

ACADEMIC CAREER

Gabriella Alfieri graduated in 1976 from the Univ. of Florence with Giovanni Nencioni. Since 2000 she has been full professor of Italian Linguistics at the University of Catania, where she teaches History of the Italian language (Bachelor of Arts) and Linguistics and didactics of texts (Master of Arts in Modern Philology and Classical Philology). From 1992 to 1999, as associate professor, she taught Italian Linguistics and Rhetoric and Stylistics at the University for Foreigners of Perugia (1992-1994) and History of the Italian Language at the University of Catania (1995-1999), where she had been a researcher (1981-1992) and a CNR scholarship holder (1977-1980).

She is an ordinary member of scientific associations that admit by co-option, (SIG - Società Italiana di Glottologia; ASLI (Associazione per la Storia della Lingua Italiana), Centro di Studi Filologici e Linguistici Siciliani; or by membership: SLI (Società di Linguistica Italiana) SILFI (Società internazionale di Linguistica e Filologia Italiana).

Since 2011 she has been Accademica della Crusca and President of the Scientific Council of the Fondazione Verga and of the Committee for the National Edition of the Works of Giovanni Verga.

Since 2014 she has coordinated the Catania-Messina Pole of the Accademia dei Lincei for the Project "I Lincei per una nuova Didattica", organizing courses for teachers and giving lectures.

She has lectured in Italian (Florence, Milan, Palermo, Trento) and foreign universities, and has held courses in various foreign locations as part of the "Settimana della lingua italiana nel mondo" promoted by the MAE and the Accademia della Crusca:

- 1993, February: Univ. of Geneva

Two lectures for doctoral students on *Stylistic and semantic aspects of Verga's writing* and on *Expressionism and expressivism in V. Imbriani*.

- 1993, 9-12 November: Univ. of Malta and Italian Cultural Institute of Malta

4 lectures on: *Politics, culture, language and history: the Sicily-Malta case; The Sicilian linguistic and literary tradition between Italy and Malta; Sicilian dialect: historical and geolinguistic profile; Between semantics and stylistics: reading experiences on Verga*.

- 1995, 3-7 July: Catholic Univ. of Sidney – Refresher course "Aspetti e tendenze dell'italiano contemporaneo" for Australian school teachers, organized by the COASIT of Sidney in collaboration with the Università per stranieri of Perugia by delegation of the MAE. Coordination of the team of trainers, and cycle of 6 lessons.

- 1997, 25-29 April: Univ. of Bratislava – Cycle of seminars for students and doctoral candidates on the theme: *Contemporary Italian: regulatory aspects and trends in use; Italian as the language of tourism and advertising abroad*.

- 2001, October: Innsbruck and Salzburg

Week of the Italian language in the world: 2 seminars on: *Televisive Italian in the 90's*.

- 2002, 17-19 October: Univ. of Malta and Italian Institute of Culture

Week of the Italian language in the world: seminar on *Parameters for university teaching of written Italian to native and non-native university students*.

Lecture on: *The language of the Sicilian Poetic School between common and courtly style*.

- 2002, December: Brussels and Luxembourg, European Union Translation Service; Refresher seminars for translators on: *Norms and trends in contemporary Italian; Revision of the translation of normative and administrative texts*

2017, 10 July: München, Ludwig Maximilians-Universität: *L'italiano "vero" de «La Grande Guerra» di Monicelli (1959)*

2019, 22 October: Belo Horizonte, lectio magistralis, in modalità remota: *Etica e creatività nella storia della lingua e della letteratura italiana. La scrittura modellizzante tra Otto e Novecento*

2021, 16 settembre: Il Cairo Istituto di Cultura, lectio magistralis in modalità remota: *Verga nel realismo europeo ed extraeuropeo*

SCIENTIFIC ACTIVITY

Her research focuses on various areas: history of the Italian language (literary, paraliterary and broadcast Italian); digital lexicography; Italian philology; comparative stylistics. She has 153

publications to her credit (listed in full on the site: <http://www.disum.unict.it/content/docenti>), including 10 volumes in prestigious academic (Crusca and Fondazione Verga) and editorial (Einaudi, Il Mulino, Salerno, Carocci) venues, articles in journals (mostly in rank A), and contributions in proceedings of international congresses or collective volumes. CONSTANT STUDIES: idiomatic and phraseological components in the expressive research of Verga, Imbriani, and Tommaseo; reworking of formulaic structures and relationship between lexicon and semantics in *I Malavoglia*; phraseology of contemporary Italian; lemmatization and corpora analysis in digital lexicography projects of Accademia della Crusca (LIR and LIT: *Lessico italiano radiofonico e televisivo*; Vo.DIM) and Fondazione Verga (VIVe: *Vocabolario dell'italiano dei veristi*).

RESEARCH GROUPS

1995-2005: Member of the LIR project (*Lessico italiano radiofonico*), of the Centro di Studi di Grammatica Italiana dell'Accademia della Crusca (PI Nicoletta Maraschio), funded by the CNR, which produced a corpus of radio Italian (68 h of transcribed and voiced speech), searchable online.

1998-2000: Member of the Catania PRIN unit: *Computerised archives of vernacular and Italian texts from the Sicilian area* (PI Mirko Tavoni).

2000-2002: Participation in the Catania PRIN research unit *Computerised edition and philological-linguistic analysis of documentary and paraliterary texts in Sicilian vernacular (XIV-XVI centuries) and in Italian (XVI-XVII centuries) of the Sicilian area*.

NATIONAL PROJECTS UNIT COORDINATION

2006-2013: Coordinator of the Catania units of PRIN (2006; 2008 and 2012) supported by the Accademia della Crusca (PI Nicoletta Maraschio and Marco Biffi) on paleo and neo-television Italian, which have produced online searchable corpora.

2014-2017: Coordinator of the Catania unit in the PRIN *Corpus di riferimento per un Nuovo Vocabolario dell'Italiano Moderno e contemporaneo. Documentary sources, backdating, innovations* (PI Claudio Marazzini)

2017-2020: Coordinator of the Catania unit in the PRIN VODIM. *Vocabolario dinamico dell'italiano post-unitario* (PI Claudio Marazzini).

Since 2016 coordinator of research projects of Fondazione Verga (*Lo scrittoio delle donne; Corpus dei corpora and Vi.Ver*) for digital archiving and lemmatization of post-unification textuality (www.fondazioneverga.it).

ACADEMIC LEADERSHIP

Since 2013 to 2022 Head of the Philological, Linguistic, Literary and Historical-Artistic Sciences section of DISUM (Univ. of Catania).

2017-2019: Delegate of the Rector to the Chairmanship of the CLA (Centro Linguistico di Ateneo) of Catania

1998-2007: Creator and coordinator of the CIS, *Course in Written Italian*, and then of LABIS (*Laboratory of Written Italian*) at the Univ. of Catania.

Since 1999 member of the Scientific Council and Board of Directors of the Interuniversity Consortium ICoN.

1992-5: Coordinator of the D. U. in Advertising Technique at the Univ. for Foreigners of Perugia.

2000-2006: President of the degree course in Communication Sciences at the Faculty of Arts (Univ. of Catania).

2002-2005: Creator and Coordinator of the Master's degree course in Professional Writing at the University of Catania, *Theory and techniques*, which she founded.

Since 2005, founding member of CLIEO (Centre for Historical and Theoretical Linguistics: Italian, European and Oriental Languages) of the Univ. of Florence.

BOARDS OF DIRECTORS OF SCIENTIFIC SOCIETY: 1990-1993 SLI; 1994-1996 SILFI; 2000-2003 ASLI; 2008-2016 CSFLS; since 2008 Fondazione Verga.

SCIENTIFIC-EDITORIAL POSITIONS

Editing of A-rank journals: since 2011 Co-director "Annali della Fondazione Verga".

Steering committees of scientific journals: since 2008 "Bollettino del CSFLS"; since 2004 LI'd'O; since 2017 "Lingue e culture dei media" <https://riviste.unimi.it/index.php/LCdM/about/editorialTeam>; since 2011: "Italiano Linguadue" <https://riviste.unimi.it/index.php/promoitals/issue/archive>; since 2017: "Lingue e culture dei media" <https://riviste.unimi.it/index.php/LCdM/issue/archive>; Editing of series: since 2014 "Supplementi al Bollettino" of CSFLS; since 2020 "Studi" of Fondazione Verga; since 2008 "Studi italianistici" (directed by C. Giovanardi) Loffredo Editore.

She is among the anonymous reviewers of prestigious A-rank journals.

LECTURES:

2000 (28 June-2 July, Duisburg) VI Congresso S.I.L.F.I, *Tradition and innovation. Spoken language. Theory-Corpora-Linguistics*; (with S. Stefanelli), *The L.I.R. Lessico dell'italiano radiofonico*

2006 (11 December: Pisa, SNS) Day seminar *Varieties of Italian in contemporary theatre; Verga's "Popular scenes" between "villereccia comedy" and suburban "drammettino": synoptic reading of "Cavalleria rusticana" and "In portineria"*.

2011 (15 September, Rome, Palazzo Montecitorio) Seminar *Good law-writing; "There is no grammar": legislative writing and its textual function*.

2011 (17-18 November, Bergen), International Congress *L'Italia e i mass media; Fiction between model Italians and models of Italians. From the teleromanzo to the soap novel*.

2014 (6-8 November, Florence) Congress *L'Italiano elettronico. Vocabolari, Corpora, Archivi testuali e sonori*; with G. Alfonzetti and R. Sardo, *The corpus of the Catania unit: paraliterature and popularisation, etiquette and children's books*.

2014 (22-24 September, Palermo) XIV Congress SILFI *La lingua variabile nei testi letterari, artistici e funzionali contemporanei (1915-2014): analisi, interpretazione, traduzione*; with E. Mantegna, *Paraliterary Italian between dissemination and popularization: ramifications of postunitary treatises in the twentieth century*.

2015 (27-28 March, Olomouc) Congress *Why writing: motivations, choices, results; Making Italians and Italian-speaking people: memories and modelling 'recollections' between the 19th and 20th centuries*.

2016 (29-30 September, Cambridge) Congress *From mothers to citizens: Italian Women from Unification to Republic; 'Fare le Italiane'. The Novel as a Modelling Text between the 19th and 20th centuries*.

2019 (1-6 July, Copenhagen) 29th Congress Linguistics and Romance Philology, session Lexicographie; with M. Biffi and R. Sardo, VI.VER, *Vocabolario reticolare dell'italiano veristico*.

2019 (22-25 October, Belo Horizonte), 18th Congress ABPI, "Ética e criatividade na língua, na literatura e na cultura italianas", Conferenza inaugurale

2022 (27-29 October, Palermo), 25th Congress AIPI, *Raccontare la realtà. Italia ieri e oggi*, relazione plenaria di apertura: *Verga nel realismo europeo ed extraeuropeo*.