra</i> (1971) A. Sexton. “One Eye, Two Eyes, Three Eyes”, from: <i>Transformations</i> (1971) P. Pietri. “Puerto Rican Obituary” (1973) M. Hong Kingston. “White Tigers”, from: <i>The Woman Warrior</i> (1976) J. Mirikitani. “Japs” (1978) D. Levertov. A Woman Alone (1978) L.M. Silko. “Lullaby” (1981) A. Walker. “Nineteen Fifty-Five” (1981) J. Harjo. “The Woman Hanging from the Thirteenth Floor Window” (1983) R. Hinojosa-Smith. “Sometimes It Just Happens That Way; That's All” (1983) L. Erdrich. “Marie Lazare”, from: <i>Love Medicine</i> (1984) S. Sanchez. “Masks” (1984) T. Laviera. “AmeRícan” (1985) W. Rose. “To the Hopi in Richmond” & “I am Too Brown or Too White for You” (1985) A. Lorde. “Stations” (1986)</p>
Ricevimento	<p>Lunedì/Mercoledì: ore 8:00-10:00, studio 117 NB. L'orario di ricevimento potrebbe variare sulla base dell'orario delle lezioni.</p>
Modalità di accertamento della preparazione	<p>Elaborati scritti. Esame orale.</p>
Altro	<p>Attività extra e/o riferimenti bibliografici aggiuntivi saranno indicati nel corso delle lezioni.</p>

Il docente:

Prof. S. Marano