

EDUCATION

Since February 2005 she has been tenured LECTURER in English Literature (L/LIN 10), in the former Faculty of Foreign Languages and Literatures, now Department of Scienze Umanistiche (“Humanistic Sciences”) of the University of Catania.

In the academic years 2002-2003; 2003-2004; 2004-2005 she was untenured Lecturer in English Literature at the Faculty of Foreign Languages and Literatures of the University of Catania.

In the academic years 2001-2002; 2002-2003; 2003-2004; 2004-2005 she was untenured Lecturer in English Language at the Faculty of Foreign Languages and Literatures of the University of Catania.

In 2002 she was conferred a Ph.D. (*cum laude*) in “English and Anglo-American Studies” at the University of Catania. Doctoral thesis: “Mixing Memories and Desire: Towards a Postmodern Erotics of Writing in the Fiction of Angela Carter”. Supervisor: Prof. Rosario Portale.

In 2000 she qualified by public competition as a high school teacher of English Language and Civilisation.

In 1997 she was appointed “Cultore della Materia” for English Language and Literature at the Department of Modern Philology, Foreign Languages and Literature Section of the University of Catania.

In the academic year 1995-96 she obtained the Diploma in “Teoria e Prassi della Traduzione Letteraria” (Postgraduate Specialisation Programme at “La Sapienza” University – Rome. Translation thesis: *Heroes and Villains* by Angela Carter. Supervisor: Prof. Giuseppe Massara.

In 1995 she obtained the degree of “Master of Arts” in Translation Studies at the Graduate School of Comparative Literary Theory and Translation Studies of the University of Warwick (UK).

In 1994 she graduated in Modern Foreign Languages and Literatures at the Faculty of Humanities and Philosophy of the University of Catania with the mark 110/110 cum laude; Dissertation: “Samuel Beckett’s Subversive Ambiguity: *Short Plays for Theatre* (1976-1984)”. Supervisor: Prof.ssa Alba Floreale.

TEACHING ACTIVITIES

Since the academic year 2002-2003 she has taught undergraduate courses (2002-2016) and postgraduate courses (2017-2019) in English Literature.

Since the academic years 2014-2015 she has taught a postgraduate course in Gender Studies.

Over the academic years 2006-2015 she taught postgraduate courses in English Language.

Over the academic years 2006-2013 she taught undergraduate courses in English Language.

In the academic year 2012-2013 she taught a workshop on “Literary Text Analysis” and a workshop on “Culture, Civilisation, and Development of Intercultural Competence” courses for Foreign Languages and Civilisation (English and English for the Secondary School) at T.F.A. (“Active Teaching Training”) – University of Catania.

In the academic year 2007-2008 she taught a workshop on “English in the Arts” at the Master Programme “Comunità locali e turismo culturale sostenibile” (“Local Communities and Sustainable Cultural Tourism”) – University of Catania.

In the academic year 2006-2007 she taught a workshop on “Translation for Teaching Purposes” at the S.I.S.S.I.S., University of Catania.

Over the academic years 2004-05; 2005-2006; 2006-2007 she taught workshops on “Literary Text Analysis” at S.I.S.S.I.S. courses for foreign language teaching (English), University of Catania.

In 2001 she taught Italian at the Romance Studies Dept., Duke University, Durham, NC, USA; January-May.

Over the academic years 2005-2018 she supervised 70 first-degree dissertations, 35 second-degree dissertations and one Ph.D. thesis, “Masking the Drama: A Space for Revolution in Aphra Behn’s *The Rover* and *The Feign’d Courtezans*”.

ACADEMIC AND RESEARCH ACTIVITIES

- She has presented papers at several local, national, and international conferences and congresses (University “Roma Tre”; University of l’Aquila; University of Pisa; University of Naples “Federico II” and “L’Orientale”. International Conference of the European Society for the Study of English. University of Turin; Facultad de Filosofía y Letras, Málaga; Bogazici University, Istanbul; Universidad de Zaragoza; Pavol Jozef Šafárik University, Košice, Slovakia; The National University of Ireland, Galway; Department of English and American Studies, Faculty of Arts, Masaryk University, Brno, Czech Republic)
- She has chaired panels and seminars in international conferences and congresses (Bogazici University, Istanbul; Facultad de Filosofía y Letras, Málaga; Departamento de Filología Inglesa y Alemana. Universidad de Zaragoza).
- She has delivered lectures as guest speaker (Dept. of Linguistics. Università degli Studi della Calabria; Ph.D. Programme in Language, Philology and Literary Studies at the Dept. of Language and Literary Studies. University of Padua)
- She has presented papers as guest speaker (Facultad de Filosofía y Letras, Málaga)
- She has delivered lectures in seminars and workshops on feminist theories and practices and gender studies (Ph.D. Programme of the Dept. of Modern Philology – Section of English and Anglo-American Studies – University of Catania; high school “G. B. Vaccarini”; Faculty of Medicine, University of Catania)
- She has delivered lectures on Victorian, modern, and contemporary English novels on behalf of “Uni3” (Università della Terza Età)
- In 2007 she took part in the cultural events organised by “Doppia scena: Spazio teatro. Incontri con la cultura e le componenti dello spettacolo” on behalf the former Faculty of Foreign Languages and Literatures; Faculty of Letters and Philosophy – University of Catania (presentation of S. Beckett’s *Endgame* production by and with F. Branciaroli; W. Shakespeare’s *Measure for Measure* production by and with G. Lavia)
- Since 2014 she has been responsible for the section “Agorà” of *Siculorum Gymnasium. A Journal for the Humanities* of the Department of Humanities of the University of Catania.

FIELDS OF SPECIALISATION

- Renaissance and Restoration English literature, especially drama, utopian, philosophical and libertine writings by women auth.
- Contemporary British literature, especially Women’s Postmodern and Post-colonial fiction.
- Feminisms and gender studies; literary theory, especially, narratology and intertextuality; philosophical and psychoanalytical criticism, Holocaust studies, memory studies, trauma studies and ethical criticism.

MEMBERSHIP OF ASSOCIATIONS

Since October 2000 she has been a member of A.I.A. (Associazione Italiana di Anglistica) and ESSE (European Society for the Study of English)

From June 2006 until 2008 she was a member of the Editorial Board of *Bollettino di Ateneo*, online newsletter of the University of Catania.

Since 2009 she has been a member of A.N.D.A. (Associazione Nazionale dei Docenti di Anglistica)

Since 2014 she has been founding member of the Interdisciplinary Gender Research Centre GENUS.

Since 2015 she has been a member of the Editorial Board of *Siculorum Gymnasium: A Journal for the Humanities*.