Publications

Books:

Research monographs

In prep. (Laneri N.) *From Ritual to God: Tracing paths of material religion in the Ancient Near East*. To be submitted to Cambridge University Press.


Edited volumes


Journal Articles:

Peer-reviewed:

In prep. (Laneri N., L. Pappalardo and S. Russo) “Slip, Wash, or Paint? An attempt to determine pottery coating techniques: The case of Hirbemerdon Tepe in SE Turkey during the Middle Bronze Age”, to be submitted to *Journal of Archaeological Science*. 

2011 (Crescioli L. and N. Laneri) “Downsizing a ceremonial centre: A brief overview of the Late Bronze Age period at Hirbemerdon Tepe (SE Turkey)”, *Anatolica* 37: 115-146.


Other articles:
Forthcoming (Laneri N.) “Hirbemerdon Tepe and the Mitanni”, *Aktuel Arkeoloji*.


1997 (Laneri N.) “Analisi delle tecniche di manifattura del vasellame ceramico dell’inizio del IV millennio a.C. da Susa (Iran), conservato al Museo L. Pigorini (Roma). Le coppe di Susa del


Chapters in books and conference proceedings:


In prep. (Laneri N.) “Defining the canon of funerary archaeology in the Near East” to be part of Testing the Canon of Ancient Near Eastern Art and Archaeology (A. Gansell and A. Shafer eds.). Oxford University Press.

2017 (Laneri N.) “What a woman! Gender studies in the ancient Near East” to be part of Frances Pinnock’s Festschrift (D. Nadali et al. eds.). AOAT. Munster: Ugarit Verlag.


2000 (Laneri N.) “From Slab Construction to Wheel Throwing: Evolution or Transformation? A Journey Through the History of Pottery Manufacturing Techniques in the Near East between the

1999

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1996

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**Reviews:**

2017
(Laneri N.) Review of “Cities and the Shaping of Memory in the Ancient Near East” (Ö. Harmanşah 2015), in *Bulletin of the American Society for Oriental Research*

2017

2016

2012

2008

2005

2002-2003

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