Titles and offices

from 2012 to 2015: member of the Board of Directors of the University of Catania

since 2012: Associated Researcher - CNR - Institute for Archaeological and Monumental Heritage (IBAM)

from 2005 to 2012: Dean of the Faculty of Letters and Philosophy of the University of Catania

from its foundation up to the A.Y. 2004-2005: President of the Degree Course in Cultural Heritage Sciences of the University of Catania (Syracuse Campus)

from 2001 to today: Professor I Fascia, Modern History Msto-02, University of Catania

since 1993: Professor II Band, University of Catania

since 1992: Professor II Band, Modern History Msto-02, University of Bari Aldo Moro

in 1996: Professeur Invité at Ecole des Hautes Etudes en Sciences Sociales - Paris

in 1990: Diplôme d’Etudes Approfondies in "Territoires Urbains: représentations, pratiques, amenagements", achieved on June 26, 1990, at the Ecole des Hautes Etudes en Sciences Sociales in Paris

in 1988: "stage de formation intensive à la démographie historique" at the Laboratoire de Demographie Historique of the Ecole des Hautes Etudes en Sciences Sociales in Paris from 19-09-1988 to 21-10-1988

in 1987: PhD in History (Modern History), obtained on 07/29/1987 (administrative seat of the Doctorate: University of Catania; consortium offices: Palermo, Messina, Cagliari)

Coordinations

from 2002 to 2015: Coordinator of the PhD in History (Modern History), then PhD in "History of the culture of society and the territory in the modern age" and, from 2010 to today, "PhD in Humanities and Property cultural "

from 2011 to 2018: National Coordinator of the Erasmus-Mundus European Master inEuropean territories: identity anddevelopment (consortium locations: EötvösLoránd University of Budapest, Hungary; École des Hautes Etudes en Sciences Sociales of Paris, France; University of Catania, Italy; Charles University of Prague, Czech Republic)

from 2008 to 2018: President of the National History Society for Eastern Sicily, an institution founded in 1903, erected as a non-profit organization in 1922 and elevated to a University Institute in 1925 by the Academic Senate of the University of Catania

from 2001 to 2010: coordinator of the II level Masters in “History and analysis of the territory”; in "Divulgation of classical culture"; in "Protection, enhancement and promotion of cultural and landscape heritage"

Coordination of national research projects

PRIN 1998: State, society and administration in Southern Italy and Sicily between the 16th and 19th centuries - Head of Unit

PRIN 1999: Sovereignty and territory (16th-19th centuries) - Project Coordinator

PRIN 2004: Deciphering the settlement: construction, classification and representation of inhabited centers in the continental and insular South (15th-20th centuries) - Head of Unit

PRIN 2009: Between Europe and the Americas: circulation of economic ideas, political discourses and revolutionary models, 18th-19th century - Head of Unit

Awards and acknowledgments

April 1998: "Rosario Romeo" Prize (jury: prof. Giuseppe Galasso, prof. Giuseppe Giarrizzo, prof. Rosario Villari)

In 2009: Honorary citizenship conferred by the Municipality of Riposto for scientific merits

Scientific activity

Specialized in history of the territory at the EHESS of Pairgi, he conducts research on the processes of formation of territorial and national identities.

He has gradually linked his research activity to the possible applications in the territory in terms of taking into account the historical dimension in the activity of political-administrative governance and the enhancement and use of cultural heritage. In this context, the coordination of the Master in History and analysis of the territory and the positions of scientific manager of the exhibitions I Borbone in Sicilia (1734-1860) (Catania, Le Ciminiere, April-June 1998) and L'isola a tre punta are placed. . The cartography of Sicily in the La Gumina collection (16th-19th century) (Catania, Palermo, Paris, Brussels, NewYork), for which he edited the related catalogs published in Italian, French and English editions.

In methodological terms, in the last decade it has privileged and advocated on the one hand a return to confrontation with literature, outside the approaches of the linguistic turn, but as a producer of knowledge that can be profited from in the reconstruction of the past; on the other hand, making use of the indications of Giuseppe Giarrizzo, he tries to elaborate a paradigm of political history as a 'generalist' history, that is, capable of allowing an overall vision of the processes of the past without renouncing the contribution of the social sciences, without, however, subordinating historical discipline to them.

He collaborates with various magazines, including "Annales ESC", "Revue d’ histoire moderne et contemporaine "," Rivista Storica Italiana "," Quaderni Storici "," Mediterranea "," Archivio Storico per la Sicilia Orientale”