

Graduate Courses 2018-2019

Fall Term

(Classes begin **September 6th 2018** and end **December 5th 2018**)

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
10 - 12					ITA 1815HF <i>Diversity and Mobility in Italian Cinema**</i> (Zambenedetti) IN 313
12-2	ITA 1645HF <i>Post-Tridentine Religious Drama</i> (Bancheri) CR 107	ITA 1735HF <i>The Linguistic Space of Global Italian</i> (Casini) TF 2	ITA 1815HF <i>Diversity and Mobility in Italian Cinema**</i> (Zambenedetti) RL 3023	ITA 1202F **Time: 11-1** <i>Dante and Augustine*</i> (Brilli) NF 008	
1-3					
2 - 4		ITA 1550HF <i>Literature and Culture in Sixteenth-Century Florence</i> (Eisenbichler) NF 231			
4 - 6	ITA 1000H <i>Methodologies for the Teaching and Study of Italian</i> (Chair) CR 106			ITA1001Y COLLOQUIA CR 404	

***ITA 1202F is cross-listed with the Centre for Medieval Studies-UofT** (medieval.utoronto.ca)

**** in collaboration with Cinema Studies-UofT** (www.cinema.utoronto.ca)

Winter Term

(Classes begin **January 7th 2019** and end **April 5th 2019**)

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
10 - 12	ITA 1200HS <i>Dante</i> (Pietropaolo) TF 103	ITA 1736HS <i>History of Literary Criticism</i> (Manganaro) AH 306 (Dates: Jan 15 – Feb. 14)	ITA 1736HS <i>History of Literary Criticism</i> (Manganaro) AH 306 (Dates: Jan 15-Feb 14)	ITA 1736HS <i>History of Literary Criticism</i> (Manganaro) AH 306 (Dates: Jan 15 – Feb 14)	
12-2					
2 - 4			ITA 1330HS <i>Petrarch and Petrarchism</i> (Acciarino) CR 106		
3-5		ITA 1177HS <i>The Italian Questione della lingua</i> (Pierro) UC 55			
4 - 6				ITA1001Y COLLOQUIA CR 405	