UNIVERSITÀ DI CATANIA
DIPARTIMENTO DI SCIENZE UMANISTICHE
(DISUM)

Istruzioni per il candidato

Al momento dell'identificazione sono stati consegnati:
   a. **una busta gialla contenente un cartoncino da compilare con i dati anagrafici ;**
   b. **una busta contenente il questionario e il modulo per le risposte;**

La prova consiste nella soluzione di **32 quesiti** con 4 opzioni di risposta di cui una sola corretta. Per lo svolgimento della prova è assegnato un **tempo massimo di 2 ore** e la valutazione del questionario prevede l'assegnazione dei seguenti punteggi:

Risposta giusta: 2   Risposta sbagliata: -0,25   Risposta non data: 0

Per motivi di sicurezza e per agevolare le procedure di riconoscimento e registrazione dei partecipanti, si invitano i candidati alle prove di ammissione ai corsi di laurea magistrali a non portare con sé borse, zaini, libri o appunti, carta, telefoni cellulari, calcolatrici e altri strumenti elettronici, penne e matite, a pena di annullamento della prova; chi ne fosse in possesso dovrà depositarli prima dell'inizio della stessa. Non sarà consentito, durante la prova, indossare cappelli, sciarpe o altri indumenti che possano nascondere apparecchiature elettroniche non consentite.
In ogni caso, così come previsto dal Bando unico di Ateneo, durante la prova - pena l'esclusione - i candidati non potranno tenere con sé gli oggetti sopra elencati; chi ne fosse in possesso dovrà depositarli al banco della Commissione prima dell'inizio della prova.
Non è consentito andare in bagno durante lo svolgimento della prova.

Non è consentito prendere visione del questionario prima del segnale d'inizio. Durante la prova non è possibile comunicare né verbalmente né per iscritto. Per appunti e brutte copie è possibile utilizzare il modulo su cui è stampato il questionario ma NON il foglio risposte.
È vietato scambiare i fogli risposte con altri candidati, perché questo impedirebbe la correzione del questionario e la prova sarebbe annullata. È vietato apporre sul foglio risposte qualsiasi altro segno che non sia tra quelli consentiti per indicare, correggere o annullare le risposte. Il foglio risposte deve essere riconsegnato integro e non piegato.
Quando sarà dato inizio alla prova, dovrete aprire la busta dalla quale estrarrete il foglio risposte e il questionario.
Per la compilazione del foglio risposte dovrete far uso di una penna nera che riceverete prima dell'inizio della prova e attenervi rigorosamente a queste istruzioni.
È ASSOLUTAMENTE VIETATO APPORRE QUALSIASI SEGNO SULLA TABELLA "CODICE" DEL FOGLIO RISPOSTE.
A ogni domanda corrisponde una sola e unica risposta giusta che dovrete marcare con una X. Per ogni domanda è possibile effettuare una e una sola correzione, annerendo la casella contenente la risposta sbagliata e marcando con una X la casella corrispondente alla risposta giusta. Attenzione: sul fronte del foglio risposte sono riportate novantanove file numerate di quattro caselle ciascuna, contrassegnate dalle lettere A, B, C, D. Nel rispondere guardate il numero della domanda e rispondete nella corrispondente casella del foglio risposte, prestando attenzione al numero di domande e al numero di opzioni di risposta previste dal questionario.

Al termine della prova dovranno essere consegnati il foglio risposte, la busta gialla con l'anagrafica, i fogli utilizzati per la brutta copia. Chi non intenda portare a termine la prova potrà abbandonare l'aula solo dopo un'ora dall'inizio della stessa, consegnando il foglio risposte e il questionario. Inoltre chi non vuole che il proprio foglio risposte venga valutato, dovrà annullare le risposte date (annerendo tutte le caselle corrispondenti alla domanda di cui si è data risposta e lasciando in bianco le restanti) e attendere l'ora indicata per uscire dall'aula.
Al momento della consegna, la Commissione assegnerà a ciascun candidato un codice identificativo che verrà segnato nell'apposita tabella del foglio risposte e sul retro della busta gialla già sigillata.

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ATTENZIONE!

- È vietato scambiare i fogli risposta con altri candidati perché questo impedirebbe la correzione del questionario e la prova sarebbe annullata.
- È vietato apporre sul foglio risposte qualsiasi altro segno che non sia tra quelli consentiti per indicare, correggere o annullare le risposte stesse.
- È assolutamente vietato apporre qualsiasi segno sulla tabella "codice" del foglio risposte.
- Il foglio risposte deve essere riconsegnato integro e non piegato.

L'annullamento della prova per il candidato è previsto nei seguenti casi:
- il candidato è sorpreso a parlare o tentare di comunicare con gli altri candidati;
- il candidato consulta appunti o libri;
- il candidato apre la busta contenente la prova prima del segnale d'inizio dato dal Responsabile d'aula;
- sono apposte firme o altri segni di riconoscimenti sul foglio risposte o, in generale, sul materiale che deve essere riconsegnato dal candidato.

Modalità di compilazione del figlio risposte

Rispondere a una domanda Ogni domanda ammette una e una sola risposta. Per rispondere il candidato inserisca una X da un angolo all'altro della casella corrispondente alla risposta esatta, avendo cura di rimanere entro i bordi della casella stessa.	*Esempio di marcatura valida*
Correggere una risposta Il candidato annerisca completamente la casella corrispondente alla risposta errata e metta una X sulla casella relativa alla risposta esatta. Attenzione: come mostra l'immagine per ogni domanda è possibile una sola correzione annerendo la casella contenente la risposta sbagliata e mettendo una X sulla casella corrispondente alla risposta esatta.	*Esempio di risposta corretta*
Non rispondere a una domanda o annullare una risposta Per non rispondere a una domanda o annullare una risposta già data il candidato lasci in bianco o annerisca completamente tutte la fila di caselle associate alla domanda. Attenzione: l'annerimento della singola casella non annulla la risposta.	*Esempi di risposte non date o annullate*

Read the underlined four passages below and answer the 32 questions that follow them

Video Game Guinea Pigs at Play (*New York Times*, Aug. 18, 2014)

In an on-demand world obsessed with the pleasures of now, there's an even more immediate way to play many video games: while they're still being made. That's how I and 4,638,936 other people played Destiny, a highly anticipated alien-shooting game, scheduled for release next month. I tried it — at no charge — in July, when Activision gave PlayStation and Xbox gamers a couple of weeks of access ostensibly to test the game online. During this Destiny beta, players were confined to running through a virtual Russia and, on one day, to visiting the moon. Those who logged in were warned that the game might crash, which it did. And many were disconnected hours before the beta period was to end, only to learn via Twitter that they could — that they should — keep playing. So many titles in development are available early that players could stop waiting for finished games altogether. To understand the appeal, you would need to delight in reading rough drafts of books or be excited to don a hard hat and walk into a half-constructed building. The idea that there even is such a thing as a finished game might be an anachronism, given how frequently they are patched and updated after release. On PCs, the phenomenally successful independent game Minecraft became a hit several years ago when its creator started selling it, unfinished, months before its official release. Battlefield: Hardline, a game from EA, won't be out until next year, though it, too, has already had a public beta run. [...]

1. What is Destiny?
a)   A PlayStation game from EA
b)   A video game on alien-shooting released in July
c)   An in-the-making video game on alien-shooting
d)   A book on alien-shooting

2. How did the writer manage to try Destiny?
a)   By online access, after paying a fee for its use
b)   By free online access allowed by the producing company
c)   By asking its producers for permission
d)   By purchasing it

3. "Ostensibly" means...
a)   actually
b)   without limits
c)   truly
d)   presumably

4. In the sentence "only to learn via Twitter that they could — that they should — keep playing", "they" refers to...
a)   all the players who had logged in to test Destiny
b)   all the players chatting via Twitter
c)   those players who, having logged in, disconnected before the beta period ended
d)   those players who were confined to running through a virtual Russia

5. In the sentence "To understand the appeal"...what appeal is the writer meaning?
a)   The appeal of titles in development
b)   The appeal of reading rough drafts of books
c)   The appeal of playing games before they are finished
d)   The appeal of walking into a half-constructed building

6. Why would the idea of finished games be an anachronism?
a)   Because people don't play them any more
b)   Because they are constantly and instantly updated
c)   Because there is no demand for them
d)   Because they are a flop

7. Here "a hit" means...
a)   a blow
b)   a surprise
c)   a flop
d)   a great success

8. It is possible to deduce that the "beta period" is...
a)   the final stage in the testing of new software before its commercial release, conducted by testers other than its developers
b)   the first stage in the testing of new software soon after its commercial release, conducted by testers other than its developers
c)   the final stage in the testing of new software after its commercial release, conducted by its developers
d)   the period in which new software is finally sold to customers

'The Wizard of Oz' Dazzled Audiences 75 Years Ago Today (*Newsweek*, Aug. 8, 2014)

Whimsical classic The Wizard of Oz premiered 75 years ago Saturday at Grauman's Chinese Theater in Hollywood, where thousands of fans lined the streets hoping for a glimpse of Judy Garland or Toto the dog. The musical comedy instantly dazzled audiences with its singular score, sparkling ruby slippers and flying monkey antics. An adaptation of L. Frank Baum's 1889 story, the movie became a cultural staple; [...] With the notable exception of Walt Disney's Snow White, Hollywood's attempts to snare the mood of fantasies and fairy stories have been indifferently rewarded. Perhaps the fact that the Disney cartoon will eventually gross at least $7,500,000 – an all-time screen record – encouraged Metro Goldwyn-Mayer to risk approximately $3,000,000 on a flesh-and-blood re-creation of another famous children's story. [...] The screen version by Noel Langley, Florence Ryerson, and Edgar Allan Woolf treads closely enough in the footprints of Dorothy's magic slippers as she follows the yellow brick road to the Emerald City, but its whimsy has been broadened by antics after the musical-comedy manner and the interpolation of patter songs in Herbert Stothart's excellent score. [...] Produced by Mervyn LeRoy and directed by Victor Fleming, The Wizard of Oz was two busy years in the making. Magnificent sets and costumes, vivid Technicolor, and every resource of trick photography – including a realistically contrived cyclone – bolster the competent cast that strikes a happy medium between humor and make-believe. The more fanatic Ozophiles may dispute M-G-M's remodeling of the story, but the average movie-goer – adult or adolescent – will find it novel and richly satisfying to the eye. [...]

9. What happened 75 years ago?
a)   L. Frank Baum wrote The Wizard of Oz
b)   Thousands of fans met Judy Garland and Toto the dog, from The Wizard of Oz
c)   The Wizard of Oz made its debut as a play
d)   The Wizard of Oz made its debut on screen as a musical comedy

10. Find a synonym for "whimsical" among the following options:
a)   fanciful
b)   realistic
c)   romantic
d)   horror

11. If "thousands of fans lined the streets"...
a)   there were long rows of people standing
b)   fans were scattered along the streets
c)   fans sat on the sidewalk
d)   the streets were cleared out of people

12. What became a cultural staple?
a)   Walt Disney's Snow White
b)   L. Frank Baum's 1889 story
c)   L. Frank Baum's movie
d)   The movie adaptation of L. Frank Baum's story

13. In which sense is Walt Disney's Snow White an exception?
a)   Unlike former adaptations of other fairy stories, its Hollywood film version aroused the interest of the audience
b)   Unlike former adaptations of other fairy stories, its Hollywood film version was indifferently received
c)   Unlike other fairy stories, it has never been adapted into a movie
d)   Unlike other fairy stories, it was written by Walt Disney

14. The screen version by Noel Langley, Florence Ryerson, and Edgar Allan Woolf...
a)   is close enough to its source but relies on more realistic elements
b)   is close enough to its source but increases its attractiveness
c)   is a totally faithful reproduction of its source
d)   is totally different from its inspiring source

15. The source of the movie is...
a) a musical comedy
b) a play represented 75 years ago at Grauman's Chinese Theater in Hollywood
c) a story written by L. Frank Baum in 1889
d) Walt Disney's Snow White

16. Who, in the writer's opinion, is more willing to appreciate the movie?
a) Ozophiles
b) children
c) critics
d) average movie-goers, whether adolescent or adult

Will Fine Dining Start Asking for the Money Up Front? (*Newsweek*, Aug. 16, 2014)

Is there any other simple transaction that has so many opportunities for deception as making a restaurant reservation? [...] The restaurant business is one where everyone lies to each other – the receptionist might say they have a table waiting for you at 7.45pm, while knowing full well you won't be seated until 8.30pm. This means you will have to loiter at the bar and spend another £50 or more on a round of drinks. Meanwhile, when other clients turn up for a table for four, the restaurant is told that actually the other couple's babysitter was ill, but they would still like that spacious table just for themselves. One couple I knew were so notorious in the trade for pulling this trick, they passed into folklore – a "Scott Three" became code for anybody blagging a larger table for two. The losses suffered by restaurants through cancellations or no shows are, however, no laughing matter [...] so it is no surprise that some smart people are trying to devise a solution to this problem. One method is to introduce a no reservations policy; customers simply turn up and hope there will be space for them. This works well for casual places in busy locations [...] but is hardly appropriate for a haute cuisine establishment that has to spend considerable amounts of money on highly perishable produce. [...] In June, a new system was launched in New York called Resy, which offers customers premium tables at sought-¬after restaurants for a fee ranging from $10 to $25. There are also scalping sites that book tables under fictional names and then resell them. However, somebody has thought of a simple but ingenious way to not only make advance reservations, but also allow restaurants to virtually eliminate no shows and gain cash flow – sell a ticket. [...] customers would purchase a ticket for a seat and pay up front, just the same as anybody attending a concert or booking a flight on an airline. [...] This system is so new it still doesn't have a brand name, but [...] they expect to launch in the next few months. [...] The biggest early-adopter in the USA is Daniel Patterson [...] He has reduced prices for less busy times by 10% because of the savings on no-shows as the system allows restaurateurs to offer different prices for either high-demand times like Saturday evening or lower ones for, say, Monday nights. [...]

17. What is the writer's view on the restaurant business?
a)   It's a fair business where restaurateurs and clients can totally trust each other
b)   It's a deceptive business where restaurateurs and clients alike lie to each other to satisfy their own needs
c)   It's an unfair business where restaurateurs constantly deceive innocent clients
d)   it's unfair only on the behalf of clients, who lie to obtain the best tables and service.

18. What is meant by "a Scott Three"?
a)   Customers who manage to obtain a larger table for two by cheating
b)   Customers who manage to obtain a larger table for two by making a polite request
c)   Customers who manage to obtain a larger table for two with no reservation
d)   Customers who manage to obtain a larger table for two by purchasing a ticket

19. Here, "to loiter" means...
a)   to drink
b)   to order
c)   to wait
d)   to make a reservation

20. In the phrase "a solution to this problem", what problem is the writer intending?
a)   Restaurants loose income after customers who cancel their reservation at the last moment or simply don't show
b)   Customers find it difficult to obtain a table in a restaurant with no reservation
c)   Customers cannot trust restaurateurs
d)   Customers cannot buy tickets

21. What is Resy?
a)   A sought-after restaurant in New York
b)   A site for booking tables
c)   A system based on a no reservation policy
d)   A system that reserves the best tables to customers who pay an additional fee

22. In this context, "to scalp" (where "scalping" comes from) means...
a)   to remove hair and skin from the head
b)   to rent
c)   to recycle
d)   to buy something in order to sell it again for a profit

23. Why is selling tickets for restaurant reservations ingenious?
a)   Because customers can also gain a seat for a concert
b)   Because customers can resell their tickets if they don't use them
c)   Because, since customers pay in advance, it avoids the economic losses of no-shows
d)   Because tickets cost only from $10 to $25

24. In the light of Daniel Patterson's experience, what extra effect can selling tickets have?
a)   The reduction of prices, according to the times, thanks to the saving on no-shows
b)   The saving on no-shows
c)   The gaining of cash flow
d)   The reservation of premium tables at sought-after restaurants

How we made The War Poetry of Wilfred Owen app for iPad (theguardian.com, 29th Aug., 2014)

The concept for an app based on the war poetry of Wilfred Owen came as the result of reading a very early e-book containing a collection of his work. While I appreciated the portability of an e-book, I felt that such powerful and moving words could be so much better delivered if more use was made of the interactivity offered by devices such as iPads. Owen's words didn't read like the poetry to which I'd previously been exposed. To me they provided vivid eye-witness reports from the frontline and described the horrors faced by the ordinary British soldier. As I read them, I heard them being spoken by a woman, a maternal figure, and this triggered a creative string of events. Outlining my basic ideas to my faculty at Anglia Ruskin University and a leading expert in this field at Girton College resulted in positive encouragement and offers of support. There was no going back. The main concept of The War Poetry of Wilfred Owen app was to provide interactive access to the poems, both written and audio. [...] Then followed two further ideas: the reader might also be interested in finding out more about the work, so why not include academic commentary and an illustration relevant to each poem? This way the reader would be drawn into a rich and informative experience. [...] Using a female voice for the poems upset the traditionalists. Some said that "it must be voiced by a young man" while a large majority found it a unique and stimulating perspective. The approach was to assume the position of a soldier, not necessarily Owen, writing words both descriptive and artistic which he then sent home. In all likelihood the first person to open and read a letter recognisable as being from the front would be a mother or wife. The words would provide a glimpse into both the physical experience and of the soldier's state of mind. It was never the intention to try and represent Owen and his situation but rather use his words to conjure up the assumed setting. During the many hours of recording, all who took part voiced similar feelings of emotion, [...]

25. Why did the writer conceive of an app based on Wilfred Owen's war poetry?
a) Because he read an e-book containing a collection of Owen's work
b) Because he appreciated the portability of an e-book
c) Because he loves Wilfred Owen's war poetry
d) Because a higher degree of interactivity better conveys the powerful, moving, and vivid quality of Owen's war poetry

26. What does "triggered" mean?
a) Generated
b) Predicted
c) Eliminated
d) Increased

27. What is the writer's profession?
a) He's a novelist
b) He's a poet
c) He's a professor
d) He's a computer engineer

28. Besides Owen's war poems, what else is added in the app?
a) Other poems by the same author
b) Other war poems by different authors
c) The personal stories of British soldiers
d) Academic commentary and illustration of poems

29. What was wrong with the use of a female voice?
a) It couldn't provide a unique and stimulating perspective
b) It was not traditional
c) It disappointed traditionalists, who expected to hear the voice of a young man
d) It was not a pleasant voice to hear

30. How does the writer justify the use of the female voice?
a) Conceiving the poems as a soldier's letters home, a woman (mother or wife) is presumably the first person to receive and read them
b) As the poems are Wilfred's letters home, his own mother or wife might be the first persons to receive and read them
c) War poetry usually attracts female readers
d) These poems convey the war experience of female soldiers

31. In the phrase "In all likelihood", "likelihood" stays for...
a) case
b) probability
c) reality
d) resemblance

32. "To conjure up" means...
a) to remember
b) to evoke
c) to read
d) to comment

1. c
2. b
3. d
4. c
5. c
6. b
7. d
8. a

9. d
10. a
11. a
12. d
13. a
14. b
15. c
16. d

17. b
18. a
19. c
20. a
21. d
22. d
23. c
24. a

25. d
26. a
27. c
28. d
29. c
30. a
31. b
32. b