

Name: **MARCO** Surname: **MORIGGI**

Date and place of birth: **30th April 1976, Savigliano (CN) ITALY**. Citizenship: Italian.

• Education

2003: Fulfilment of the Ph.D. in “Scienze Filologiche e Storiche del Vicino Oriente” (Philology and History of the Near East) at the Università di Firenze. Final evaluation: **excellent** (no modifications required).

2000-2003: Ph.D. courses at the Università degli Studi di Firenze in: “Scienze Filologiche e Storiche del Vicino Oriente” (Philology and History of the Near East), *curriculum*: “Linguistica semitica” (Semitic Linguistics). Ph.D. Fellowship: 10.000,00 Euros p.a. *Ph.D. supervisor*: Prof. Pelio Fronzaroli (Firenze). *Ph.D. advisor*: Prof. Maria Giulia Amadasi Guzzo (Roma “Sapienza”).

2000 (February): M.A. Degree (Classical Studies) Oriental studies *curriculum* (Dissertation’s subject: Semitic Philology) at the Università di Torino, Facoltà di Lettere e Filosofia (Faculty of Humanities).

Dissertation’s title: “Le coppe magiche del Museo Nazionale d’Arte Orientale a Roma” (Incantation bowls in the Museo Nazionale d’Arte Orientale in Rome). Final evaluation: **110/110 cum laude (with formal licence to publish)**.

Dissertation’s lecturer: Prof. Fabrizio A. Pennacchietti (Torino). *Assistant lecturers*: Prof. Roberta Ricciardi Venco (Torino); Prof. Gherardo Gnoli (Roma “Sapienza”).

• Academic activities

2014-: reader (associate professor) in Semitic Philology at the Università di Catania, Dipartimento di Scienze Umanistiche (Department of Humanities).

2017: National Italian Abilitation for the position of Full Professor in Ancient Near Eastern, Middle Eastern and African Studies.

2014: National Italian Abilitation for the position of Reader (UK) / Associate Professor (USA) in Ancient Near Eastern, Middle Eastern and African Studies.

2009-2014: researcher (tenure track position) in Semitic Philology at the Università di Catania.

2014-: tutor for Erasmus Agreements with: Artuklu University (Mardin, Turkey) [closed 2017]; Bar Ilan University (Ramat-Gan, Israel) KA 107 Action Erasmus + since 2019-20; Leiden University (The Netherlands).

- Research activities (most relevant 2016-2021)

2021: member project PRIN (Relevant National Research Project Funding Program) “Godscapes: Modeling Second Millennium BCE Polytheisms in the Eastern Mediterranean” cod. 20204N3WCX (PI Prof. Nicola Laneri, Catania).

2020-2021: member of the research group “Scholarship in Wartimes”. Fellowship from the Università di Catania, (PIACERI Funding Program) Principal investigator Prof. Stefano Rapisarda. Budget is allocated after a call and peer review evaluation. Total amount: 30.905,71 Euro.

2020: grant for research in archaeology abroad (“ricerca e scavo archeologico all'estero”) given by the Università di Catania. Area of interest: Azerbaijan (GaRKAP Project). Budget is allocated after a call and peer review evaluation.

2019-2020: member of the research group “Transnational Intellectual Networks between the Franco-Prussian War (1870) and the end of Cold War (1989)”. Fellowship from the Università di Catania, (Programma Triennale della Ricerca del Dipartimento di Scienze Umanistiche. Prometeo Linea di finanziamento 3) Principal investigator Prof. Stefano Rapisarda. Budget is allocated after a call and peer review evaluation. Total amount: 22.500,00 Euro.

2019-2020: grant for research for the project “Magia e medicina nella cultura siriana: un sondaggio nella tradizione manoscritta”. Fellowship from the Università di Catania (Programma Triennale della Ricerca del Dipartimento di Scienze Umanistiche. Prometeo Linea di finanziamento 1bis). Budget is allocated after a call and peer review evaluation.

2019: grant for research in archaeology abroad (“ricerca e scavo archeologico all'estero”) given by the Università di Catania. Area of interest: Azerbaijan (GaRKAP Project). Budget is allocated after a call and peer review evaluation.

2017-2018: grant for research in the FFABR 2017 funding program (Finanziamento annuale individual delle attività base di ricerca; Italian National Funding Program for Research). Italian National Agency for Evaluation of Universities and Research (ANVUR). Budget is allocated after a call and peer review evaluation.

2017-2018: grant for research for the project “A Occidente dell'Oriente: i graffiti aramaici di Hatra. Affioramenti di sincretismo culturale nella Mesopotamia partica”. Fellowship from the Università di Catania (Programma Triennale della Ricerca del Dipartimento di Scienze Umanistiche. Linea di finanziamento 1). Budget is allocated after a call and peer review evaluation.

2016: grant for research in archaeology abroad (“ricerca e scavo archeologico all'estero”) given by the Università di Catania. Area of interest: Iran.

- Prizes and titles

2021: Honorary Research Fellow in the Department of History, Classics, and Archaeology (Birkbeck, University of London, UK).

2019-: Academic Secretary (Segretario Accademico), Syriac Studies section, Near Eastern Studies Class, Accademia Ambrosiana (Milan).

2016-: Honorary Senior Research Fellow in the College of Humanities (University of Exeter, UK).

2001: winner of the Medal for the best M.A. dissertation in Classical Studies of the Università di Torino. The winner is proposed by the Academic Senate.

2000: winner of the “Premium Optime” of the Unione Industriale di Torino.

- Committees, tuitions, supervisions

2017-: member of the board of professors of the PhD courses in “Filologia e storia del Mondo antico – *curriculum* Filologie del Vicino e Medio Oriente” (“Sapienza” Università di Roma).

2020: member of the committee for the appointment of Associate Professor with tenure at Bar-Ilan University (Dept. of Jewish Studies);

2017: member of the committee for the appointment of Associate Professor with tenure at Bar-Ilan University (Faculty of Jewish Studies);

2017: external examiner in the viva for the fulfilment of the PhD at University of Southampton (Dept. of History - Graduate School);

2015: member of the committee of the final exam for the fulfillment of the PhD in “Studi Euro-Asiatici” - “Langues, littératures et sociétés du monde” at the INALCO, Paris (Ph.D. title shared between Università di Torino and INALCO - LLACAN - UMR 8135).

2015: supervisor of the Ph.D. student Nils H. Korsvoll (MF Norwegian School of Theology, Oslo).

- Archaeology

1998: member of the **Italian Archaeological Expedition in Iraq** (Hatra 1998) organized by Università di Torino, Faculty of Humanities and Dept. of Anthropology and Archaeology (Director: Prof. Roberta Ricciardi Venco).

- Languages

European Languages

English: *written:* good; *spoken:* good; *reading:* very good.

French: *written:* average; *spoken:* good; *reading:* very good.

German: *written:* good; *spoken:* average; *reading:* good.

Semitic languages

Arabic: Cert. I.F.E.A.D., intermediate level - stage d'arabe estival en vue de la recherche, niveau intermédiaire, Institut Français d'Études Arabes de Damas - Damascus, Juillet 2001; Cert. SIAL, Sana'a Institute of Arabic Language, intermediate advanced level, grade: excellent - Yemen, August 2005.

Lecturer by invitation for the following lectures (most relevant 2015-2021):

3 June 2021: Tel Aviv University, The Sixth Annual Workshop on Ancient Jewish Magic and Its Wider Contexts. Title: “Syriac Incantation Bowls and the Mesopotamian Context: A Glimpse into Christian-Jewish Cultural Interactions”.

18 March 2021: Tel Aviv University, Dep. of Hebrew Language and Semitic Linguistics. Doctoral seminar. Title: “Syriac Incantation Bowls and Linguistic Interference in Sasanian Babylonia”.

10 March 2021: Birkbeck University of London, Dep. of History, Classics and Archaeology. Masterclass. Title: “Inscribing words, reading stories. Features and challenges of epigraphic and historical research on Late Antique and Early Medieval Near East”.

17 February 2021: Birkbeck University of London, School of Advanced Studies – Institute of Classical Studies – Classical Archaeology Seminar Series. Title of the seminar: “A contextual approach to ‘scribblings’ in Northern Iraq: The case of the North Palace at Hatra”.

20 November 2020: Keynote lecture “Hatra e Edessa: aramaico lingua del *limes*”. Seminari di Mnamon - Scuola Normale Superiore (Pisa) – Laboratorio SAET.

10 July 2019: Workshop “Aramaic and Syriac Inscriptions and Literature”. University of Durham. Durham Centre for the Study of the Ancient Mediterranean and the Near East (CAMNE). Title of the lecture: “Hatran Aramaic and Old Syriac: parallelisms and differences in Aramaic epigraphy of Late Antique Jazirah”.

23 October 2017: Keynote lecture: “Dal divorzio demoniaco all’uovo fatale: i testi aramaici delle coppe magiche mesopotamiche”. Università di Venezia “Ca’ Foscari”. Dipartimento di Studi Umanistici.

13-14 March 2017: Workshop “Magia e divinazione nel Mediterraneo e nel Vicino Oriente”. Università di Napoli “L’Orientale”. Title of the lecture: “Magia siriana: testi e contesti”.

18 October 2016: University of Exeter’s Theology and Religion Research Seminar. Title of the keynote lecture: “Amulets, Magicians, and the Church in Syriac Tradition between Late Antiquity and the Modern World”.

10-12 June 2015: Workshop “Studying Ancient Magic: Categorisation - Comparison - Materiality”. MF Norwegian School of Theology (Oslo). Title of the keynote lecture: “Jewish Divorce Formulae in Syriac Incantation Bowls”. Title of the working paper: “The Relationship between Magic and ‘Official Religion’ in Sasanian Mesopotamia”.

Lecturer in the following congresses, meetings and seminars (most relevant 2014-2019):

27 February - 1 March 2019: 7. Arbeitstagung der Sektion Semitistik innerhalb der DMG. Universität Wien. Institut für Orientalistik. Lecture’s title: “Graffiti aus Hatra”.

12-13 October 2017: Workshop “Tempo e spazio nei romanzi di Alessandro”. Università di Catania. Dipartimento di Scienze Umanistiche. Lecture’s title: “Luoghi degli uomini e tempi degli dei: il cronotopo del romanzo di Alessandro siriano”.

17-19 September 2014: 15th Meeting of Afro-Asiatic Linguistics, “Sapienza” Università di Roma, Dip. di Scienze dell’Antichità; Museo dell’Arte Classica. Lecture’s title: “Syriac scripts in Sasanian Mesopotamia: Estrangelo and other Syriac scripts on the eve of the Islamic conquests”.

20-24 July 2014: European Association for Jewish Studies X Congress “Jewish and non-Jewish cultures in contact: new research perspectives”, École Normale Supérieure - Sorbonne, Paris. Lecture’s title: “Jewish Divorce Formulae in Syriac Incantation Bowls”.

14-16 July 2014: ARAM XL International Conference “Hatra, Palmyra, Edessa: Contacts and Cultural Exchange between Cities in the Fertile Crescent before Islam”, organized by Sh. Abouzayd, University of Oxford, The Oriental Institute. Lecture’s title: “Hatra epigraphy: evidence from published and unpublished graffiti”.

• Scientific committees, journals, series

2022-: **member** of the scientific committee of the series “Syriaca” (Università di Venezia “Ca’ Foscari”).

2021-: **member** of the Advisory Board of the Project ERC EJC/M “Early Jewish and Christian Magical Traditions in Comparison and Contact” (PI Prof. Dr. Joseph Sanzo, Università di Venezia “Ca’ Foscari”).

2020-: **member** of the “Gruppo Lavoro Riviste” (National and international journals’ ranking work group) of the ANVUR (Italian National Agency for Evaluation of Universities and Research).

2020-: **expert** at Pax Romana (London; <https://paxromana.auction/experts/>).

2018-: **member** of the “Albo degli Esperti di Valutazione” (Expert Peer Reviewers) of the ANVUR (Italian National Agency for Evaluation of Universities and Research); member of the board for periodical quality inspection of the Università di Venezia “Ca’ Foscari” (**October 2018**); president of the board for initial quality inspection of the Università Venezia, Roma¹, Padova e Bologna (**April 2020**).

2017-: **member** of the scientific committee of the series “Medioevo romanzo e orientale” (Università di Catania).

2015-: **member** of the scientific committee of the journal “Kervan. International Journal of Afro-Asiatic Studies” (Dipartimento di Studi Umanistici, Università di Torino). SCOPUS and ERIH+ journal

2015-: **member** of the REPRISE (Register of Expert Peer Reviewers for Italian Scientific Evaluation; Ministry of Education, Italy).

2013-: **member** of the Research Commission at the Dipartimento di Scienze Umanistiche (Dept. of Humanities, Catania). Special branch in charge of the Department’s journal “Siculorum Gymnasium. A Journal for the Humanities”.

2013-: **referee** (Semitic studies) for the journal “Le Forme e la Storia” (Dipartimento di Scienze Umanistiche, Università di Catania).

• Associations, societies and study groups

2017-: member of the Deutsche Morgenländische Gesellschaft.

2017-: member of the Italian Consulting Committee for Asian and African Studies (CUSTAA Roma).

2016-: participant / founder “Europaean Academy of Religion” (Bologna, 5th December 2016).

2014-: ordinary member of the “Istituto per l’Oriente ‘C.A. Nallino’” (Roma).

2014-: full member of the “Europaean Association for Jewish Studies”, Oxford (UK).

2009-: collaborator of “Virtual Magic Bowl Archive”, based at the University of Exeter (UK) (cf. <https://humanities.exeter.ac.uk/theology/research/projects/vmba/>).

2004-: member of the “Syriaca” society.

2004-: member of the “Société d’Etudes Syriaques” (Paris).